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# Daunt Books Publishing

2024  
Catalogue



# Contents

2	Letter from the Publisher
3	Daunt Books Originals
4	In Italy <i>Cynthia Zarin</i>
5	Vladivostok Circus <i>Elisa Shua Dusapin</i>
6	Headshot <i>Rita Bullwinkel</i>
7	Some Strange Music Draws Me In <i>Griffin Hansbury</i>
8	Belly Up <i>Rita Bullwinkel</i>
9	Hungry For What? <i>María Bastarós</i>
10	Yr Dead <i>Sam Sax</i>
11	Daunt Books Frontlist
12	Poverty Creek Journal <i>Thomas Gardner</i>
13	The Time of Cherries <i>Montserrat Roig</i>
14-15	By the River <i>Various Contributors</i>
16-17	Family and Borghesia <i>Natalia Ginzburg</i>
18	Who's There? <i>Simon Loftus</i>
19	Green Water, Green Sky <i>Mavis Gallant</i>
20	Rhine Journey <i>Ann Schlee</i>
21-22	A Spring of Love <i>Celia Dale</i>
23	Journeys and Flowers <i>Mercè Rodoreda</i>
24-28	Recently Published
29-34	Selected Backlist
35	Contact Details

# Letter from the publisher

We begin the year as we mean to go on: packing our bags and passports and heading overseas.

A slim beauty, Cynthia Zarin's *In Italy* transports us to the streets and piazzas of Venice, Rome and beyond (don't worry: we'll return to Italy later in the year with Natalia Ginzburg . . .). In February, it's a joy to welcome back Elisa Shua Dusapin to our shelves – and, in March, to the UK, on tour – with *Vladivostok Circus*, an elegant, nuanced exploration of collaboration, creativity and belonging. Our books aren't just taking us to different countries, though: they're granting us different perspectives. A professor draws consolation and inspiration from running, nature and poetry in *Poverty Creek Journal*; we work our way up through a teen girls' boxing championship through a series of face-offs in the electric, propulsive *Headshot*, while in *Some Strange Music Draws Me In*, we feel a lightning bolt of recognition upon meeting a kindred spirit radically different to anyone else ever met before. We'll explore the streets of New York City interwoven with a Jewish bildungsroman in the lyrical, dazzling prose of Sam Sax; we'll watch a young woman fall apart in the subtle, quietly heartbreaking pages of Mavis Gallant's *Green Water, Green Sky*. From student uprisings in Barcelona in the 1970s to the banks of the river Rhine in the 1850s, we're escaping the four walls around us to step instead into the world through the words of writers from across continents, languages and eras. So: step away from the keyboard, put down your phone. Come. Join us. The open road is calling.

Marigold Atkey  
Publisher, Daunt Books Publishing







# In Italy: Venice, Rome and Beyond

**Cynthia Zarin**

‘Stunningly lyrical.’ André Aciman

From acclaimed poet and *New Yorker* writer Cynthia Zarin comes a deeply personal meditation on four Italian spaces.

Here we encounter a writer deeply engaged with narrative in situ – a traveller moving through beloved streets, sometimes accompanied, sometimes solo. With her we see anew the Venice Biennale, the Lagoon and San Michele, the island of the dead; the Piazza di Spagna, the Tiber, the view from the Gianicolo; the pigeons at San Marco and the parrots in the Doria Pamphili. Zarin’s attention to the smallest details, the loveliest gesture, brings Venice, Rome, Assisi and Santa Maria Maggiore vividly to life for the reader.

**Cynthia Zarin is the author of five books of poetry, most recently *The Ada Poems* and *Orbit*, as well as two essay collections, *Two Cities* and *An Enlarged Heart: A Personal History*. A longtime contributor to the *New Yorker*, Zarin teaches at Yale University. She lives in New York City.**

## Praise

‘These essays are like suitcases packed carefully but dreamily, they share secrets, confidences, confessions.’ Leanne Shapton

## Key Points

- For fans of Joan Didion, Jhumpa Lahiri, Lauren Elkin, and Hisham Matar’s *A Month in Siena*
- The ideal, chic, pocket-sized gift book for readers of travelogues

## Publication date

18 January 2024

£6.99

144 pages

A-format paperback

ISBN: 978-1-914198-70-0

eISBN: 978-1-914198-69-4

Non-Fiction

UK & Comm. ex. Can



# Vladivostok Circus

**Elisa Shua Dusapin**

Translated by Aneesa Abbas Higgins

A captivating new novel from the author of *Winter in Sokcho*, the winner of the 2021 National Book Award for Translated Literature, and *The Pachinko Parlour*.

## Publication date

08 February 2024

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£9.99

232 pages

B-format paperback with flaps

ISBN: 978-1-914198-31-1

eISBN: 978-1-914198-32-8

Fiction

UK & Comm. ex. Can.

US: Open Letter

ANZ: Scribe

Nathalie arrives at the circus in Vladivostok, Russia, fresh out of art college in Geneva. She is there to design the costumes for a trio of artists who are due to perform one of the most dangerous acts of all: the Russian bar.

As winter approaches, the season at Vladivostok winds down. What ensues is an intimate account of four people learning to collaborate and trust one another, while flirting with death.

*Vladivostok Circus* explores creativity and belonging, while immersing the reader in Dusapin's trademark dreamlike, evocative prose.

