

**Daunt Books  
Publishing**

**2021 CATALOGUE**

**D  
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# Letter from the Publisher

2020 was a landmark year for Daunt Books Publishing. We celebrated our tenth anniversary with the launch of a new list, Daunt Books Originals, a home for bold and inventive writing in English and in translation. The first Originals – *Winter in Sokcho* by Elisa Shua Dusapin, *The Dominant Animal* by Kathryn Scanlan, *Real Life* by Brandon Taylor, *Indelicacy* by Amina Cain and *Lost Cat* by Mary Gaitskill – launched to critical and commercial success, with *Real Life* shortlisted for the Booker Prize, and *Indelicacy* longlisted for the Folio Prize.

This year, we continue to focus on publishing the best contemporary writing alongside our lost modern classics and original essay collections. We have striking debuts by Brenda Navarro (translated by Sophie Hughes), Scholastique Mukasonga (translated by Melanie Mauthner), and Sarah Bernstein; the first collection of short stories by Brandon Taylor; and a new novel by the prize-winning French author Dominique Barbéris (translated by John Cullen). Our non-fiction ranges from the latest in our popular series of themed essays, this time focused on the garden, to a visionary book about race, climate change, and inheritance by Julietta Singh, and a bestselling Polish memoir by Marcin Wicha (translated by Marta Dziurosz). We also continue our successful revival of Natalia Ginzburg with two essential novellas, relaunch the cult novelist Barbara Comyns, and rediscover a controversial Canadian classic by Marian Engel that will get everyone talking.

As we enter our second decade, we hope you enjoy discovering the writers on the Daunt list as much as we have.

Sophie Missing  
Publisher, Daunt Books Publishing





# Empty Houses

**Brenda Navarro**

Translated by Sophie Hughes

‘One of the best-kept secrets of Mexican literature.’  
– Fernanda Melchor, author of *Hurricane Season*

*Empty Houses* unfolds in the aftermath of a child’s disappearance. His mother is distraught. As her life begins to unravel, she is haunted by his absence but also by her own ambivalence: did she even want him in the first place?

In a working-class neighbourhood on the other side of Mexico City another woman protects her stolen child. After longing desperately to be a mother, her life is violently altered by its reality. Alternating between these two contrasting voices, *Empty Houses* confronts the desires, regrets and social pressures of motherhood faced by both the mother who lost her child and the new one who risked everything to take him.

**Brenda Navarro was born in Mexico in 1982. She studied Sociology and Feminist Economics at UNAM in Mexico City and holds a Masters in Gender Studies from the University of Barcelona. She lives in Madrid.**

## Praise

‘A brilliant new voice, eviscerating and propulsive. Reading *Empty Houses* left me shattered and floored.’ – Miriam Toews, author of *Women Talking*

## Key Points

- An explosive new voice in Mexican literature. Navarro’s novel was a sensation in Mexico and has drawn praise from the biggest names in the Spanish language
- For readers of Valeria Luiselli and Samanta Schweblin as well as novels such as *Lullaby* by Leïla Slimani and *The Lost Daughter* by Elena Ferrante

## Publication date

February 2021

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£9.99

192 pages

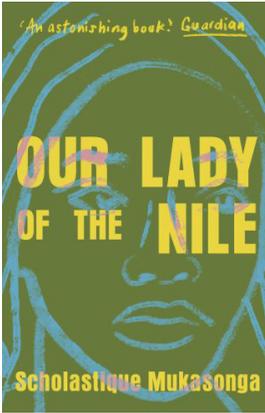
B format paperback

ISBN: 978-1-911547-68-6

eISBN: 978-1-911547-69-3

Fiction

UK & Comm. ex. Can



# Our Lady of the Nile

## Scholastique Mukasonga

'A book for our times.' Maaza Mengiste, author of *The Shadow King*

Parents send their daughters to *Our Lady of the Nile* to be moulded into respectable citizens, and to escape the dangers of the outside world. In the elite school run by white nuns, the young ladies learn, eat, sleep and gossip together.

Fifteen years prior to the 1994 Rwandan genocide, the girls try on their parents' preconceptions and attitudes, transforming the lycée into a microcosm of the country's mounting racial tensions and violence. In the midst of the interminable rainy season, everything unfolds behind the closed doors of the school: friendship, curiosity, fear, deceit, and persecution.

