



Daunt Books Publishing

2022 CATALOGUE

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Letter from the Publisher

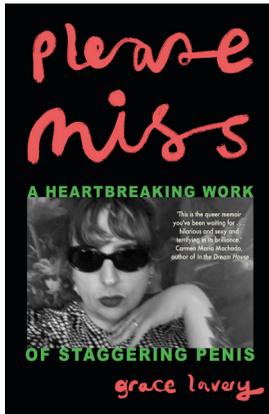
The year beginning in lockdown curbed neither our ambition at Daunt Books nor the enthusiasm of readers for brilliant new books. From Brandon Taylor's astonishingly assured short-story collection *Filthy Animals* to Marian Engel's controversial classic *Bear*, our books continued to win hearts, attention and critical acclaim. And what a joy it was when Elisa Shua Dusapin's *Winter in Sokcho* (translated by Aneesa Abbas Higgins) won the 2021 National Book Award for Translated Literature.

In 2022, we can promise more of only the highest-quality literature. We kick the year off in style with Grace Lavery's genre-bending memoir *Please Miss*, the publication of which will be accompanied by a tour. Other non-fiction books include a heartbreaking memoir by Scholastique Mukasonga (translated by Jordan Stump), an illuminating meditation on writing by Amina Cain, and the enchanting debut of Irish journalist Ana Kinsella. In fiction, we have beautiful debuts from Ashley Nelson Levy and Lieke Marsman (translated by Sophie Collins), two books from the prize-winning Nona Fernández (translated by Natasha Wimmer) and the eagerly awaited second novel from Elisa Shua Dusapin (translated by Aneesa Abbas Higgins). To our classics, we are adding the cheery travel memoir of Graham Greene's cousin Barbara, a dark crime classic from Celia Dale and a title each to our Natalia Ginzburg and M.F.K. Fisher collections.

We're so proud to be publishing such exciting writing and cannot wait to share it with you.

Marigold Atkey
Publisher, Daunt Books Publishing





Please Miss: A Heartbreaking Work of Staggering Penis

Grace Lavery

'Blessedly twisted . . . supremely intelligent, innovative, and important.' Maggie Nelson

Publication date

February 2022

£14.99

304 pages

A-format paperback

ISBN: 978-1-914198-04-5

eISBN: 978-1-914198-05-2

Non-Fiction

UK & Comm. ex. Can

Grace Lavery is a reformed druggie, an unreformed omnisexual chaos Muppet, and a 100 per cent, all-natural, synthetic female hormone monster. How could her story be straightforward when she is anything but? The telling of her tale is kaleidoscopic, wild and audacious: Grace performs in a David Lynch remake of *Sunset Boulevard* and is reprogrammed as a 1960s femmebot; she is targeted with anonymous letters from a mysterious cabal of clowns; she writes a socialist manifesto disguised as a porn parody of *QJ* (or is it vice versa?).

As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colours. The result is dazzling, unique and unforgettable.

Grace Lavery teaches at UC Berkeley, where she specialises in Victorian literature, trans feminism, and cultural studies.

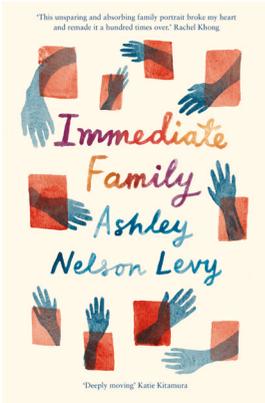
Praise

'The queer memoir you've been waiting for; a dizzying mix of theory and pastiche, metafiction and memory.' Carmen Maria Machado

Key Points

- For readers of Carmen Maria Machado's *In the Dream House*, Andrea Lawlor's *Paul Takes the Form of a Mortal Girl* and Torrey Peters' *Detransition, Baby*
- Grace is in the UK in March 2022 for a tour and has several events booked in

Originals



Publication date

March 2022

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£9.99

232 pages

B-format paperback

ISBN: 978-1-914198-06-9

eISBN: 978-1-914198-07-6

Fiction

UK & Comm. ex. Can

Immediate Family

Ashley Nelson Levy

‘Deeply moving.’ Katie Kitamura, author of *Intimacies*

It is the day of her younger brother’s wedding and our narrator is struggling to compose her toast.

What follows is a heartfelt letter addressed to Danny and an excavation of their years growing up. Her narration is also a confession of sorts: to the parts of her life that she has kept from Danny, including her own struggle with infertility. And as the hours until the wedding tick down, she uncovers the words that can’t and won’t be said aloud.

In *Immediate Family*, a fiercely tender debut novel, one luminous with love, Ashley Nelson Levy explores the complexities of motherhood, infertility, race, and the many definitions of family.

Ashley Nelson Levy received her MFA from Columbia University, where she was awarded the Clein-Lemann Esperanza Fellowship. She is the co-founder of Transit Books, an independent publishing house with a focus on international literature.