**Elisa Shua Dusapin was born in France in 1992 and raised in Paris, Seoul and Switzerland. Her first novel *Winter in Sokcho* was awarded the Prix Robert Walser, the Prix Régine-Deforges and the 2021 National Book Award for Translated Literature. *The Pachinko Parlour* was awarded the Swiss Literature Prize.**

## Praise

'The subtle balance that Dusapin breathes into her novels finds here its most delicate expression.' *Marie Claire* (France)

## Key Points

- For fans of Mieko Kawakami, Tice Cin and Elif Shafak
- We are organising an author tour in the UK for March 2024



# Headshot

## Rita Bullwinkel

‘A shot to the head, a cumulative wallop to the senses . . . time and will can make the dust of an ordinary life sparkle.’ Namwali Serpell

*Headshot* is the story of the eight best teenage girl boxers in the United States, told over the two days of a championship tournament and structured as a series of face-offs. As the girls’ pasts and futures collide, the specific joy and violence of the sport comes to scorching life, and a portrait emerges of the desire, envy, perfectionism, madness and sheer physical pleasure that motivates each of these young women to fight.

Propulsive, obsessive and ecstatic, *Headshot* brings us to the sidelines of the ring and above and beyond it, examining closely the eight girls’ lives and their brief collision – creating a universe that shimmers and resonates.

**Rita Bullwinkel is an Editor at Large for McSweeney’s, the Deputy Editor of *The Believer* and the creator of *Oral Florist*. Her short stories *Belly Up*, first published in the US in 2018, will be published by Daunt in May 2024. She is an Assistant Professor of English at University of San Francisco.**

### Praise

‘A knockout, a novel as fierce and vibrant as its girl boxers. I’ve never read a book like this, that captures girlhood and life itself.’ Rachel Khong

### Key Points

- Proofs available now, this novel is for fans of Kathryn Scanlan’s *Kick the Latch*, Leanne Shapton’s *Swimming Studies*, Saba Sams’s *Send Nudes* and Daphne Palasi Andreades’ *Brown Girls*
- Sold at auction to Paul Slovak and Allie Merola at Viking

**Publication date**  
28 March 2024

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£9.99  
256 pages  
B-format paperback with flaps  
ISBN: 978-1-914198-72-4  
eISBN: 978-1-914198-71-7  
Fiction  
UK & Comm. ex. Can  
US: Viking



# Some Strange Music Draws Me In

**Griffin Hansbury**

A blistering coming-of-age novel and tale of trans-awakening, set both in the present day and over one hot summer in 1980s rural Massachusetts.

## Publication date

25 April 2024

£9.99

376 pages

B-format paperback with flaps

ISBN: 978-1-914198-76-2

eISBN: 978-1-914198-75-5

Fiction

UK & Comm. ex. Can.

US: W. W. Norton

Summer 1984 in blue-collar Swaffham, Massachusetts. Mel is thirteen, drinking a Slush Puppie at the drugstore, when she hears a voice, 'deep and movie-star dramatic': Sylvia.

What follows is a story of transgender awakening. Sylvia's tough-girl trans femininity is an affront to the Swaffham locals, and her presence triggers hatred and violence. But it is also a catalyst for Mel. Through their friendship, Mel comes to realise that there is both a world beyond Swaffham, and other ways of being: free from the class and gender roles embodied by her cruel, vulnerable mother Irene and her best friend, the troubled Jules.

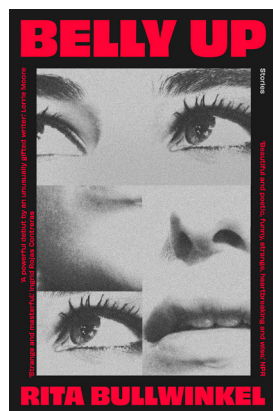
**Griffin Hansbury is the author of the non-fiction books *Vanishing New York* and *Feral City* (as Jeremiah Moss). Winner of a Pushcart Prize, his writing has appeared in *n+1*, the *New York Times* and the *New Yorker* online. He lives and works in New York City.**

## Praise

'Luminous, propulsive, tender, and full of light . . . A truly rare thing – a gift and a guide.' Bryan Washington

## Key Points

- For fans of Patti Smith and Carson McCullers; the novels *On Earth We're Briefly Gorgeous* by Ocean Vuong and *Shotgun Lovesongs* by Nickolas Butler; and the films *Stand By Me*, *Mud*, *The Florida Project* and *Close*
- Proofs available in November



# Belly Up: Stories

**Rita Bullwinkel**

‘A profound talent has manifested, one that is experimental in the best sense.’ *Los Angeles Review of Books*

At the intersection of the real and the surreal, *Belly Up* captures the messiness of human behaviour.

Ranging from the macabre to the tender, the playful to the shocking, these stories are interlinked by moments of shape-shifting and enchantment, yet are always tethered to reality, as characters question the bodies they’ve been given and what they require to be sustained: teenage girls morph into plants, gulag prisoners perform makeshift surgery and a child licks exposed electric wires, turning their tongue black.