**Scholastique Mukasonga was born in Rwanda in 1956. She settled in France in 1992, only two years before the brutal genocide of the Tutsi swept through Rwanda. *Our Lady of the Nile*, her debut novel, won the Ahmadou Kourouma Prize and the Prix Renaudot, and was shortlisted for the International DUBLIN Literary Award. Her other books include *Cockroaches*, *The Barefoot Woman* and *Igifu*.**

### Praise

'An astonishing book.' – *Guardian*

'Mukasonga's formidable talent turns this novel about Rwandan girls in a Catholic high school into a masterful story about genocide, colonialism, and all the ways that the world can manipulate and destroy the aspirations of girls.' – Maaza Mengiste, author of *The Shadow King*

### Key Points

- Scholastique Mukasonga is a leading literary voice who has been tipped for the Nobel Prize; this is her first UK publication
- *Our Lady of the Nile* is now a film directed by Atiq Rahimi

### Publication date

March 2021

–

£9.99

256 pages

B format paperback

ISBN: 978-1-911547-88-4

eISBN: 978-1-911547-89-1

Fiction

UK & Comm. ex. Can



## Publication date

April 2021

–

£9.99

272 pages

B format paperback

ISBN: 978-1-911547-90-7

eISBN: 978-1-911547-91-4

Fiction

UK & Comm. ex. Can

# The Coming Bad Days

## *Sarah Bernstein*

Introducing a startling and original new voice in fiction

After leaving the man with whom she'd been living, an unnamed protagonist in an unnamed university city is working unspectacularly on the poet Paul Celan. The abiding feeling in the city is one of paranoia; the weather has been deteriorating and outside her office window she can hear police helicopters circling, looking for the women who have been disappearing. She is in self-imposed exile, hoping to find dignity in her loneliness. But when she meets Clara – a woman who is exactly her opposite – her plans begin to unravel.

Reminiscent of Rachel Cusk, Gwendoline Riley and Thomas Bernhard, *The Coming Bad Days* is a penetrating interior portrait of feminine negation and cruelty.

**Sarah Bernstein is from Montreal, Quebec and lives in Scotland where she teaches at Edinburgh University**

## Praise

'Raw, dazzling and bracingly new. A vividly original novel about the fractured difficulty of living.' – Rebecca Tamás, author of *Strangers: Essays on the Human and Nonhuman*

## Key Points

- For readers of Rachel Cusk's *Outline* trilogy, Jenny Offill's *Weather* and *First Love* by Gwendoline Riley. Early proof campaign will bring in endorsement from big names in fiction
- Early proof campaign will bring in endorsement from big names in fiction



# Filthy Animals

**Brandon Taylor**

A hotly charged new work of fiction from the Booker Prize-shortlisted author of *REAL LIFE*

In the series of linked stories at the heart of *Filthy Animals*, set among young adults in the American midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty.

**Brandon Taylor is the senior editor of *Electric Literature's* Recommended Reading and a staff writer at *Literary Hub*. He holds graduate degrees from the University of Wisconsin-Madison and the University of Iowa.**

## Praise

'A truly exciting new writer.' – *Irish Times*

'Taylor wields scalpel-like prose ... Precise and masterly.'  
– *Financial Times*

## Key Points

- Brandon Taylor is one of the most exciting literary writers at work today; his debut novel, *Real Life*, was shortlisted for the 2020 Booker Prize and has sold over 16,000 copies (TCM) to date
- For readers of *Grand Union* by Zadie Smith, *Cleanness* by Garth Greenwell, and *Lot* by Bryan Washington
- Simultaneous publication with the US for maximum impact

## Publication date

June 2021

£9.99

272 pages

B format paperback

ISBN: 978-1-911547-98-3

eISBN: 978-1-911547-99-0

Fiction

UK & Comm. ex. Can



# The Breaks

## Julietta Singh

A luminous and moving letter about race, climate change, and inheritance

At school, Singh's daughter is learning about history, society and culture but at home she must learn to challenge and interrogate these stories. As Singh and her daughter discuss subjects as wide-ranging and interconnected as race, the legacies of colonialism, queer family-making, mass consumption and climate catastrophe, their conversations reveal how our survival depends on breaking with the stories we've been told, and reimagining the world for the better.