Praise

‘As intimate as a whisper between two old friends, late in the night, with no one to eavesdrop but the owls.’ Catherine Lacey, author of *Pew*

Key Points

- For readers of Sally Rooney, Ocean Vuong’s *On Earth We’re Briefly Gorgeous*, Diana Evans’ *Ordinary People*, Jenny Offill’s *Weather*
- A gorgeous, warm novel illustrating the vulnerabilities, strength and hope of family love



The Barefoot Woman

Scholastique Mukasonga

Translated by Jordan Stump

From the author of the critically acclaimed novel *Our Lady of the Nile*, a haunting, delicately wrought work of non-fiction, memorialising a lost childhood, community and way of life.

When Scholastique Mukasonga's family are killed in the genocide of the Tutsis by the Hutus in Rwanda, she is unable to fulfil her mother Stefania's wish to shroud her body with pagne. So instead, she now weaves her mother's shroud with words, drawing on inherited traditions of storytelling to offer a devastating, unforgettable tribute.

In beautiful, lucid prose, Mukasonga lays before us the fierce courage and strength of her mother as she fought for her children's safety, her family's exile to the Burundi border and her community's efforts to maintain ritual and tradition. Vivid, evocative and deeply moving, this is a remarkable work of art and act of love.

Scholastique Mukasonga has won many prizes, for individual books and for the body of her work. Her other books include her debut novel *Our Lady of the Nile*, memoir *Cockroaches* and short-story collection *Igifu*.

Key Points

- Scholastique Mukasonga is a major literary voice and leading French-Rwandan writer
- This memoir is the second of her books to be published by Daunt Books, following the critically acclaimed novel *Our Lady of the Nile*

Publication date

April 2022

£9.99

160 pages

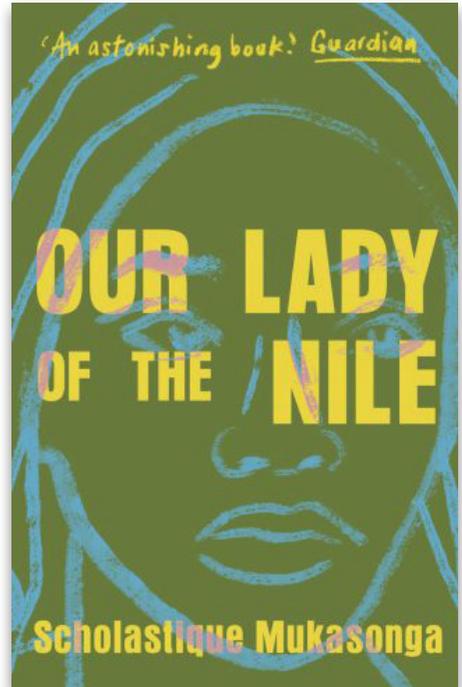
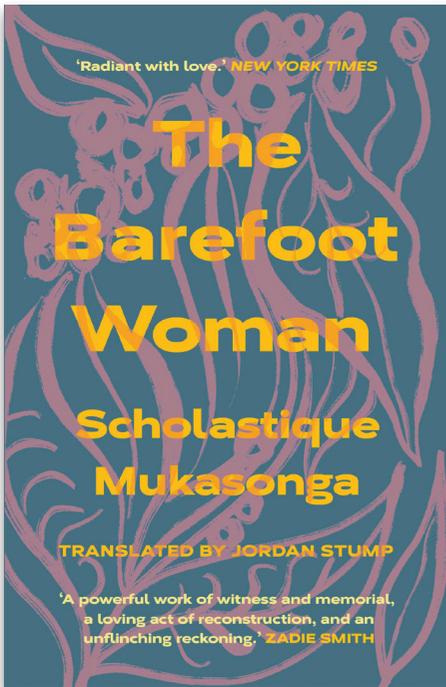
B-format paperback

ISBN: 978-1-914198-08-3

eISBN: 978-1-914198-09-0

Non-Fiction

UK & Comm. ex. Can



Winner of the Simone de Beauvoir Prize for Women's Freedom, an American Academy of Arts and Letters award and the Seligmann Prize from the Chancellery of the University of Paris.

'Scholastique Mukasonga has wrought pain, grief and anger into art.' Aminatta Forna

'Mukasonga is a master of subtle shifts in register.' *New York Times*

'A powerful work of witness and memorial, a loving act of reconstruction, and an unflinching reckoning.' Zadie Smith on *The Barefoot Woman*

'Mukasonga's style is so light, so charming, and yet her story could not be more sombre' *Guardian*



The Opposite of a Person

Lieke Marsman

Translated by Sophie Collins

‘Stunning ... an existentialist, essential story about the world we live in.’ Marieke Lucas Rijneveld

Publication date

April 2022

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£9.99

240 pages

B-format paperback

ISBN: 978-1-914198-10-6

eISBN: 978-1-914198-11-3

Fiction

UK & Comm. ex. Can

When Ida, a climatologist, accepts an internship at a climate research institute in the Italian Alps, it means leaving her girlfriend behind in Amsterdam. As Ida and her new colleagues prepare to demolish a decommissioned hydropower dam, she finds herself grappling with love, loneliness and her place in a society unwilling to confront global warming.

Distilling all our contemporary fears, Lieke Marsman examines what we must face head-on if we – individuals, humanity, the world – are to survive. And she asks us: if we are to survive, for what are we fighting?

Lieke Marsman is the Poet Laureate of the Netherlands. *The Opposite of a Person* was longlisted for the ECI Literature Prize. Lieke lives in Amsterdam.

