

The background of the cover is a stylized illustration of a river flowing through a forested landscape. The river is depicted with white and light blue lines on a teal background. The surrounding land is covered in dark green pine trees. In the lower left, a small cabin is visible on a hillside. In the lower center, a small boat with figures is on the river. The entire scene is framed by a decorative border with a repeating geometric pattern in teal, pink, and black.

DB

DAUNT BOOKS
PUBLISHING

2023
CATALOGUE

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LETTER FROM THE PUBLISHER

Many of my highlights of 2022 came from events being possible once more. And those events – from Grace Lavery being as provocative and funny as *Please Miss* would suggest, to Tessa Hadley and Lara Feigel discussing the genius of Natalia Ginzburg – emphasised to me the privilege of working at Daunt. A list where the uniting element to books from different countries, languages, genres and eras, is their literary excellence.

We are so pleased, and so proud, to continue that theme in 2023. We're leaping into the new year with the extraordinary *Kick the Latch* by Kathryn Scanlan. From there, we are bringing you the very best of non-fiction, by such internationally acclaimed authors as Louise Erdrich, Nona Fernández and Christina Sharpe; classic reissues, which include a simmering summer bildungsroman, an evocative exploration of Portugal by *The Towers of Trebizond's* Rose Macaulay, another sharp, sinister Celia Dale novel, and not one but two Natalia Ginzburg novellas; captivating fiction from Scholastique Mukasonga and Maxine Clair; and – imagine the fun we'll have with events for this one – an anthology of essays on dogs. The year ahead brims with treats, and we can't wait to share them with you.

Marigold Atkey

Publisher, Daunt Books Publishing





Kick the Latch

Kathryn Scanlan

‘With this book, Kathryn Scanlan is telling us three things: life is short, it’s worth paying attention, and she’s one hell of a writer.’ Jon McGregor

Based on transcribed interviews with Sonia, a horse trainer, the novel vividly captures the arc of one woman’s life at the racetrack – the flat land and ramshackle backstretch; the bad feelings and friction; the winner’s circle and the racetrack bar; the fancy suits and fancy boots; and the ‘particular language’ of ‘grooms, jockeys, trainers, racing secretaries, stewards, pony people, hotwalkers, everybody’ – with economy and integrity.

Whittled down with a fiercely singular artistry, *Kick the Latch* bangs out of the starting gate and carries the reader on a careening joyride around the inside track.

Kathryn Scanlan is the author of *The Dominant Animal* (2020) and *Aug 9—Fog* (2019). In 2021, she received an American Academy of Arts and Letters Award for ‘exceptional accomplishment’ in literature.

Praise

‘A revelation in its unadorned, unromantic, plain power.’ Andrew McMillan

Key Points

- Tim Winton, Sinéad Gleeson and Megan Nolan have all chosen *Kick the Latch* as their books of the year
- For fans of *Nomadland*, for its strong evocation of the American Midwest, and coming-of-age narratives such as Willy Vlautin’s *Lean on Pete*

Publication date

19 January 2023

£9.99

176 pages

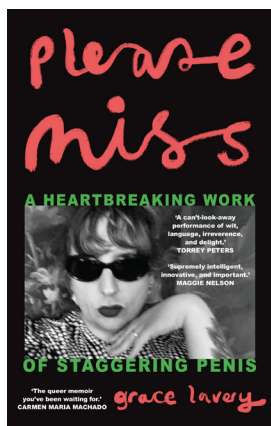
B-format paperback

ISBN: 978-1-914198-25-0

eISBN: 978-1-914198-26-7

Fiction

UK & Comm. ex. Can



Please Miss: A Heartbreaking Work of Staggering Penis

Grace Lavery

‘Kaleidoscopic, magnetic, erudite, fierce, a raw nerve in a reverie, amped-up on desire and doubt, making trouble as if dared, dazzling like flames.’

Jeremy Atherton Lin

Publication date

09 February 2023

—

£9.99

304 pages

B-format paperback

ISBN: 978-1-914198-48-9

eISBN: 978-1-914198-05-2

Non-Fiction

UK & Comm. ex. Can

Grace Lavery is a reformed druggie, an unreformed omniseual chaos Muppet, and a 100 per cent, all-natural, synthetic female hormone monster. How could her story be straightforward when she is anything but? The telling of her tale is kaleidoscopic, wild and audacious.

As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colours. The result is dazzling, unique and unforgettable. Startlingly funny and ruthlessly smart, *Please Miss* gives us what we came for, then slaps us in the face and orders us to come again.

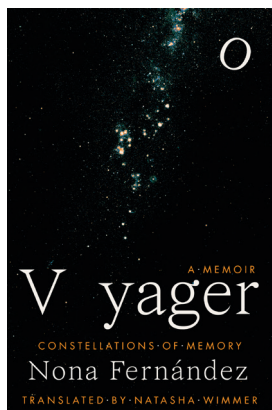
Grace Lavery teaches at UC Berkeley, where she specialises in Victorian literature, trans feminism, and cultural studies. She has written for *LARB*, the *Guardian* and *Slate*, among others.

Praise

‘Supremely intelligent, innovative, and important.’ Maggie Nelson

Key Points

- Grace Lavery had a really successful UK tour when we published the trade paperback in 2022 and we hope to break this book out to a wider audience in mass-market paperback
- For readers of Carmen Maria Machado’s *In the Dream House*, Andrea Lawlor’s *Paul Takes the Form of a Mortal Girl* and Shon Faye’s *The Transgender Issue*



Voyager: Constellations of Memory

Nona Fernández

Translated by Natasha Wimmer

One of the *Financial Times's* Books to Read in 2023

A profound reckoning with the past and a refusal to allow lives to be forgotten.