Working in the traditions of James Baldwin, Ta-Nehisi Coates and Chimamanda Ngozi Adichie, and bringing us right up to the present day, Singh presents an intimate and remarkable vision of present collapse and future possibility

**Julietta Singh is Associate Professor of English and Women, Gender, and Sexuality Studies at the University of Richmond in Virginia. She is the author of *Unthinking Mastery: Dehumanism and Decolonial Entanglements* and *No Archive Will Restore You*.**

### Praise

'With poignant, aching, beautiful, and deeply loving prose, Singh brings Brown girls into the sun, and makes you want to change the ways of the world for our young people and for us all.'

– Imani Perry, author of *Breathe*

### Key Points

- An accessible and intimate look at the biggest issues of our time which reads like a future classic
- For readers of Greta Thunberg's *No One is Too Small to Make a Difference*, Ta-Nehisi Coates' *Between the World and Me*, and Reni Eddo-Lodge's *Why I'm No Longer Talking to White People About Race*
- Simultaneous US publication for maximum impact; sure to pull in advance praise from major writers and thinkers

### Publication date

September 2021

£9.99

256 pages

B format paperback

ISBN: 978-1-914198-00-7

eISBN: 978-1-914198-01-4

Non-fiction

UK & Comm. ex. Can

**D  
B**



# Who Was Changed and Who Was Dead *and* A Touch of Mistletoe **Barbara Comyns**

### Publication date

January 2021

–

£9.99

208 pages

B format paperback

ISBN: 978-1-911547-84-6

eISBN 978-1-911547-85-3

Fiction

UK & Comm. ex. Can

### *Who Was Changed and Who Was Dead*

Strange things are afoot in the English village where the Willoweed family live. First, the river floods in June. The family wakes to find ducks sailing around the drawing room and dead peacocks bobbing in the garden. But the flood is only the beginning of their troubles.

From the Willoweed cottage, sisters Emma and Hattie watch the tragedy unfold. They have grown up in the village, cared for by their meek father and bullied by their grandmother with her enormous ear trumpet. The countryside is the only world they have ever known. But as the virus spreads and hysteria grips everyone around them, they realise their lives are about to change forever.

### *A Touch of Mistletoe*

This is the story of Blanche and Vicky. Following the death of their grandfather – in whose enormous Warwickshire house they live – their mother relinquishes drink for the joys of frantic housework. Naturally the girls long to escape. Blanche trains as a model at a dubious institution in London, and Vicky flees to Holland and a purgatorial life as an au pair to a lot of dogs.

Other adventures await them, including the poverty of one-room living, the charcoaled fingers of art school, drunkenness and cheap restaurants of Soho bohemia, and varying degrees of excitement with several husbands and lovers.

### Publication date

July 2021

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£9.99

360 pages

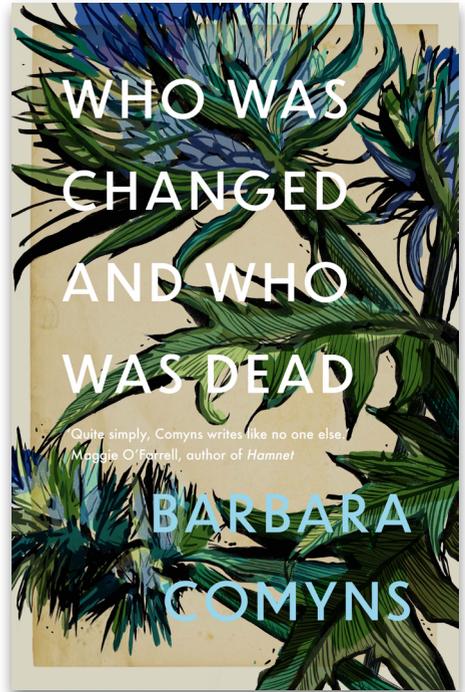
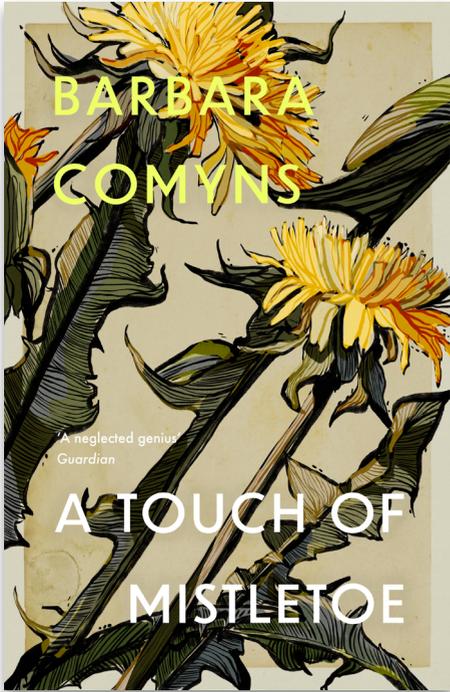
B format paperback