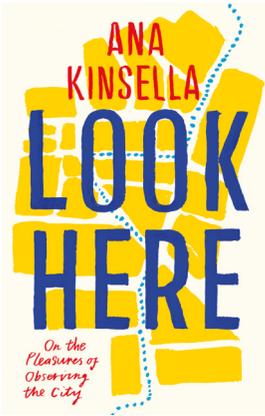
Sophie Collins grew up in Bergen, North Holland. She is the author of *Who Is Mary Sue?* (Faber, 2018).

Praise

‘Surprisingly playful, every page is engaging.’ *De Groene Amsterdammer*

Key Points

- For readers of Avni Doshi’s *Burnt Sugar*, Olivia Sudjic’s *Asylum Road* and Marieke Lucas Rijneveld’s *The Discomfort of Evening*
- A nuanced and modern love story is balanced alongside invigorating intellectual reflections concerning, among other things, philosophy, climate catastrophe, identity politics and how to be good



Look Here: On the Pleasures of Observing the City

Ana Kinsella

A gorgeous, layered portrait of a city and its people.

This is a book about the joy of city life. The joy that comes from chance encounters, unexpected sights and sounds, glimmers of beauty flashing out from the grey and the rush of the everyday. The mix of people, shoulder to shoulder, sunbathing in parks, having a coffee, jumping on a bus, daydreaming on a bench. From this theatre of life can be drawn inspiration, emotion, memory

Wherever she goes, Ana Kinsella looks around her with a keen eye for small, illuminating details, and a love for variety and emotional connection. *Look Here* is at once both an affecting map of a city and a book that urges us wherever we are to slow down, look closer and find beauty.

Ana Kinsella is an Irish writer living in London and author of the popular newsletter *London Review of Looks*. As a journalist she has written for, among others, the *Guardian*, *Frieze*, *Dazed* and *AnOther*. She studied at Trinity College Dublin and Central Saint Martins.

Key Points

- A warm and generous love letter to London and its individuals and communities; a reminder of how diverse, rewarding and captivating it and they can be
- Ana's newsletter, described as 'sporadic but beloved' by the *New Statesman*, has 2,000 subscribers, a 70 per cent open rate and counts Sally Rooney and Sharlene Teo amongst its fans

Publication date

May 2022

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£9.99

248 pages

B-format paperback

ISBN: 978-1-914198-12-0

eISBN: 978-1-914198-13-7

Non-Fiction

UK & Comm. ex. Can

Originals



Space Invaders *and* The Twilight Zone

Nona Fernández

Translated by Natasha Wimmer

Publication date

July 2022

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£9.99

96 pages

B-format paperback

ISBN: 978-1-914198-19-9

eISBN 978-1-914198-20-5

Fiction

UK & Comm. ex. Can

Space Invaders

Preoccupied by uneasy memories and visions, a group of friends look back on their childhood. Their dreams circle an old classmate, who one day simply disappeared.

Nona Fernández effortlessly builds a choral and constantly shifting image of young life in the waning years of Pinochet's dictatorship. In prose of astonishing beauty, Fernández summons the collective memory of a generation, rescuing felt truth from the oblivion of official history.

Publication date

July 2022

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£9.99

272 pages

B-format paperback

ISBN: 978-1-914198-21-2

eISBN 978-1-914198-22-9

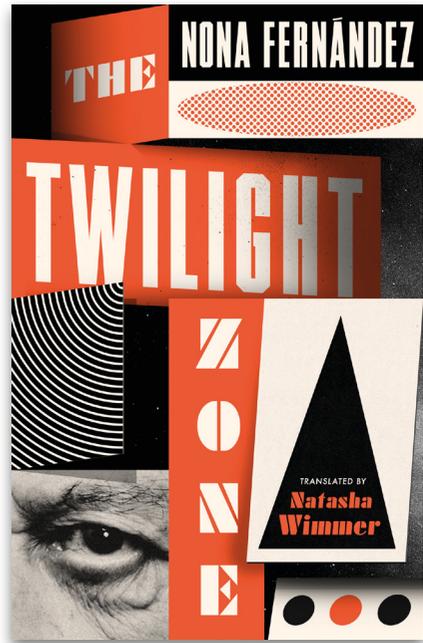
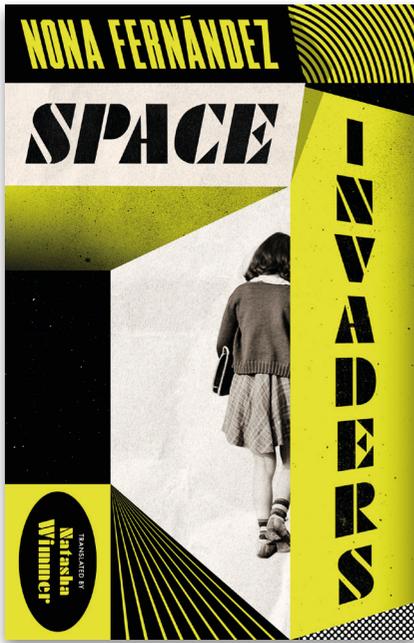
Fiction

UK & Comm. ex. Can

The Twilight Zone

It is 1984 in Chile, in the middle of the Pinochet dictatorship. A member of the secret police walks into the office of a dissident magazine and demands to tell his story.