Publication date

23 February 2023

—

£9.99

136 pages

B-format paperback

ISBN: 978-1-914198-44-1

eISBN: 978-1-914198-45-8

Non-Fiction

UK & Comm. ex. Can

One of the world's foremost spots for astronomical observation, the Atacama Desert in Chile is also where, in October 1973, twenty-six people were executed by Pinochet's Caravan of Death. Decades on, a petition gathers for a constellation's stars to be dedicated to them.

Weaving together the narrative of her mother's illness with stories of the cosmos and her country, Fernández braids astronomy and astrol-ogy, neuroscience and memory, family history and national history into an intensely imagined and deeply moving autobiographical work.

Nona Fernández was born in Santiago, Chile. She is an actress and writer, and has published two plays, a collection of short stories, and six novels, including *The Twilight Zone* and *Space Invaders*, which we published in 2022.

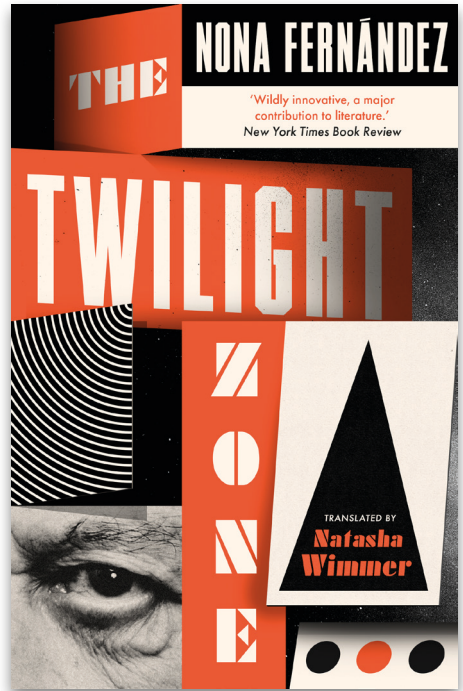
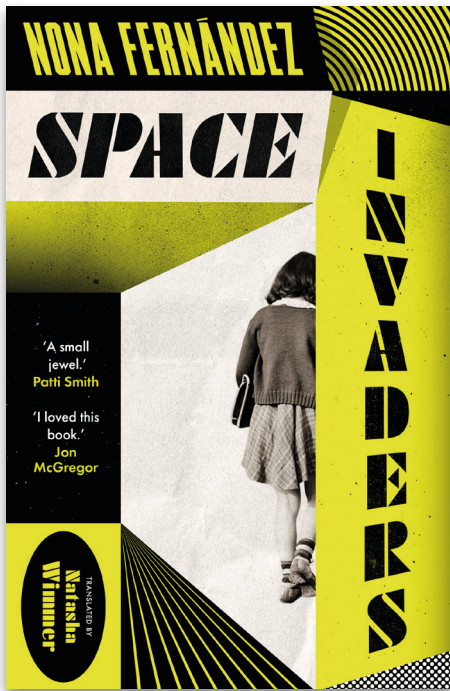
Praise

'Great . . . Fernández demonstrates that the past – personal and political – needs a telescope as much as a microscope, to make out the disappearing ghosts of lost memories and people and ideals.'

Richard Beard

Key Points

- For fans of Roberto Bolaño, Alia Trabucco Zerán and Hisham Matar's *A Month in Siena*
- Nona Fernández's fiction heralded the arrival of a major international talent, a writer of dazzling, persuasive power



'Luminous prose of great intelligence and obsessive sincerity.' Fernanda Melchor

'Fernández's picturesque language and dream-like atmosphere is well worth being invaded by.' Patti Smith

'There is an incantatory quality . . . a feeling of walking, as though under a spell, and then accidentally tripping into the murky unknown.' *Paris Review*

'Wildly innovative, a major contribution to literature.' *New York Times Book Review*

'Fernández's unconventional take on the Pinochet years is illuminating for anyone looking to understand the lasting effects of dictatorship on every day life.' *Monocle*

'*Space Invaders* reads like a nightmare wrapped inside a campfire tale; a chorus of whispers heard from a dark room in the dead of night, each one a transmission from Chile's hell.' Rob Doyle



Dog Hearted: Essays on Our Fierce and Familiar Companions

Edited by *Rowan Hisayo Buchanan*
and *Jessica J. Lee*

Publication date

16 March 2023

£9.99

200 pages

B-format paperback

ISBN: 978-1-914198-27-4

eISBN: 978-1-914198-28-1

Non-Fiction

World English

Dogs are the family we choose. They are dirty and toothy, but we let them into our homes and onto our beds.

From Carl Phillips asking how wildness is tamed, to Esmé WeiJun Wang finding moments of stillness in the simple act of observing her dog, to Cal Flyn befriendng a sled dog called Suka in Finland, here we see dogs at every stage of their life.

This anthology promises to bring joy and delight, and surprising depth and poignancy. It goes beyond the damp noses and wagging tails and gets to the heart of what makes dogs our true lifelong companions.

Rowan Hisayo Buchanan is the author of *Harmless Like You* and *Starling Days*. She has won a Betty Trask Award and been short-listed for the Costa Novel Award.

Jessica J. Lee is the author of two books: *Turning* and *Two Trees Make a Forest*, which was winner of the Hilary Weston Writers' Trust Prize for Nonfiction and the Boardman Tasker Award for Mountain Literature.