**Rita Bullwinkel is an Editor at Large for McSweeney’s, the Deputy Editor of *The Believer* and the creator of Oral Florist. Her debut novel *Headshot* will be published in March 2024 by Daunt in the UK and Viking in the US. She is an Assistant Professor of English at University of San Francisco.**

## Praise

‘Stunning . . . mysterious, strange and fearlessly funny in their expression of human isolation, [these stories] contain the existential surprises of great literature. *Belly Up* is a powerful debut by an unusually gifted writer.’ Lorrie Moore

## Key Points

- For readers of Kathryn Scanlan’s *The Dominant Animal*, Frances Leviston’s *The Voice In My Ear* and Mariana Enríquez
- Published in the US in 2016, winning a Believer Book Award, it was then reissued by Deep Vellum in 2022 and won a Whiting Award

## Publication date

09 May 2024

£9.99

192 pages

B-format paperback with flaps

ISBN: 978-1-914198-74-8

eISBN: 978-1-914198-73-1

Fiction

UK & Comm. ex. Can.

US: Deep Vellum





# hungry for what? Stories

**María Bastarós**

Translated by Kevin Gerry Dunn

Violence and desire shatter the smooth surface of the everyday in this exceptional collection of blackly comic short stories.

**Publication date**

13 June 2024

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£9.99

288 pages

B-format paperback with flaps

ISBN: 978-1-914198-68-7

eISBN: 978-1-914198-67-0

Fiction

UK & Comm. ex. Can.

A game between a woman's father and husband simmers and boils into scalding danger; a daughter creates an elaborate feast for her grieving mother; a solar eclipse burns emotions and deceit out into the open. These stories of suffocating atmosphere are hand grenades thrown at mundanity and the status quo.

Foregrounding the voices and experiences of women and children, *hungry for what?* focuses on the terror of normality, prising back its veneer of respectability to reveal the hostility and menace seething beneath.

**María Bastarós Hernández (Zaragoza, 1987) is an art historian, cultural manager and writer. She is also the author of *Herstory* (2018) and *Sexbook* (2021). This is the first time her work has been translated into the English language.**

**Praise**

'Addictive, risky and structurally impeccable.' Aixa de la Cruz

**Key Points**

- For readers of Carmen Maria Machado, Mariana Enríquez, Saba Sams, Daisy Johnson and Megan Nolan
- We hope to have an author tour in the UK. Bastarós has excellent English and is well connected and respected within the artistic community



# Yr Dead

**Sam Sax**

An electrifying, diasporic bildungsroman from award-winning poet Sam Sax.

It is 2016 and Ezra has just lit himself on fire outside Trump Tower, New York.

Their life suddenly flashes across time and geography, leaping from memories of childhood to the inherited memory and historical movements of their family: smoking Winstons aged twelve, after Hebrew School; their mother disappearing without a trace; visiting a temple in Tel-Aviv; a college reunion filled with ghosts.

Memories culminate to create a work that revels in estrangement, in feeling queer and at home, or queer and out of place; in feeling alive. Visceral, propulsive and at turns fluorescently beautiful and fluorescently tragic.

**Sam Sax is a queer, Jewish, writer and educator. They're the author of *PIG*, *Madness*, and *Bury It*. Sam's received fellowships from the NEA, Poetry Foundation, the Academy of American Poets, and Yaddo, and is currently serving as an ITALIC Lecturer at Stanford University.**

## Praise

'Vivid, sensuous and gorgeous.' *Publisher's Weekly*

## Key Points

- Dynamic and imaginative, this is for fans of *Couplets* by Maggie Millner, *Open Throat* by Henry Hoke, *Maps of Our Spectacular Bodies* by Maddie Mortimer, as well as readers of Bryan Washington
- Proofs will be available in January

## Publication date

08 August 2024

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£9.99

Extent TBC

B-format paperback with flaps

ISBN: 978-1-914198-86-1

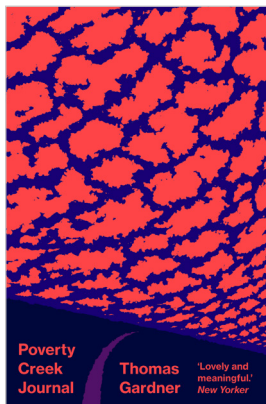
eISBN 978-1-914198-85-4

Fiction

UK & Comm. ex. Can

US: McSweeney's

DB



# Poverty Creek Journal

**Thomas Gardner**

With a foreword by Lisa McInerney

A remarkable evocation of the meditative experience of running, bringing in strands of grief, poetry and nature to profoundly moving effect.

Over the course of one year, Thomas Gardner records his runs. Fifty-two entries, none exceeding a paragraph. Each run is simultaneously captured in its precise, intimate moment and opened up to something timeless and limitless.

Seasons and miles pass and Gardner, his mind freed by disciplined physical effort, moves through inner and outer landscapes. Luminous with beauty, *Poverty Creek Journal* is a singular and remarkable work, a miniature marvel of nature writing, philosophy and poetry.