The Twilight Zone pulls us into the dark portals of the past, reminding us that the work of the writer in the face of historical erasure is to imagine so deeply that these absences can, for a time, be spectacularly illuminated.



Nona Fernández was born in Santiago, Chile. She is an actress and writer, and her writing has won, and been shortlisted for, numerous awards.

Natasha Wimmer is a translator who has worked on Roberto Bolaño's *2666*, for which she was awarded the PEN Translation Prize in 2009, and *The Savage Detectives*. She lives in New York.

Praise

'Wildly innovative, a major contribution to literature.' *New York Times Book Review*

'A small jewel of a book . . . Fernández's picturesque language and dream-like atmosphere is well worth being invaded by.' Patti Smith

'Helps us glimpse the horrible reality of torture – and the even more terrifying way it becomes routine – in luminous prose of great intelligence.' Fernanda Melchor, author of *Hurricane Season*

Key Points

- This is the first time Nona Fernández has been published in the UK and Commonwealth – these works announce the arrival of an important, dazzling and international talent, and a serious awards contender
- For fans of Roberto Bolaño, Juan Gabriel Vásquez's *The Sound of Things Falling*, Guillermo Saccomanno's *77*, Hisham Matar's *The Return* and David Diop's *At Night All Blood is Black*



The Pachinko Parlour

Elisa Shua Dusapin

Translated by Aneesa Abbas Higgins

The captivating new novel from the author of *Winter in Sokcho*, winner of the 2021 National Book Award for Translated Literature.

It is summer in Tokyo. Claire finds herself dividing her time between tutoring twelve-year-old Mieko, in an apartment in an abandoned hotel, and lying on the floor at her grandparents: daydreaming, playing Tetris and listening to the sounds from the street above. The heat rises; the days slip by.

When Claire's grandparents fled here from Korea, they opened Shiny, a pachinko parlour. Shiny is still open, drawing people in with its bright lights and promises of good fortune. And as Mieko and Claire gradually bond, Mieko's determination to visit the pachinko parlour builds. *The Pachinko Parlour* is a nuanced and beguiling exploration of identity and otherness, unspoken histories, and the loneliness you can feel amongst family.

Elisa Shua Dusapin was born in France in 1992 and raised in Paris, Seoul and Switzerland. *The Pachinko Parlour* is her second novel and was awarded the Swiss Literature Prize

Praise

'Full of delicacy and melancholy.' *Le Monde*

Key Points

- For fans of Yōko Ogawa's *The Housekeeper and the Professor*, Mieko Kawakami's *Breast and Eggs* and Jessica Au's *Cold Enough for Snow*
- Building on the success of *Winter in Sokcho*, winner of the 2021 National Book Award for Translated Literature

Publication date

August 2022

£9.99

176 pages

B-format paperback

ISBN: 978-1-914198-16-8

eISBN: 978-1-914198-17-5

Fiction

UK & Comm. ex. Can

Originals



A Horse at Night: On Writing

Amina Cain

‘Amina Cain is a phenomenal writer. I adore her work, and sensibility.’ Claire-Louise Bennett

A Horse at Night is a sustained meditation on how an individual can be honest, open and free: as a person, a writer and a reader. Amina Cain moves elegantly through a personal canon of authors and topics as timely and various as female friendships, neighbourhood coyotes and landscape painting, to profound and joyous effect.

An individual reckoning with the contemporary moment and a quietly brilliant contribution to the lineage of Virginia Woolf’s *A Room of One’s Own*, *A Horse at Night* is a virtuosic argument for – and beautiful demonstration of – the essential unity of writing and life.

Amina Memory Cain is the author of the novel *Indelicacy*, finalist for the Rathbones Folio Prize, and two collections of short stories. Her writing has appeared in *Granta* and the *Paris Review Daily*, and other places. She lives in Los Angeles.

Praise for *Indelicacy*

‘Cain writes beautiful precise sentences about what it means to wander through this luminous world.’ Jenny Offill

Key Points

- An elegant, illuminating work, one to be treasured and gifted
- Will appeal to readers of Michiko Kakutani, Heidi Julavits, Rebecca Solnit and Laura Cummings

Publication date

October 2022

£9.99

136 pages

B-format paperback

ISBN: 978-1-914198-37-3

eISBN: 978-1-914198-38-0

Non-Fiction

UK & Comm. ex. Can

**D
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Frontlist



Too Late to Turn Back: Barbara and Graham Greene in Liberia

Barbara Greene

The lighter side of Graham Greene's classic *Journey Without Maps*, now with a foreword by Keggie Carew

It had been Graham Greene's idea to explore tropical West Africa. His young cousin Barbara had, over a little too much champagne, rashly agreed to go with him.

Too Late to Turn Back is Barbara's amusing, mock-heroic and richly evocative account of setting out from the world of Saki and the Savoy Grill on a 350-mile trek across Liberia armed only with a cheery stoicism and an eye for an anecdote. What emerges is a surprisingly refreshing and charming travelogue of comic misadventure, fizzing with good humour and colourful detail.