Key Points

- A must-have giftbook for anyone who loves dogs and good writing
- Rowan and Jessica are keen to take on publicity work and we envisage great scope for really fun events at independent book-shops



Dog Hearted:

**Essays on Our Fierce
and Familiar Companions**

**Edited by Rowan Hisayo Buchanan
and Jessica J. Lee**

Contributors:

Ned Beaman | Rowan Hisayo Buchanan | Cal Flynn | Alice Hiller | Jessica J. Lee
Jessica Pan | Chris Pearson | Carl Phillips | Nina Mingya Powles | Nell Stevens | Sharlene Teo
Esmé Weijun Wang | Eley Williams | Evie Wyld

ORDINARY NOTES



No exquisite text. It demands everything of the reader and, in turn, offers us a vocabulary for living.
Saidiya Hartman

CHRISTINA SHARPE

Ordinary Notes

Christina Sharpe

‘Extraordinary . . . It explores, with formal daring and analytical aplomb, history, society, politics, and culture, particularly where and when they intersect with Black lives, including the writer’s own.’

John Keene, author of *Counternarratives*

Publication date

25 April 2023

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£14.99

392 pages

Cut-down royal pb

(156mm x 222mm) with flaps

ISBN: 978-1-914198-14-4

eISBN 978-1-914198-15-1

Non-Fiction

UK & Comm. ex. Can

In a series of 248 brief and urgent notes that cumulatively gather meaning, artifacts from the past – both public ones and the poignantly personal – are skilfully interwoven with present-day realities and possible futures, intricately constructing an immersive portrait of everyday Black existence.

Christina Sharpe is a writer, Professor, and Canada Research Chair in Black Studies in the Humanities at York University in Toronto, Canada. She is the author of *In the Wake: On Blackness and Being* – a landmark work that received widespread critical acclaim, including being named a Best Book of the Year by the *Guardian* – and *Monstrous Intimacies: Making Post-Slavery Subjects*.

Praise

‘An exquisite text. It demands everything of the reader and, in turn, offers us a vocabulary for living.’ Saidiya Hartman, author of *Wayward Lives, Beautiful Experiments*

Key Points

- For fans of Claudia Rankine’s *Citizen*, Nesrine Malik’s *We Need New Stories*, Alex von Tunzelmann’s *Fallen Idols* and Roger Robinson and Johny Pitts’s *Home is Not a Place*
- Beautifully designed and produced, with stunning full-colour images throughout



Kibogo

Scholastique Mukasonga

Translated by Mark Polizzotti

A new masterwork of satire, lore, and living memory from the leading voice of French-Rwandan literature, shortlisted for the National Book Awards.

In four beautifully woven parts, Mukasonga powerfully recounts the clash between ancient Rwandan beliefs and the missionaries determined to replace them with European Christianity. One faithful storyteller will weave the old legends of the hillside, stories that church missionaries have done everything in their power to expunge.

Swirling with the heady smell of wet earth and flashes of acerbic humour, Mukasonga brings to life the vital mythologies that imbue the Rwandan spirit. In doing so, she gives us a tale of disarming simplicity and profound universal truth.

Scholastique Mukasonga is an international prize winner, acclaimed both for her individual books and the body of her work.

Praise

'In an interview with *Le Monde*, Mukasonga referred to her books as "paper tombs" for a Rwandan way of life that has been crushed by colonization and genocide. In *Kibogo*, that lost world comes to vivid, sardonic life.' *Vox*

Key Points

- A two-time National Book Award finalist and longlisted for the Baillie Gifford Prize 2022, Mukasonga continues to be a leading voice of French-Rwandan literature
- This collection is the third of her books to be published by Daunt Books, which include the critically acclaimed *Our Lady of the Nile*

Publication date

05 October 2023

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£9.99

224 pages

B-format paperback

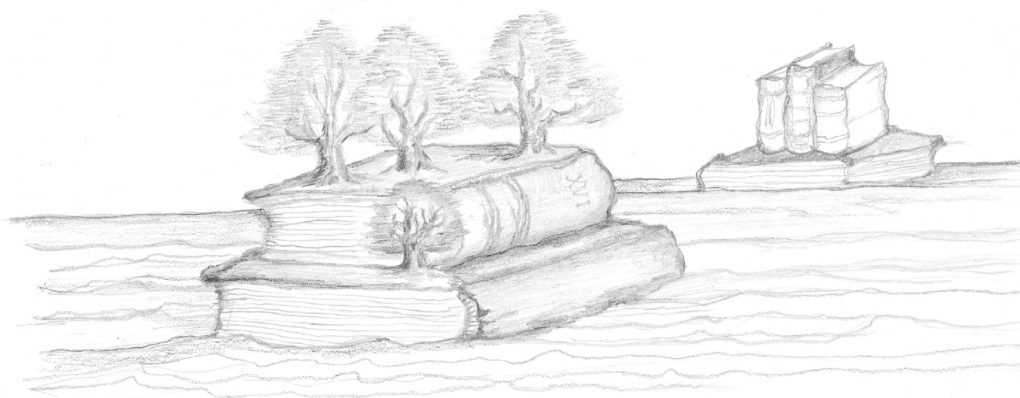
ISBN: 978-1-914198-58-8

eISBN: 978-1-914198-57-1

Fiction

UK & Comm. ex. Can

DB





Books and Islands in Ojibwe Country: Travelling Through the Land of My Ancestors *Louise Erdrich*

Publication date

20 April 2023

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£9.99

160 pages

B-format paperback

ISBN: 978-1-914198-50-2

eISBN: 978-1-914198-49-6

Non-Fiction

UK & Comm. ex. Can

‘Louise Erdrich is the rarest kind of writer, as compassionate as she is sharp-sighted.’ Anne Tyler

With only her 18-month-old daughter for company, Louise Erdrich travels to the terrain her ancestors inhabited for centuries: the lakes and islands of southern Ontario. Summoning to life the Ojibwe’s sacred spirits and songs and their language and sorrows, she considers the many ways in which her tribe – whose name refers to the word *ozhibii’ige*, ‘to write’ – have influenced her.