ISBN: 978-1-911547-86-0

eISBN 978-1-911547-87-7

Fiction

UK & Comm. ex. Can



## Praise

'Quite simply, Comyns writes like no one else.' – Maggie O'Farrell, author of *Hamnet*

'Comyns's world is weird and wonderful. Tragic, comic and completely bonkers all in one, I'd go as far as to call her something of a neglected genius.' – Lucy Scholes, *Guardian*

'Everyone should read Barbara Comyns... There is no one to beat her when it comes to the uncanny.' – Rachel Cooke, *Guardian*

'Comyns's heroines, and her novels, are plaintive, strange, and robust all at once.' – *TLS*

## Key Points

- Two previously out-of-print Comyns novels Daunt are reviving in 2021 in a striking new design conjuring the wild heart of the British countryside
- Barbara Comyns is a neglected genius with a cult following, with fans including Maggie O'Farrell, Sarah Waters and Helen Oyeyemi



## In the Garden

Essays on nature  
and growing

### Publication date

March 2021

£9.99

176 pages

B format paperback

ISBN: 978-1-911547-92-1

eISBN: 978-1-911547-93-8

Non-fiction

World English

# In the Garden: Essays on nature and growing

*Various contributors*

A new collection of writing about gardening by fourteen of our finest contemporary writers

In this collection of essays, fourteen writers go beyond simply considering a plot of soil to explore how gardening is a shared language, an opportunity for connection, something that is always evolving. Penelope Lively trains her eye on her gardens past and present; Paul Mendez reflects on the notion of the garden as paradise; Jon Day asks whether an urban community garden can be a radical place; and Victoria Adukwei Bulley considers the power of herbs and why there is no such thing as a weed.

**Contributors: Victoria Adukwei Bulley, Niellah Arboine, Elizabeth-Jane Burnett, Caroline Craig, Jon Day, Kerri ní Dochartaigh, Jamaica Kincaid, Daisy Lafarge, Penelope Lively, Claire Lowdon, Paul Mendez, Nigel Slater, Zing Tsjeng, Francesca Wade**

### Key Points

- The third in our series of themed literary essays, following the hugely popular *At the Pond* and *In the Kitchen*
- Gardening is increasingly popular, yet there hasn't been a collection that engages with the complex questions surrounding access to space and what it means to grow
- For readers of Penelope Lively's *Life in the Garden*, Derek Jarman's *Modern Nature*, Alice Vincent's *Rootbound*, and Elizabeth Jane Burnett's *The Grassling*

# Original essay collections by Daunt Books



## At the Pond

Swimming at the  
Hampstead Ladies' Pond

*'The Ladies' Pond has truly been one of the wonders  
of my life. Slipping into its waters is slipping into bliss.'*  
Deborah Moggach



## In the Kitchen

Essays on food and life

*'A delightful collection of original,  
vibrant and heart-warming writing.'*  
Nigel Slater



## In the Garden

Essays on nature  
and growing



## Bear

### Marian Engel

A Canadian classic about animals, love and the (sexually) healing powers of nature: Ottessa Moshfegh's *Eileen* meets Tove Jansson's *The Summer Book*

Lou is a shy and diligent librarian at the local Heritage Institute. She works monotonous and dusty hours long into the night but she has found nothing – and no one – to go home to. When she is summoned to a remote island to inventory the house and estate of the late Colonel Cary, she takes it as an opportunity to get out of the city, hoping for an industrious summer of cataloguing.

Colonel Cary left many possessions behind, but no one warned her about the bear. Lou soon begins to anticipate the bear's needs for food and company. But as summer blooms across the island and Lou shakes off the city, she realises the bear might satisfy some needs of her own.