Barbara Greene (1907–1991) published several books, and had two children and five grandchildren, and came to divide her time between Bavaria and the island of Gozo, Malta, where she devoted her time to helping the handicapped.

Praise:

'Few journeys have been so well recorded.' Paul Theroux

Key Points:

- For fans of the Graham Greene classic, *Journey Without Maps*
- For fans of Nancy Mitford, Barbara Pym and Nina Stibbe. Without an ounce of meanness to her, she's all fun and lightly carried stoicism

Publication date

June 2022

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£9.99

176 pages

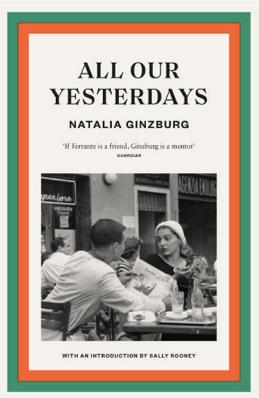
B-format paperback

ISBN: 978-1-914198-35-9

eISBN: 978-1-914198-36-6

Non-Fiction

World English



All Our Yesterdays

Natalia Ginzburg

Translated by Angus Davidson

With a foreword by Sally Rooney

Anna, a sixteen-year-old schoolgirl in a small town in northern Italy, finds herself pregnant after a brief romance. To save her reputation, she marries an eccentric older family friend, Cenzo Rena, and they move to his village in the south. Their relationship is touched by tragedy and grace as the events of their life in the countryside run parallel to the war and the encroaching threat of fascism – and in their wake, a society dealing with anxiety and grief.

At the heart of the novel is a concern with experiences that both deepen and deaden existence: adultery and air raids, neighbourhood quarrels and bombings. With her signature clear-eyed wit, Ginzburg asks how we can act with integrity when faced with catastrophe, and how we can love well.

Natalia Ginzburg (1916–1991) was born in Palermo, Sicily. She wrote dozens of books including the essay collection *The Little Virtues* and the novels *The Dry Heart*, *Voices in the Evening* and *Family Lexicon*.

Praise

‘Ginzburg’s beautiful words have such solidity and simplicity. I read her with joy and amazement.’ Tessa Hadley

Key Points

- Will be published in the same eye-catching series design as *The Dry Heart* and *The Road to the City* and *The Little Virtues* to encourage ‘collectability’
- Continues Daunt’s successful revival of Natalia Ginzburg’s work, building on a larger literary project of reissuing the works of women writers in translation

Publication date

June 2022

£9.99

304 pages

B-format paperback

ISBN: 978-1-914198-23-6

eISBN: 978-1-914198-24-3

Fiction

UK & Comm. ex. Can



Photograph © Andrew Whittuck

A Helping Hand

Celia Dale

‘Celia Dale’s writing is quiet, clever, subtle – and terrifying. I can’t think of anyone whose stories of suspense I appreciate more.’ Ruth Rendell

Publication date

September 2022

£9.99

224 pages

B-format paperback

ISBN: 978-1-914198-33-5

eISBN: 978-1-914198-34-2

Fiction

World English

Middle-aged Josh and Maisie Evans lead an unassuming life. When Auntie Flo, who has lived with them for years, dies and leaves them her Estate, they head to Italy on holiday. There, they meet Mrs Fingal. A wealthy widow, she lives with her grown-up niece Lena and it’s pretty clear that neither is happy with the situation. So when Josh and Maisie bond with Mrs Fingal it’s only natural that they all decide she should move in with them once home. It suits everyone.

Beneath the suburban respectability of cups of tea and genteel chit-chat, however, emerges a different tale: one of ruthless greed and exploitation, and suffocating, skin-crawling terror. *A Helping Hand* is a brilliantly sharp and nasty slice of darkness.

Celia Dale was born in 1912. She had thirteen novels published and a short-story collection.

Praise

‘Quietly shattering . . . a very nice piece of nasty business.’ *Kirkus Reviews*

Key Points

- Co-ordinated promotion planned with the US publisher, Valancourt Books
- For fans of Shirley Jackson, Roald Dahl and Muriel Spark, this is perfect as a nasty little treat for Halloween and the dark winter nights beyond



An Alphabet for Gourmets

M.F.K. Fisher

‘She is not just a great food writer. She is a great writer, full stop.’ Rachel Cooke, *Observer*

From A for (dining) Alone to Z for Zakuski, ‘a Russian hors d’oeuvre’, *An Alphabet for Gourmets* takes us through a selection of food essays by the incomparable M.F.K. Fisher, alighting on long-time obsessions and idiosyncratic digressions to wholly charming effect.

M.F.K. Fisher never focuses on just the food set before her. Instead, with unfailingly elegant prose, an eye for evocative detail and a knack for sharp-edged wit, she draws us in to the whole experience: from the company to the setting, from the preparation to the scraped-clean plate. She liberates her readers from caution, sweeps away adherence to culinary tradition, and celebrates cooking, eating and dining in all its guises.

Mary Frances Kennedy Fisher (1908–1992) was one of the greatest American writers of the twentieth century. She was a regular contributor to the *New Yorker*, *Gourmet* and *Vogue*, and is the author of twenty-seven books including *Consider the Oyster*, *How to Cook a Wolf* and *The Gastronomical Me*.