**Thomas Gardner has published six volumes of literary criticism as well as a book of poetry and two collections of lyric essays: *Poverty Creek Journal* and *Sundays*. He is Alumni Distinguished Professor Emeritus at Virginia Tech. He and his wife live in Southwest Virginia.**

## Praise

'[It] makes something lovely and meaningful of a difficult year.' *New Yorker*

## Key Points

- Will appeal to readers of nature writing, twentieth-century American poetry, Haruki Murakami's *What I Talk About When I Talk About Running*, Leanne Shapton's *Swimming Studies* and Nick Cave's newsletter The Red Hand Files
- Far from being only for runners, this is a new addition to the great American tradition of sport writing as philosophy

## Publication date

29 February 2024

£8.99

96 pages

B-format paperback with flaps

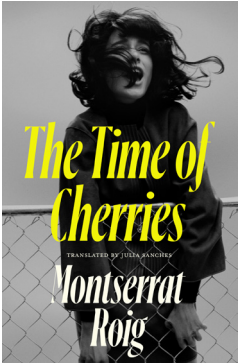
ISBN: 978-1-914198-80-9

eISBN: 978-1-914198-79-3

Non-Fiction

UK & Comm, ex. Can.

US: Tupelo Press



**Publication date**

14 March 2024

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£10.99

318 pages

B-format paperback with flaps

ISBN: 978-1-914198-29-8

eISBN: 978-1-914198-30-4

Fiction

World, ex. US and Can.

# The Time of Cherries

**Montserrat Roig**

Translated by Julia Sanches

With an introduction by Wendy Erskine

A beloved classic of Catalan literature, translated for the first time into English.

Spring, 1974. After twelve years abroad, Natàlia Miralpeix returns to Barcelona and her family. Revolution is in the air: sexual, political and artistic. The younger generation throw themselves into violent protests, listen to Janis Joplin and talk of a freer future. The older generation carry hidden wounds of the Civil War, divided loyalties, and thwarted dreams and desires.

The Barcelona of these pages is as smoky and troubled as it is romantic and sun-kissed; a city and a people striving to leave the ghosts of the past behind, find a place in this invigorating new world and bring in the time of cherries, the springtime of joy.

**Montserrat Roig i Fransitorra was born in 1946. A Catalan writer of novels, short stories and articles, she was awarded the Premi Sant Jordi de novella in 1976 for *The Time of Cherries*. Julia Sanches was shortlisted for the 2023 Booker International for her translation of Eva Baltasar's *Boulder*.**

## Praise

'A shining light of Catalan literature.' Colm Tóibín

## Key Points

- A classic in Spain, never translated into English before, and Montserrat Roig's most beloved work; proofs available
- With its experimental style and frank exploration of sexuality, political revolution and female experiences, it is ideal for readers of Annie Ernaux, Natalia Ginzburg, Deborah Levy, Simone de Beauvoir and Elena Ferrante



## By the River

Essays from  
the Water's Edge

### Publication date

11 April 2024

£9.99

B-format paperback with flaps

ISBN: 978-1-914198-62-5

eISBN: 978-1-914198-61-8

Non-Fiction

World English

# By the River: Essays from the Water's Edge

## Various Contributors

A collection of essays from twelve contemporary writers, transporting us to rivers across the UK and around the world, and in art, literature and memory.

Tessa Hadley revisits Rumer Godden's *The River*; Jo Hamya pays homage to Virginia Woolf; Michael Malay goes nightfishing for eels by the River Severn; Marchelle Farrell revisits the tropical waterfalls of her childhood home in Trinidad; and Caleb Azumah Nelson is drawn to the Guadalquivir in Seville.

Tender and astute, *By the River* explores the cultural, social and psychological significance of the rivers that run through our societies and our minds, coming together into a celebration of water and its transformative qualities.

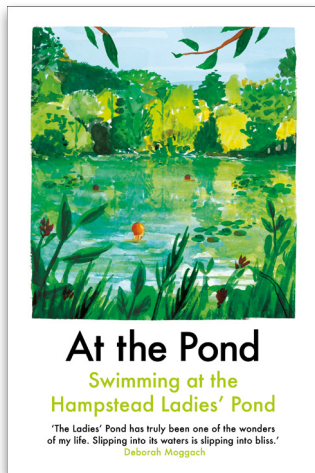
### Contributors

Niellah Arboine | Amy-Jane Beer | Roger Deakin  
Marchelle Farrell | Tessa Hadley | Jo Hamya | Amy Key  
Rebecca May Johnson | Michael Malay | Jamal Mahjoub  
Caleb Azumah Nelson | Ellena Savage

### Key Points

- Building on the success of our pond, kitchen, garden and dog anthologies, this is for readers of nature writing and travelogues, with proofs available now
- We aim to hold events at bookshops – and by riverbanks – across the UK upon and after publication





'The wish to create beauty where previously there was ugliness informs many of the essays in the collection . . . strikingly wide-ranging.' *Spectator*

'A moving and beautiful tribute to food and taste and how these essential things wrap themselves round the colour of our lives.' *Stylist*

'A joyous collection of essays celebrating the sanctuary of the women's pond on Hampstead Heath.' *New Statesman*



# Family and Borghesia

**Natalia Ginzburg**

Translated by Beryl Stockman

From the author of *All Our Yesterdays* and *The Little Virtues*, two novellas chronicling domestic life, isolation and the passing of time.

In *Family*, architect Carmine, uneasy in his life of aspiration and materialism, begins to look back over opportunities missed and choices made. Set against postwar social breakdown, this quietly dazzling novella elegantly examines the human condition and what brings happiness to a life.

In *Borghesia*, widow Ilaria has three cats in quick succession, each one disappearing or dying. At first comic, but becoming progressively dark, it is a delicate evocation of one life and the relationships that constrain and define it.