Drawing on the long, elemental tradition of storytelling that is in her blood, Louise Erdrich skilfully weaves together history, mythology and memoir to enchanting and evocative effect.

Louise Erdrich is the author of eighteen novels, volumes of poetry, children’s books and a memoir of early motherhood. She has been awarded, among other prizes, the National Book Award, the National Book Critics Circle Award (twice) and the Pulitzer Prize for Fiction.

Praise

‘One of the greatest living American writers.’ *Guardian*

Key Points

- Our edition will include all of Louise’s original illustrations, making this a timeless book to treasure and gift



Valentino and Sagittarius

Natalia Ginzburg

Translated by Avril Bardoni

Two novellas of misplaced confidence and ambition gone awry, recounted by wary daughters and sisters.

In *Valentino*, the titular character is the spoilt child of doting parents, who have no doubt he will be a 'man of consequence'. His parents' dreams are soon undone when, out of the blue, Valentino brings home Maddalena, a wealthy and strikingly ugly wife.

Sagittarius, meanwhile, tells the story of a widow who moves to the suburbs, to be closer to her daughter in the city. Brassy, bossy and perpetually dissatisfied in her hunt for culture, she strikes up a friendship with the mysterious Scilla, and soon the two women are planning to open an art gallery

Natalia Ginzburg (1916–1991) wrote dozens of essays, plays, short stories and novels, including *Family Lexicon*, for which she was awarded the prestigious Strega Prize in 1963. She was involved in political activism throughout her life and served in the Italian parliament between 1983 to 1987.

Key Points

- Will be published individually in the series look of *All Our Yesterdays*, *Family Lexicon*, *The Dry Heart*, *The Road to the City* and *The Little Virtues* to encourage 'collectability'
- *Valentino* will include a new introduction by Alexander Chee

Publication date

25 May 2023

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£8.99

B-format paperback

Valentino

110 pages

ISBN: 978-1-914198-54-0

eISBN: 978-1-914198-53-3

Sagittarius

128 pages

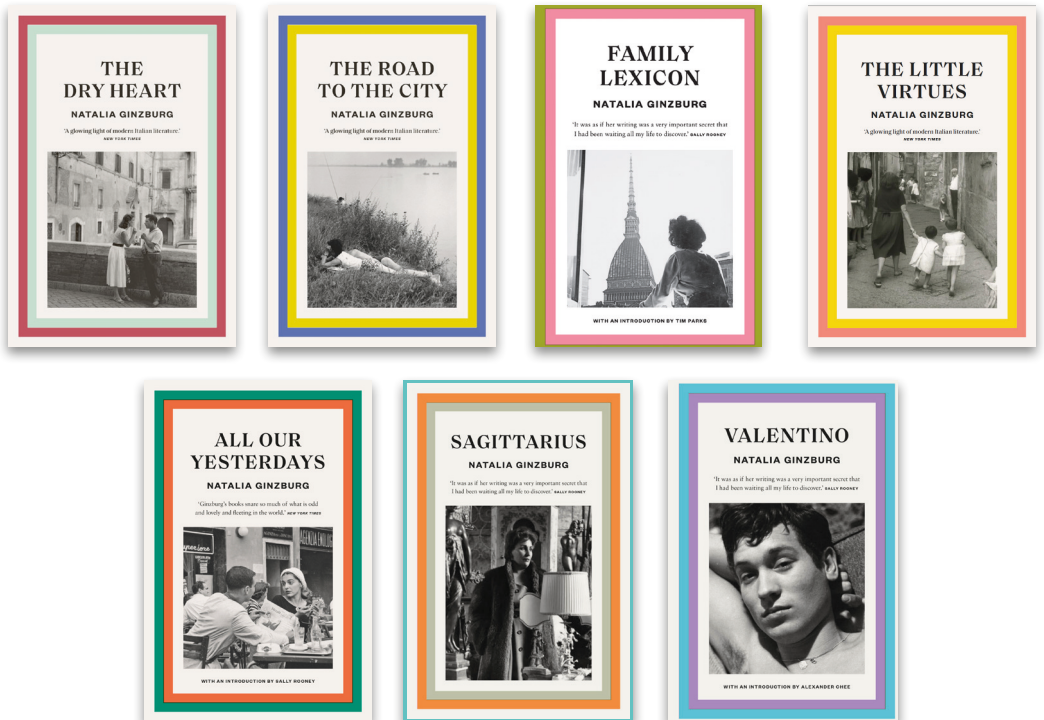
ISBN: 978-1-914198-56-4

eISBN: 978-1-914198-55-7

Fiction

UK & Comm. ex. Can

THE NATALIA GINZBURG REVIVAL



Draft cover

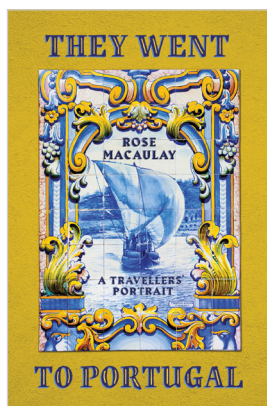
Draft cover

'It was as if her writing was a very important secret that I had been waiting all my life to discover . . . her words seemed to express something completely true about my experience of living, and about life.' Sally Rooney

'Ginzburg's books snare so much of what is odd and lovely and fleeting in the world.' *New York Times*

'Ginzburg's beautiful words have such solidarity. I read her with joy and amazement.' Tessa Hadley

'I'm utterly entranced by Ginzburg's style – her mysterious directness, her salutary ability to lay things bare that never feels contrived or cold, only necessary, honest, clear.' Maggie Nelson



They Went to Portugal: A Travellers' Portrait

Rose Macaulay

With an introduction by Caroline Eden

From the author of the beloved novel *The Towers of Trebizond*, a book about Portugal that is part travelogue, part history and wholly personal.