Praise

‘Witty, irreverent and amazingly relevant.’ Yotam Ottolenghi

Key Points

- Released in time for Christmas, we will step away from the series look with a stunning illustrated cover, for maximum gift appeal
- For fans of food writing with charm, warmth and wit; perfect for fans of Stanley Tucci and Nigella Lawson, and our own successful *In the Kitchen* anthology

Publication date

November 2022

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£9.99

240 pages

B-format paperback

ISBN: 978-1-914198-41-0

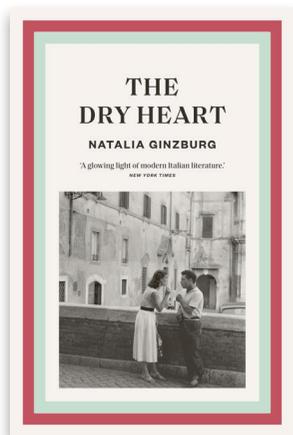
eISBN: 978-1-914198-43-4

Non-Fiction

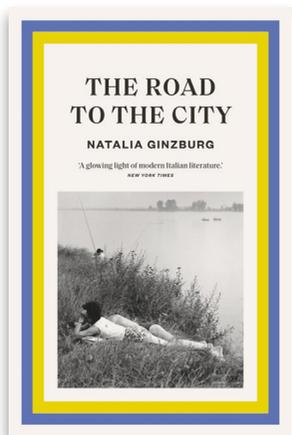
UK and Comm. ex. Can

Recently published

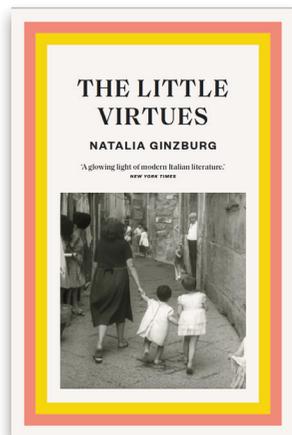
The Natalia Ginzburg Revival



978-1-911547-60-0



978-1-911547-62-4



978-1-911547-14-3

‘One of the great Italian writers of the 20th century... [her] books snare so much of what is odd and lovely and fleeting in the world.’ Parul Sehgal, *New York Times*

‘Her sentences have great precision and clarity, and I learn a lot when I read her.’
Zadie Smith

‘Her prose style is deceptively simple and very complex. Its effect on the reader is both calming and thrilling – that’s not so easy to do.’ Deborah Levy

‘Filled with shimmering, risky, darting observation.’ Colm Tóibín

‘Ginzburg’s beautiful words have such solidity and simplicity. I read her with joy and amazement.’ Tessa Hadley

Recently published



Who Was Changed and Who Was Dead

Barbara Comyns

£9.99

B-format paperback

ISBN: 978-1-911547-84-6

eISBN: 978-1-911547-85-3

'Quite simply, Comyns writes like no one else.' Maggie O'Farrell



Empty Houses

Brenda Navarro

Translated by Sophie Hughes

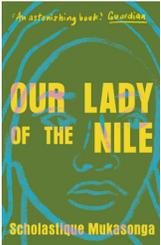
£9.99

B-format paperback

ISBN: 978-1-911547-68-6

eISBN: 978-1-911547-69-3

'A brilliant new voice, eviscerating and propulsive. Reading *Empty Houses* left me shattered and floored.' Miriam Toews



Our Lady of the Nile

Scholastique Mukasonga

Translated by Melanie Mauthner

£9.99

B-format paperback

ISBN: 978-1-911547-88-4

eISBN: 978-1-911547-89-1

'A coming-of-age tale like no other.' *Telegraph*



In the Garden

Various Contributors

£9.99

B-format paperback

ISBN: 978-1-911547-92-1

eISBN: 978-1-911547-93-8

'Step into a world of comfort and joy with these essays on gardening and growing.' *Stylist*

Recently published



The Coming Bad Days

Sarah Bernstein

£9.99

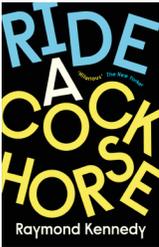
B-format paperback

ISBN: 978-1-911547-90-7

eISBN: 978-1-911547-91-4

'Bernstein's pessimism evokes the likes of Arthur Schopenhauer and Thomas Bernhard, chiming all too well with the current discourse around issues of male privilege.'