In both novellas, underneath a subtle, stripped-down prose and a rich cast of characters, runs a seam of unhappiness and isolation.

**Natalia Ginzburg (1916–1991) wrote dozens of essays, plays, short stories and novels, including *Family Lexicon*, for which she was awarded the prestigious Strega Prize in 1963. She was involved in political activism throughout her life and served in the Italian parliament between 1983 to 1987.**

## Key Points

- Set in the 1970s, these novellas feel like a departure from Ginzburg's portrayal of post-war Italy as they grapple with the domestic pressures of a country's loosening of social rules
- Will feature an introduction from one of Ginzburg's fans, following the success of Alexander Chee's introduction for *Valentino* and Sally Rooney's for *All Our Yesterdays*

## Publication date

30 May 2024

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£9.99

224 pages

B-format paperback with flaps

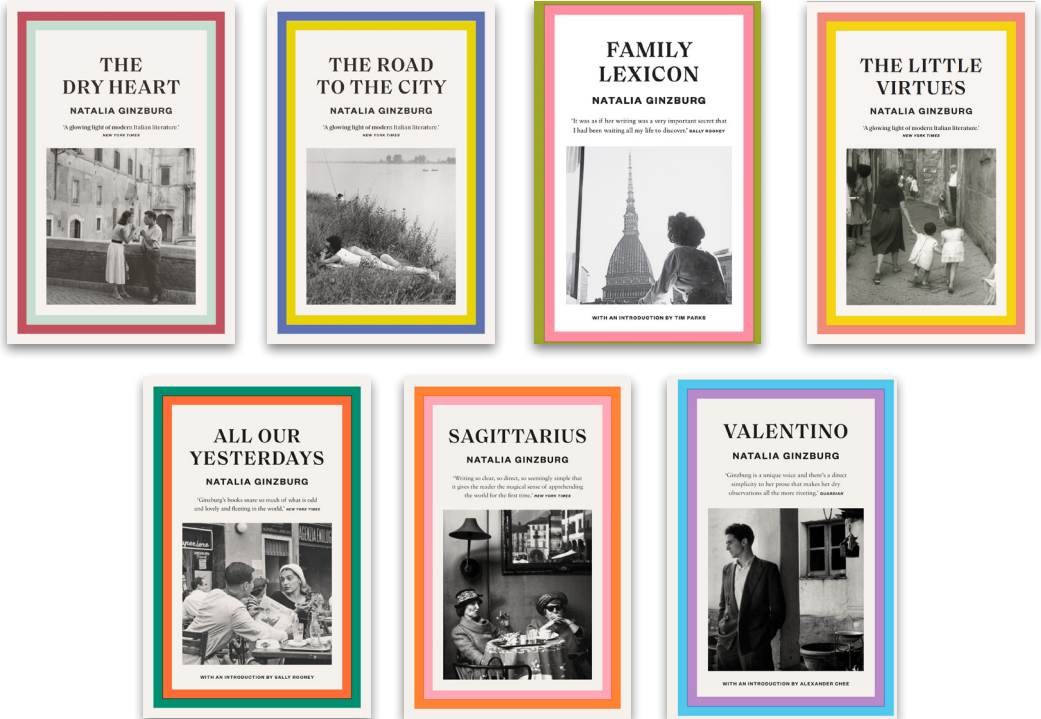
ISBN: 978-1-914198-84-7

eISBN: 978-1-914198-83-0

Fiction

UK & Comm ex. Can.

# The Natalia Ginzburg Revival

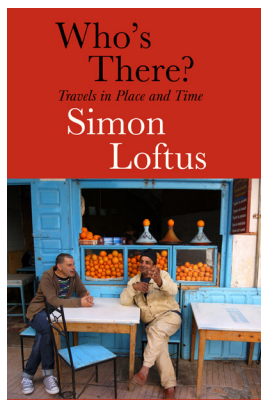


‘A wonderful writer.’ Sunjeev Sahota

‘It was as if her writing was a very important secret that I had been waiting all my life to discover . . . her words seemed to express something completely true about my experience of living, and about life.’ Sally Rooney

‘Her prose style is deceptively simple and very complex. Its effect on the reader is both calming and thrilling – that’s not so easy to do.’ Deborah Levy

‘Her sentences have great precision and clarity, and I learn a lot when I read her.’ Zadie Smith



# Who's There? Travels in Place and Time

**Simon Loftus**

These are travel stories, ranging in space and time. Some are memories of a re-imagined past, others more personal. Simon Loftus's explorations begin with a performance of *Hamlet* off the coast of Africa, in 1607, and each of the stories that follow echoes and reflects the opening words of that play, 'Who's there?'

They encompass the strange foundations of probability theory, the forthright epitaphs of Suffolk gravestones, the pursuit of wine, dusk on the beach of Essaouira, the simit vendors of Istanbul, an elegy for Palmyra. And much more.

Vividly evocative, this collection is a coda to Simon's acclaimed *Pike in the Basement*.