Publication date

11 May 2023

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£12.99

664 pages

B-format paperback

ISBN: 978-1-914198-39-7

eISBN: 978-1-914198-40-3

Non-Fiction

UK & Comm, incl. Canada,
exclusive Europe

Rose Macaulay first travelled to Lisbon in March 1943 to escape the misery of London and loss of her bombed flat. Turning to letters, diaries and travelogues, she brought together the reactions of some of the many British travellers in whose footsteps she now trod. *They Went to Portugal* rambles down the centuries, bringing us the voices and experiences of a fascinating cast of characters: from pirate crusaders to ambassadors, from clergymen of all denominations to the port-wine trading pioneers, from aesthetes to the Romantics. Rich in detail, ambitious in scope, the people who fill these pages are animated by Macaulay's humour and astute eye.

Rose Macaulay (1881–1958) spent much of her childhood in Varazze, near Genoa. Her writing career spanned fifty years, beginning in 1906 with the publication of her novel *Abbots Verney*. Her most successful novel was the James Tait Black Memorial Prize-winning *The Towers of Trebizond* (1956).

Praise

'Her compilation of history, literature and anecdote turns out to be a travel book in the best possible sense: it is a comic, intimate companion to visiting Portugal.' *Literary Review*

Key Points

- Our second reissue celebrating travel books by women writers, with beautiful new illustrated cover
- Featuring an introduction by Caroline Eden, the award-winning author of *Samarkand*, *Black Sea* and *Red Sands*



Rattlebone

Maxine Clair

With an introduction by Okechukwu Nzelu

‘A vibrant, tender celebration of a black community on the brink of integration.’ *Observer*

Irene Wilson knows that a ‘no-name invisible something’ has settled over her parents’ marriage, and suspects her glamorous new teacher is to blame. Irene is not alone in her suspicions. In the town of Rattlebone, secrets are hard to keep and growing up is a community affair.

As Irene is initiated into adult passion and loss, her family story takes its place in a tightly woven tapestry of individuals whose griefs and joys are as vivid as her own. Through the strong smells of manure and bacon wafting downriver from the stockyards, roadhouses playing the latest jazz and radios at Union Hall broadcasting warnings to the low-lying communities along the rivers, Maxine Clair has captured an entire world through the eyes of its unforgettable heroine.

Maxine Clair is a professor emerita at George Washington University. She is the author of the poetry collection *Coping with Gravity* and the novel *October Suite*.

Praise

‘Such indelible characters, and such enormity of heart.’ Ann Patchett

Key Points

- For readers of Gwendolyn Brooks’s *Maud Martha*, James Baldwin’s *If Beale Street Could Talk* and Brit Bennett’s *The Vanishing Half*
- On its first publication, in 1994, *Rattlebone* received both the Literary Award from the Black Caucus of the American Library Association and the Chicago Tribune Heartland Prize

Publication date

15 June 2023

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£9.99

256 pages

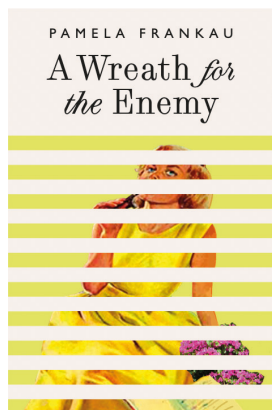
B-format paperback

ISBN: 978-1-914198-46-5

eISBN: 978-1-914198-47-2

Fiction

UK & Comm. ex. Can



A Wreath for the Enemy

Pamela Frankau

Presently, on the sea floor, I began to find lost things; to raise the moods that were mine when I was fourteen years old, sitting in this garden, writing my Anthology of Hates. I would begin there.

Publication date

06 July 2023

—

£9.99

312 pages

B-format paperback

ISBN: 978-1-914198-52-6

eISBN: 978-1-914198-51-9

Fiction

UK & Comm. incl. Canada,
exclusive Europe

Penelope Wells, precocious daughter of a poet, is holidaying at her family's distinctly bohemian hotel on the French Riviera. She spends the summer beneath the green umbrella pines and oppressive purple bougainvillea scribbling into her Anthology of Hates to pass the time. Until she meets the Bradleys. Don and Eva Bradley are well-behaved and middle-class; everything she is not. It is love at first sight.

A series of compelling first-person narratives, *A Wreath for the Enemy* explores death, morality and friendship, and shows just how chaotic our lives can become once they collide explosively with those around us.

Pamela Frankau (1908–1967) was abandoned by her novelist father, going on to become a successful writer from a very young age, and penning over thirty books. She also worked for the BBC during the Second World War.