Spectator



Ride a Cockhorse

Raymond Kennedy

£9.99

B-format paperback

ISBN: 978-1-911547-78-5

eISBN: 978-1-911547-79-2

'An unexpectedly hilarious delight.' *Monocle*



Bear

Marian Engel

£9.99

B-format paperback

ISBN: 978-1-911547-94-5

eISBN: 978-1-911547-95-2

'A strange and wonderful book, plausible as kitchens, but shapely as a folktale, and with the same disturbing resonance.' Margaret Atwood



Filthy Animals

Brandon Taylor

£9.99

B-format paperback

ISBN: 978-1-911547-98-3

eISBN: 978-1-911547-99-0

'This impressive collection excel at the minutiae of daily life.' *Sunday Times*

Recently published



A Touch of Mistletoe

Barbara Comyns
Introduced by Megan Nolan

£9.99

B-format paperback

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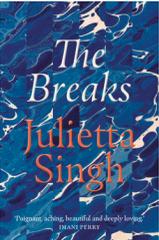
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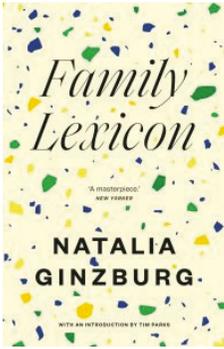
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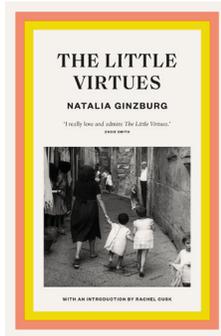
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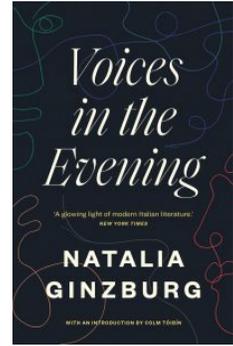
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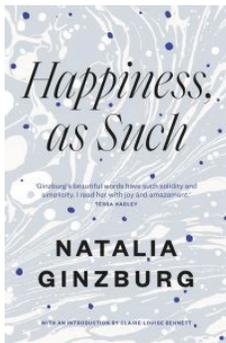
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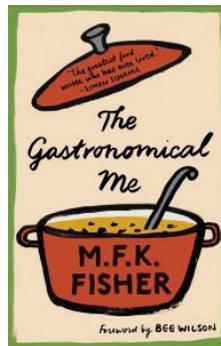
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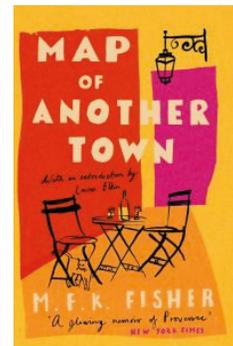
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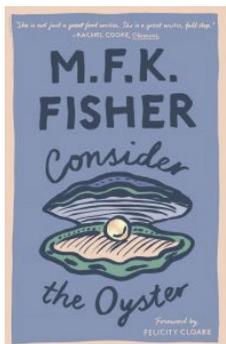
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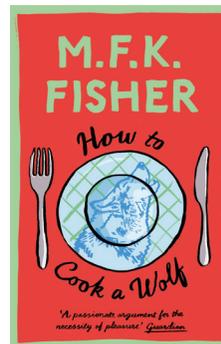
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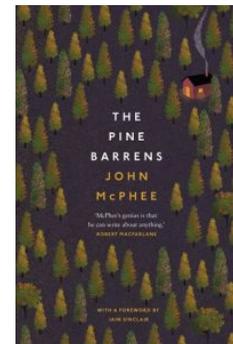
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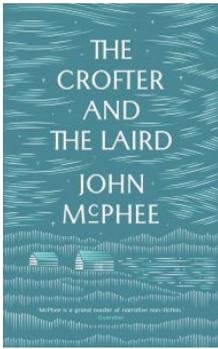
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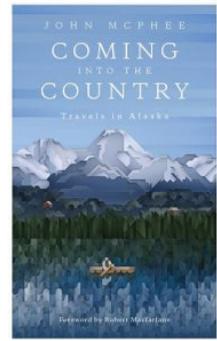
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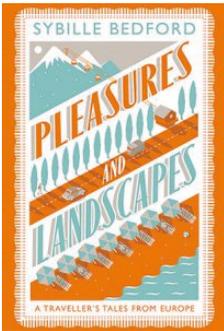
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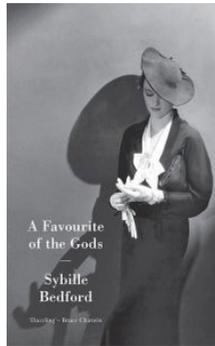
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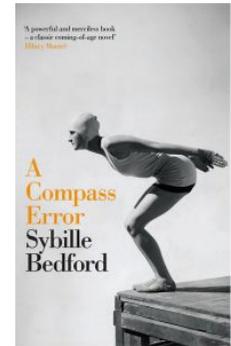