**Simon Loftus (former wine merchant, restaurateur and brewery chairman) has written extensively on wine, food, travel and social history. He is the author of five books, including *The Invention of Memory*, and *An Illustrated History of Southwold*. Puligny-Montrachet was awarded the 1993 Glenfiddich Award for Wine Book of the Year.**

## Praise

'Revealing himself to be a masterful storyteller, Loftus has pieced together years of in-depth research to create a rich tapestry of personal reminiscence and factual detail.' *Financial Times*

## Key Points

- Beautifully written personal history blended with evocative and wide-ranging travel essays, from a prize-winning writer
- Will appeal to readers of Edmund de Waal's *The Hare with Amber Eyes* and Tim Parks's *The Hero's Way*

## Publication date

27 June 2024

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£9.99

224 pages

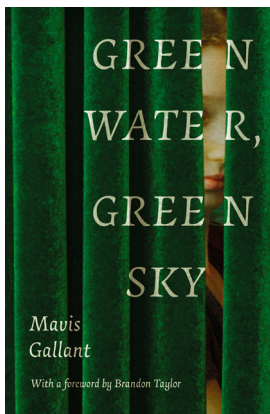
B-format paperback with flaps

ISBN: 978-1-914198-82-3

eISBN: 978-1-914198-81-6

Non-Fiction

UK & Comm. ex. Can.



# Green Water, Green Sky

**Mavis Gallant**

With a foreword by Brandon Taylor

An elegant, melancholic novella about memory, family and the meaning of home.

## Publication date

04 July 2024

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£9.99

224 pages

B-format paperback with flaps

ISBN: 978-1-914198-92-2

eISBN: 978-1-914198-91-5

Fiction

UK & Comm. ex. Can.

US: NYRB

This is the tale of the fractured family life of Bonnie McCarthy, an American divorcée, and her daughter, Flor. Uprooted and unmoored, the duo lead an itinerant existence – Venice, Cannes and Paris as a backdrop – glamorous and dependent. When Flor attempts to flee this untidy life and the oppressive rule of her eccentric mother, she instead succumbs to a gradual decline into insanity.

*Green Water, Green Sky* was Mavis Gallant's debut novel and is a quietly dazzling example of her masterful shifts in narrative perspective and her visceral exploration of displacement and exile.

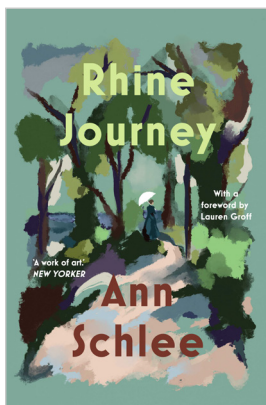
**Mavis Gallant was born in Montreal in 1922. In the early 1940s, she briefly worked for the National Film Board before becoming a reporter. Her body of prize-winning work includes a dozen collections of stories, two novels, a play and numerous essays and reviews. She died in 2014.**

## Praise

‘Unique and profound; I don't think there will be another quite like her.’ Jhumpa Lahiri

## Key Points

- For readers of Anita Brookner, Edith Wharton, Jhumpa Lahiri, Tessa Hadley, Chris Power and Gwendoline Riley
- With a new foreword by Brandon Taylor, author of *The Late Americans*, *Filthy Animals* and the Booker-shortlisted *Real Life*



# Rhine Journey

**Ann Schlee**

With a foreword by Lauren Groff

Shortlisted for the Booker Prize in 1981, Ann Schlee's heady novel creates a tension that is as compelling as it is mysterious, forcing her characters to confront each other as well as themselves over one hot summer abroad.

## Publication date

25 July 2024

£9.99

Extent TBC

B-format paperback with flaps

ISBN: 978-1-914198-88-5

eISBN: 978-1-914198-87-8

Fiction

UK & Comm. ex. Can.

US: McNally Editions

It is the summer of 1851 and Charlotte Morrison is on holiday in Germany with her brother and his wife. Charlotte may be a spinster aunt with a seemingly sparse life, but beneath that quiet respectability lies unsuspected depth.

Boating down the Rhine one day, Charlotte sights a fellow traveller, who releases the hissing floodwaters of her subconscious. Dark and dangerous, they sweep Charlotte towards the watershed of her life, stretching her imagination to its limit.

**Born in Connecticut in 1934, Ann Schlee spent parts of her childhood and adolescence in Egypt, Sudan, Khartoum and Eritrea. She read English at Somerville College, Oxford. *Rhine Journey*, the first of her novels for adults, was shortlisted for the Booker Prize in 1981.**

## Praise

'A work of art.' *New Yorker*

'I raced through *Rhine Journey*.' Olivia Manning

## Key Points

- Will appeal to readers of Jane Austen, E. M. Forster, Jane Gardam and Penelope Lively
- Publishing in July with a lush, hand-illustrated cover; perfect for those looking for a book to escape with during the summer months





# A Spring of Love

## Celia Dale

With a foreword by Sheena Patel

What price would you pay for love?

Esther Williams is thirty and single. She lives with her grandmother in a small house and her life is one of routine and order; she takes a seaside holiday each year and every Thursday she goes to the cinema alone.

She does not know if she is happy or unhappy with her life – it merely follows the same pattern that it has always done. Until one day, on a Thursday night, she meets Raymond Banks. Raymond becomes everything to Esther. Suddenly she feels, for the first time ever, truly alive.

Raymond alters Esther's awareness of the world around her and she is soon very much in love with him. But when she discovers something about Raymond that threatens to ruin their happiness Esther is horrified . . .