Praise

'Pamela Frankau uses a large canvas with great deftness, and her dialogue is a joy.' *Sunday Times*

Key Points

- For fans of Françoise Sagan's *Bonjour Tristesse*, Anita Brookner's *Hotel du Lac* and Sybille Bedford
- In her lifetime, Frankau was an enormously popular writer, and we're keen to introduce contemporary readers to her writing



Sheep's Clothing

Celia Dale

It was a livelihood which comprised skill, nerve, an understanding and manipulation of human nature, and risk. The risk made Grace Bradby's cold blood run warmer and faster.

Publication date

28 September 2023

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£9.99

224 pages

B-format paperback

ISBN: 978-1-914198-60-1

eISBN: 978-1-914198-59-5

Fiction

UK & Comm. ex. Can,
exclusive Europe

Grace meets Janice in Holloway Prison. Grace is doing six months for larceny and Janice, three for the most recent of a series of shopliftings. Once both women are released, Janice quickly becomes accomplice to a scheme Grace devised in prison: posing as representatives of the Social Services Agency, the two women begin visiting elderly people, falsely promising them increased pensions.

The scheme proves watertight, and the women frequent betting shops, libraries, Bingo halls, supermarkets, the post office (on pension days) and park benches (in fine weather), marking out their next target. What ensues is a sinister tale of greed and misplaced trust, further complicated by a romantic entanglement gone awry.

Celia Dale's (1912–2011) first novel, *The Least of These*, was published in 1943, and she went on to write twelve others. She won the 1986 Crime Writer's Association Veuve Cliquot Short Story Award for 'Lines of Communication'.

Praise

'Queen of the eerie, Celia Dale takes you on an unforgettable tale.'
Stylist

Key Points

- For fans of *A Helping Hand*, Muriel Spark's *The Driver's Seat* and Shirley Jackson's *We Have Always Lived in the Castle*
- Ideal for fans of recently rediscovered neglected female writers, sitting alongside recent successes such as Rachel Ingalls' *Mrs Caliban* and Kay Dick's *They*

LOOKING AHEAD...

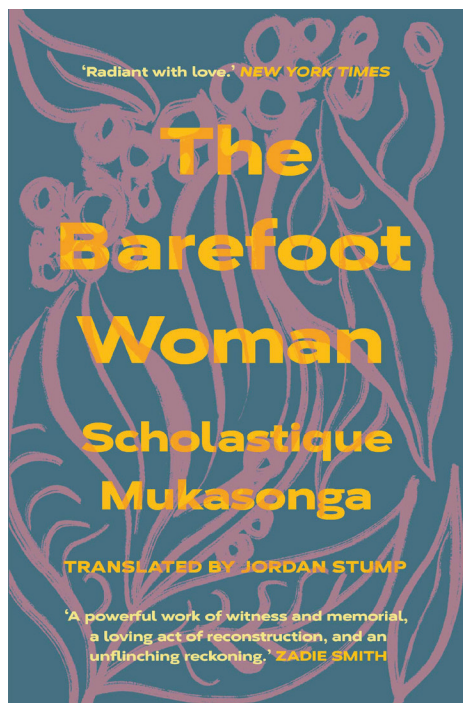
We couldn't resist giving you a sneak peek at just some of the treats in store in 2024. We begin with the new novel from Elisa Shua Dusapin, author of the prize-winning *Winter in Sokcho* and the critically acclaimed *The Pachinko Parlour*. Translated, like its predecessors, from the French by Aneesa Abbas Higgins, the evocative *Vladivostok Circus* is set in a circus in the small town of Vladivostok, Russia.

We are thrilled to be the home of Montserrat Roig's Sant Jordi Prize-winning Catalan classic *The Time of the Cherries*, translated for the first time into English by Julia Sanches. Written and set in late 1970s Barcelona, it follows our heroine Natàlia Miralpeix and her desire for revolution and free love, within a conservative, bourgeois society. We're welcoming another young writer from Spain in 2024: feminist historian María Bastarós. Her debut collection of short stories *Hungry for What*, translated by Kevin Gerry Dunn, is spiky, sensual and dark, and announces the arrival of a serious talent.

Closer to home, we add to our essay-anthology series with *By the River*, including contributions from such rising stars as Caleb Azumah Nelson and Rebecca May Johnson, and as established and much beloved ones as Tessa Hadley and Lauren Elkin.

**RECENTLY
PUBLISHED**

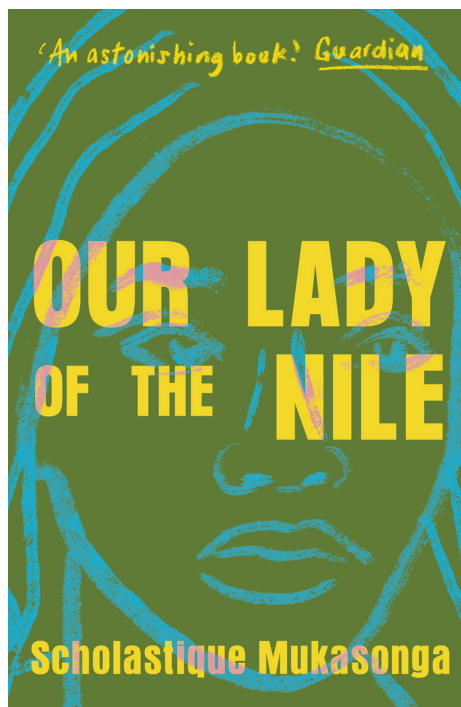
RECENTLY PUBLISHED



ISBN: 978-1-914198-08-3 | Non-Fiction

Longlisted for the Baillie Gifford Prize for Non-Fiction 2022

A National Book Award finalist



ISBN: 978-1-911547-88-4 | Fiction

Shortlisted for the Republic of Consciousness Prize 2022

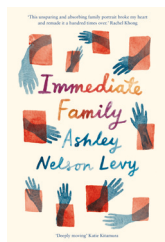
Shortlisted for the Warwick Prize for Women in Translation 2021