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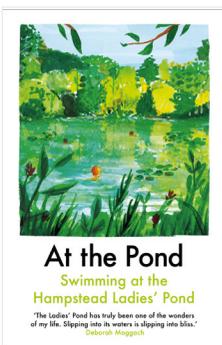
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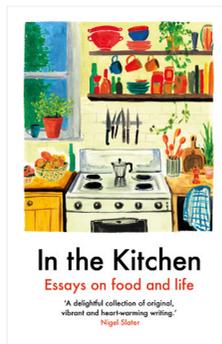
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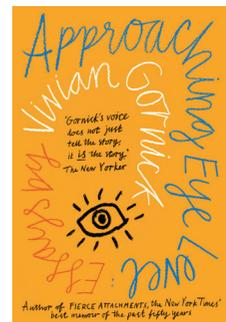
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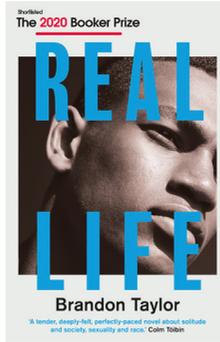
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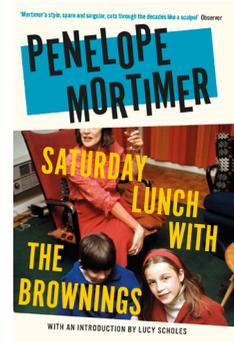
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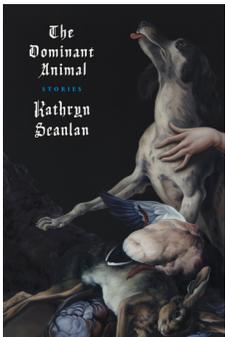
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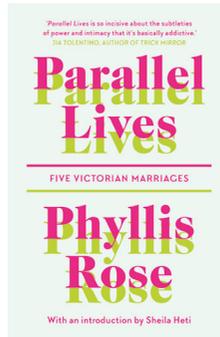
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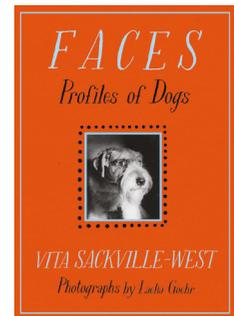
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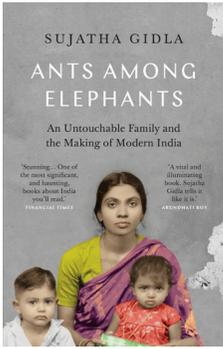
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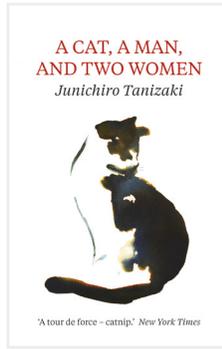
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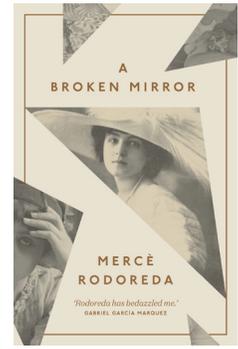
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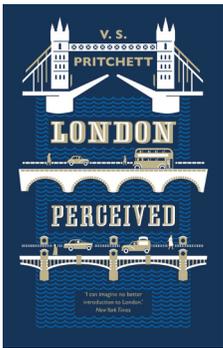
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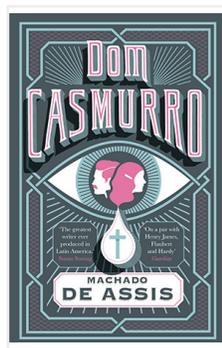
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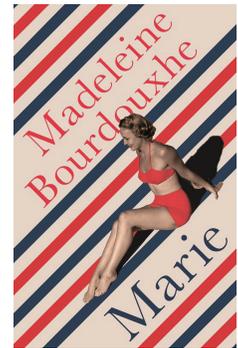
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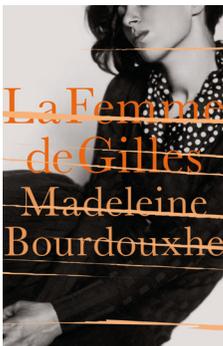
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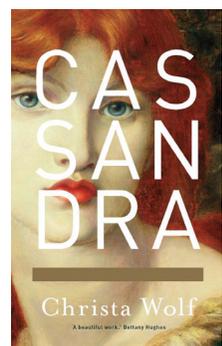
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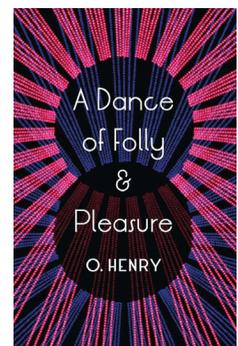
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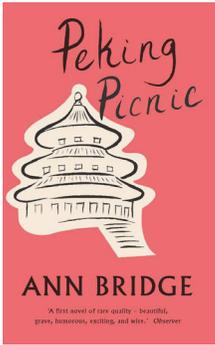
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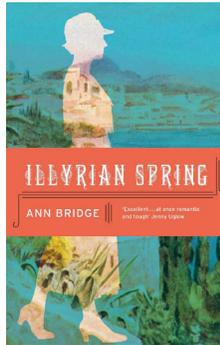
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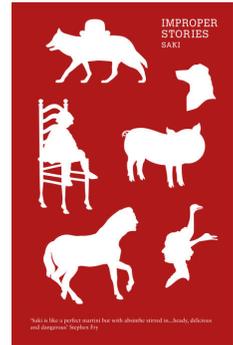
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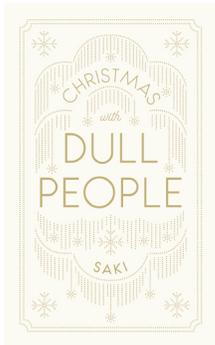
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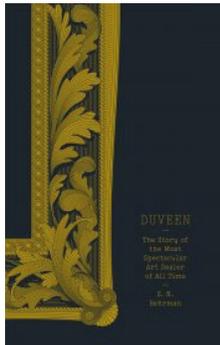
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