**Celia Dale was born in 1912 and was once a secretary to Rumer Godden. Her first novel, *The Least of These*, was published in 1943, and she went on to write twelve others. She won the 1986 Crime Writer's Association Veuve Clicquot Short Story Award for 'Lines of Communication'. She died in 2011.**

### Key Points

- For fans of Muriel Spark's *The Driver's Seat*, and Anita Brookner, the HBO series *Landscapers* and Tennessee Williams's *A Streetcar Named Desire*
- Building on the success of *A Helping Hand*, one of our continued bestsellers, as well as *Sheep's Clothing*

### Publication date

26 September 2024

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£9.99

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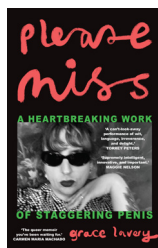
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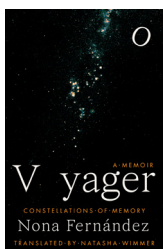
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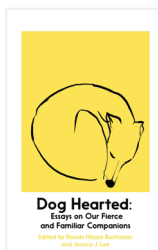
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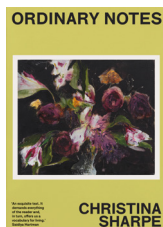
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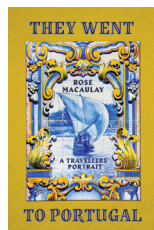
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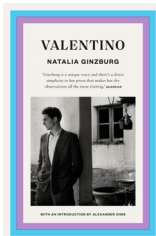
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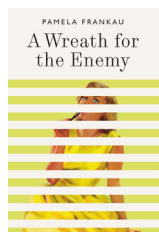
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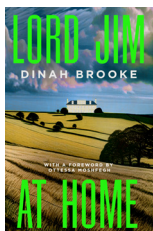
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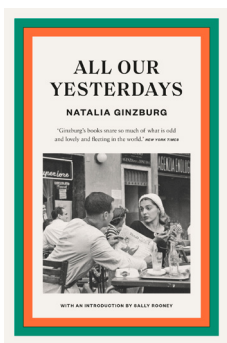
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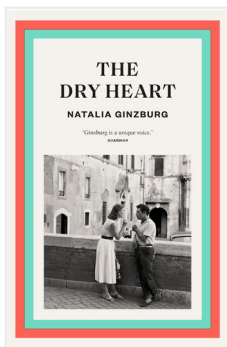