'Mukasonga's style is so light, so charming, and yet her story could not be more sombre, more chastening, if it tried.' *Guardian*

'In sentences of great beauty and restraint, Mukasonga rescues a million souls from the collective noun "genocide", returning them to us as individual human beings.' Zadie Smith

'Scholastique Mukasonga has wrought pain, grief and anger into art.' Aminatta Forna

RECENTLY PUBLISHED



Immediate Family

Ashley Nelson Levy

£9.99

B-format paperback

ISBN: 978-1-914198-06-9

eISBN: 978-1-914198-07-6

'An emotional and absorbing dissection of a relationship.' *Daily Mail*



The Opposite of a Person

Lieke Marsman

Translated by Sophie Collins

£9.99

B-format paperback

ISBN: 978-1-914198-10-6

eISBN: 978-1-914198-11-3

'Gorgeous . . . stunning . . . An existentialist, essential story about the world we live in, which explores the complex role and place of us humans in it.' Marieke Lucas Rijneveld



Look Here

Ana Kinsella

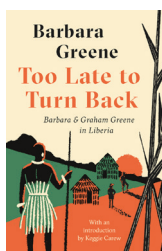
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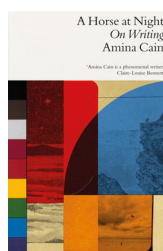
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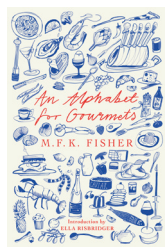
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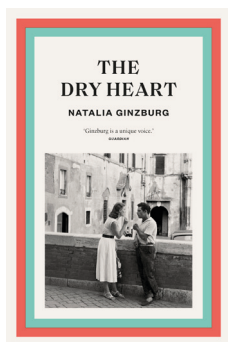
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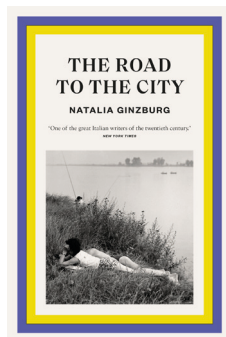
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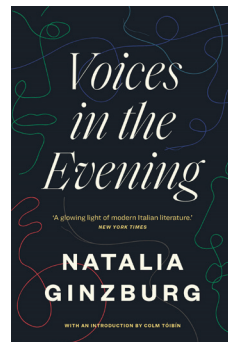
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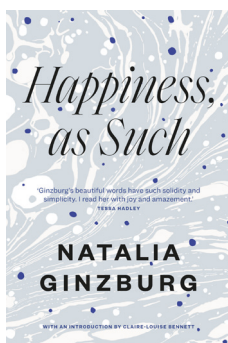
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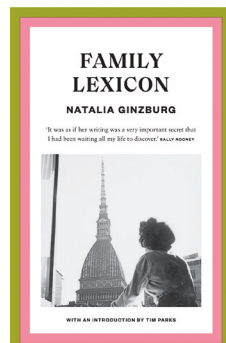
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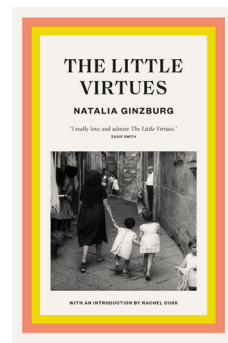
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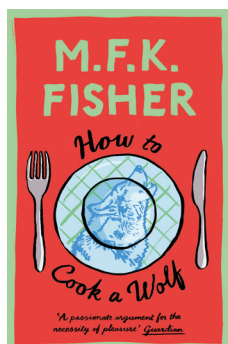
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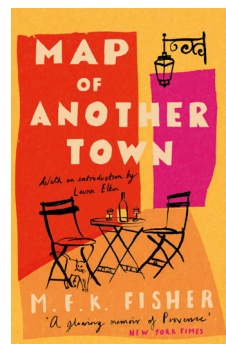
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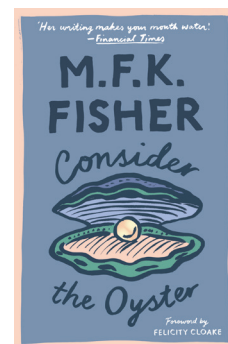
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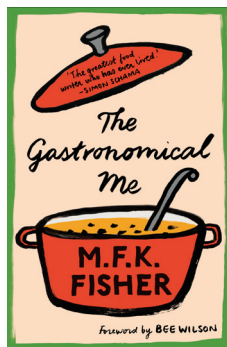
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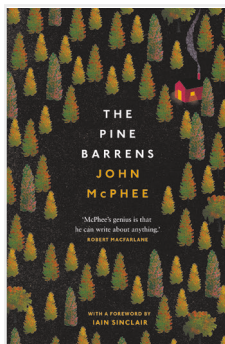
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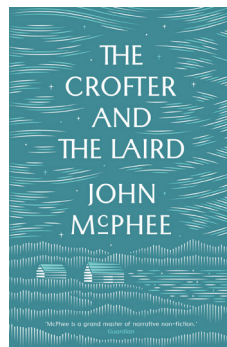
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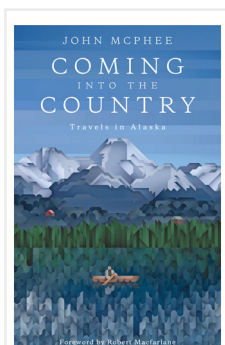
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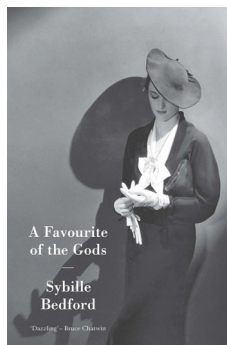
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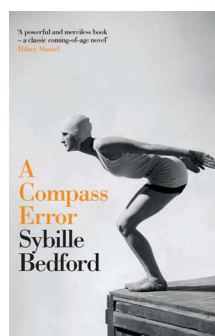
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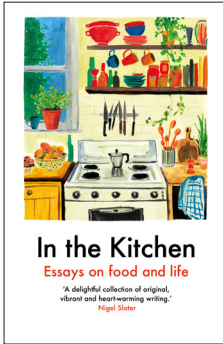
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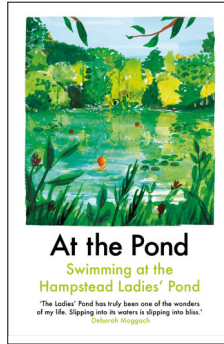
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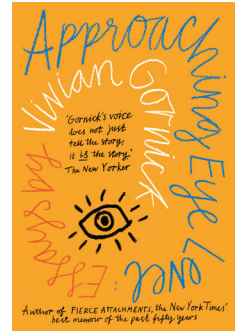
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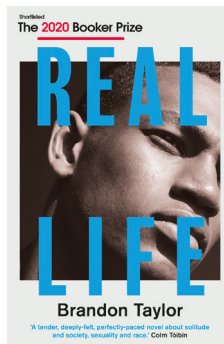
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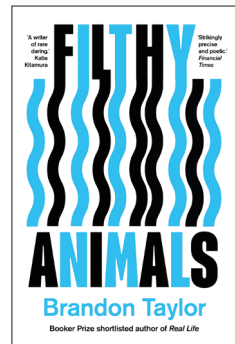
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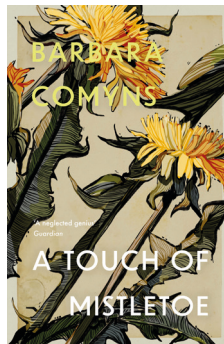
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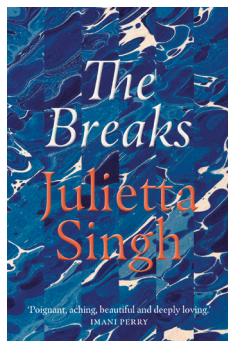
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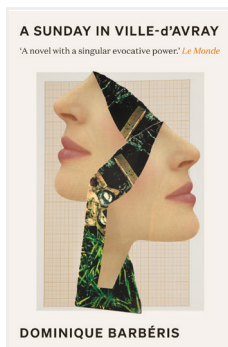
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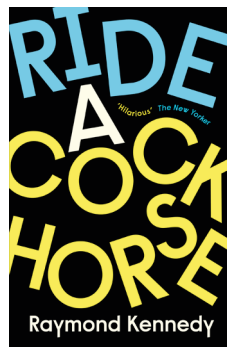
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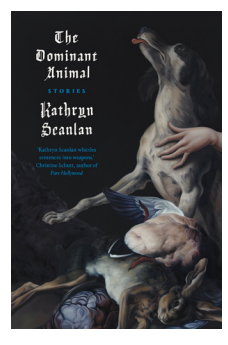
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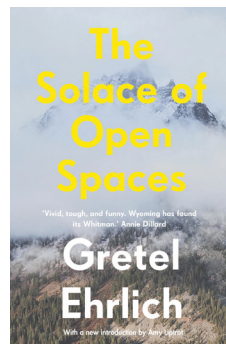
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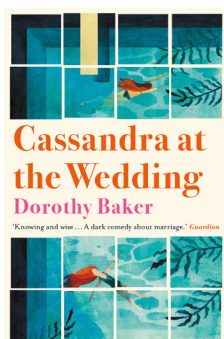
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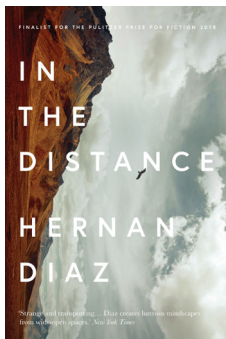
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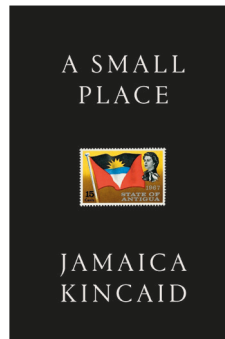
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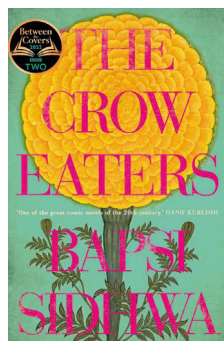
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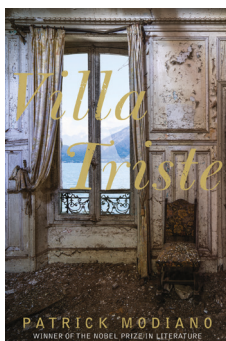
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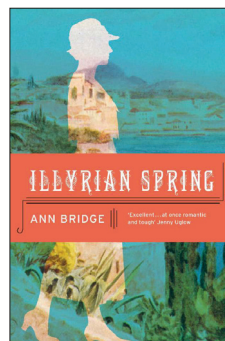
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