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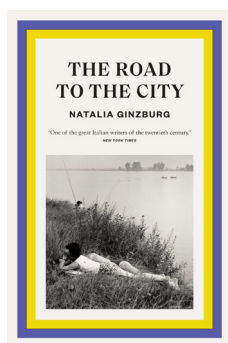
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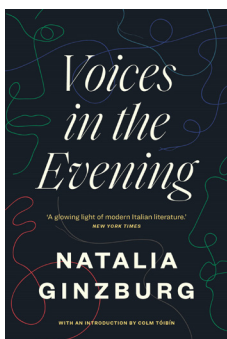
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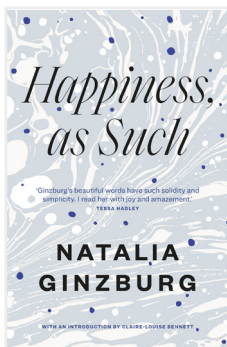
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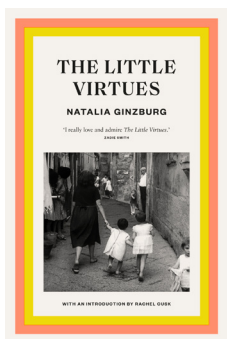
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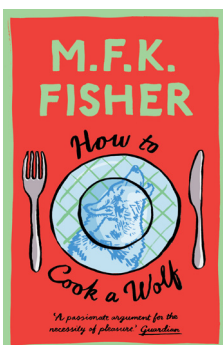
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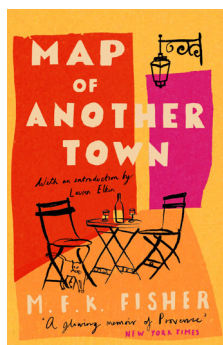
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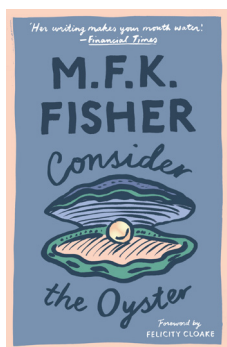
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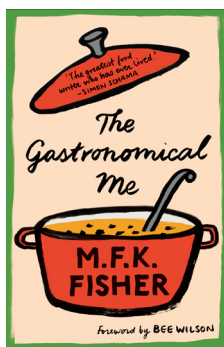
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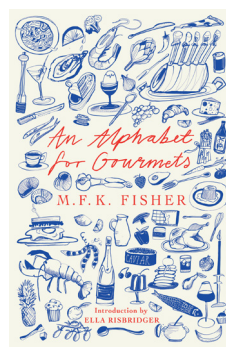
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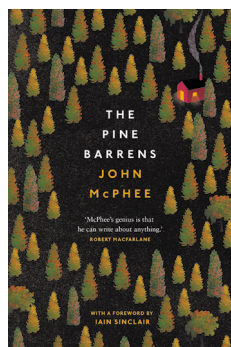
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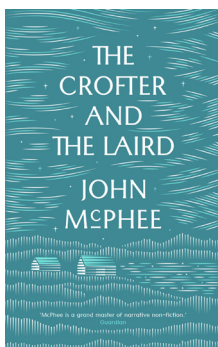
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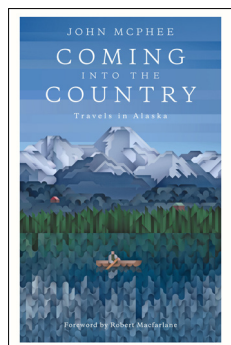
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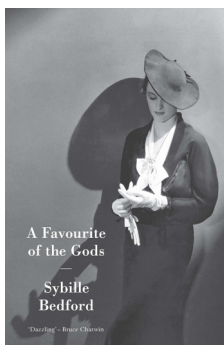
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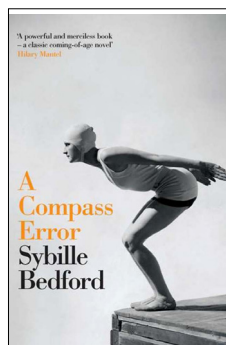
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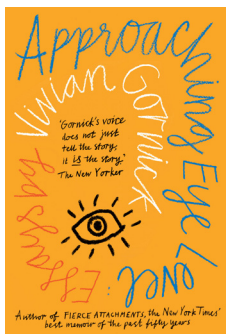
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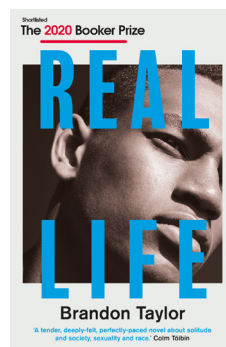
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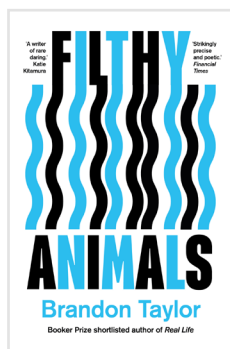
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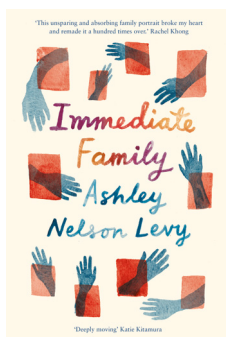
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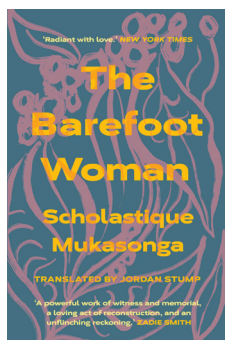
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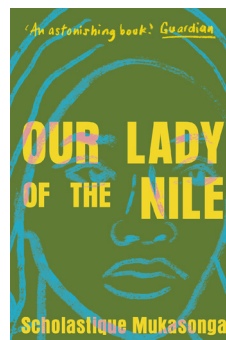
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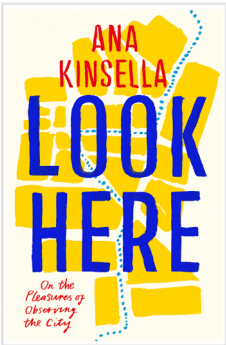


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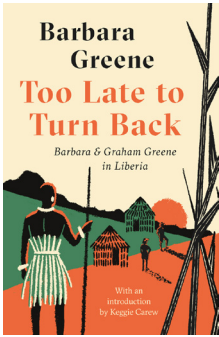
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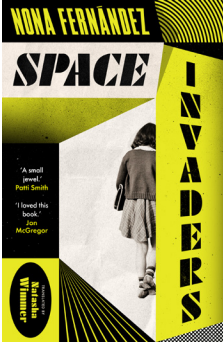
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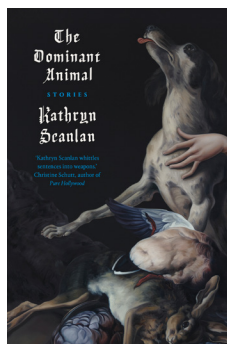
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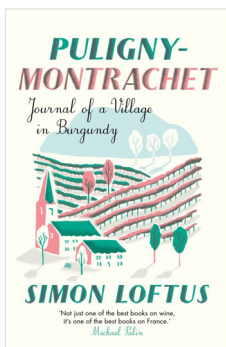
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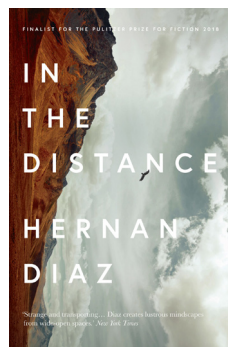
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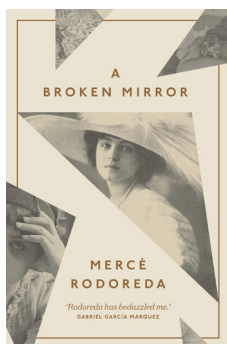
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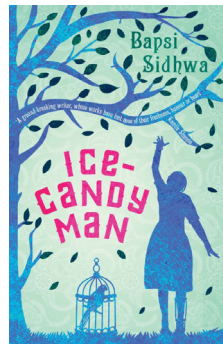
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