**Marian Engel (1933-1985) was born in Toronto, Canada. Her novels include *No Clouds of Glory*, *Inside the Easter Egg*, *The Tattooed Woman*, and her final novel, *Bear*, which won the Governor General's Award. A passionate advocate for Canadian writers, she served as the first chair of the Writers' Union of Canada, founded in 1973.**

#### Key Points

- Rejected by Engel's original publisher, *Bear* went on to win the prestigious Governor General's Award and is now considered a classic in Canada
- For readers of *I Love Dick* by Chris Kraus, *Convenience Store Woman* by Sayaka Murata and *We Are All Completely Beside Ourselves* by Karen Joy Fowler

#### Publication date

April 2021

£9.99

176 pages

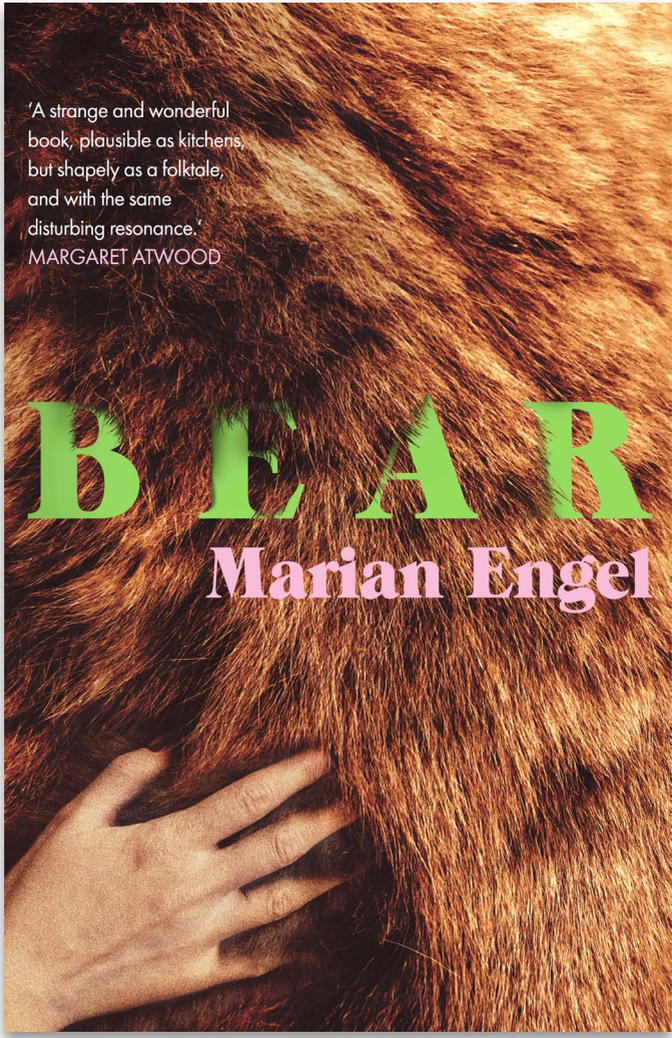
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eISBN: 978-1-911547-95-2

Fiction

UK & Comm. ex. Can



'A strange and wonderful book, plausible as kitchens, but shapely as a folktale, and with the same disturbing resonance.'  
MARGARET ATWOOD

# BEAR

Marian Engel

'The best Canadian novel of all time' – *The National Post*

'A strange and wonderful book, plausible as kitchens, but shapely as a folktale, and with the same disturbing resonance.' – Margaret Atwood

'The most controversial novel ever written in Canada.' – *Canadian Encyclopedia*

'Pure magic.' – *New York Times*



## The Dry Heart *and* The Road to the City **Natalia Ginzburg**

Two essential novellas from Natalia Ginzburg, published simultaneously in bold new designs, continuing Daunt Books' revival of this extraordinary writer.

Two essential novellas from Natalia Ginzburg, published simultaneously in bold new designs, continuing Daunt Books' revival of this extraordinary writer.

In *The Dry Heart* Ginzburg transforms the unhappy take of an ordinary dull marriage into a rich psychological thriller.

*The Road to the City* is a short, poignant novel about the dreams of youth, and the cruelty it takes to make them come true.

**Natalia Ginzburg (1916-1991) was born in Palermo, Sicily. She wrote dozens of books including the essay collection *The Little Virtues*, and the novels *Happiness, as Such*, *Voices in the Evening* and the Strega Prize-winning *Family Lexicon*, all published by Daunt Books. She was involved in political activism throughout her life and served in the Italian parliament from 1983 to 1987.**

### Key Points

- Continues Daunt Books' successful revival of Natalia Ginzburg, building on the success of *The Little Virtues* and *Family Lexicon*; these novels haven't been available in English for 30 years
- Two short, snappy books to be published in bold designs simultaneously, along with a new edition of *The Little Virtues*
- Published at a lower price point to encourage dual buying in a fresh new photographic look to entice new readers

### Publication date

May 2021

£8.99

120/104 pages

B format paperback

ISBN:

978-1-911547-60-0

978-1-911547-62-4

eISBN:

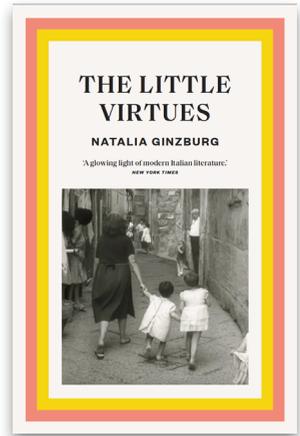
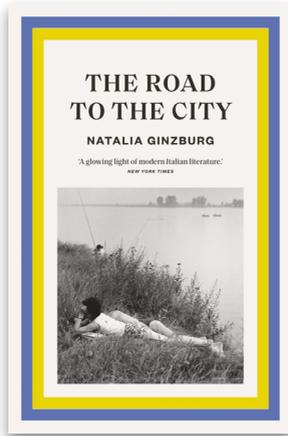
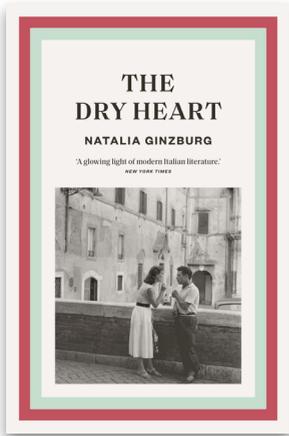
978-1-911547-61-7

978-1-911547-63-1

Fiction

UK & Comm. ex. Can

## The Natalia Ginzburg Revival



'If Ferrante is a friend, Ginzburg is a mentor.' – *Guardian*

'One of the great Italian writers of the 20th century... [her] books snare so much of what is odd and lovely and fleeting in the world.' – Parul Sehgal, *New York Times*

'Her sentences have great precision and clarity, and I learn a lot when I read her.'  
– Zadie Smith

'Ginzburg gives us a new template for the female voice and an idea of what it might sound like.' – Rachel Cusk

'Her prose style is deceptively simple and very complex. Its effect on the reader is both calming and thrilling – that's not so easy to do.' – Deborah Levy

'Filled with shimmering, risky, darting observation.' – Colm Tóibín

'Ginzburg's beautiful words have such solidity and simplicity. I read her with joy and amazement.' – Tessa Hadley



## Publication date

June 2021

£9.99

400 pages

B format paperback

ISBN: 978-1-911547-78-5

eISBN: 978-1-911547-79-2

Fiction

World ex. North America

# Ride a Cockhorse

**Raymond Kennedy**

'Perhaps the funniest American novel since *A Confederacy of Dunces*.' – *Newsweek*

A revolution is under way at a once sleepy New England bank. Forty-five-year-old Frances Fitzgibbons has gone from sweet-tempered loan officer to insatiable force of nature almost overnight.

Brimming with snappy dialogue and gleeful obscenity, *Ride a Cockhorse* is a rollicking cautionary tale and one of the finest portrayals ever created of a female antiheroine – resist her at your peril!

**Raymond Kennedy (1934–2008) was born and raised in western Massachusetts. As well as being the author of many novels including *My Father's Orchard*, *The Flower of the Republic* and *The Bitterest Age*, he taught creative writing at Columbia University for many years.**

## Praise

'Kennedy is a master storyteller.' – Raymond Carver

## Key Points

- A comedic masterpiece for fans of *The Bonfire of the Vanities* and *The Prime of Miss Jean Brodie*, and films such as *The Wolf of Wall Street*, *The Big Short* and *The Favourite*
- Painfully funny and unnervingly prescient: a book for our times that confronts banking crises, big business, female power and ambition head on
- Soon to be a film starring Rachel Weisz, produced by Amazon Studios



# A Sunday in Ville d'Avray

***Dominique Barbéris***

Translated by John Cullen

An atmospheric gem of a novel set in the Parisian suburbs

It's a Sunday in early September and a woman leaves hot, muggy Paris to visit her sister in the western suburbs of the city. Ville d'Avray is less than an hour away, but it seems like another world. Jane and Claire Marie's relationship is ambiguous, rooted in a childhood marked by dreamy romanticism. Her visits to Ville d'Avray tend to leave Jane discomfited; for all her seeming provincial passivity, Claire Marie knows exactly how to get under her skin.

As they settle into the torpor of the afternoon, Claire Marie tells her sister about a curious encounter from her past. Sundays are when she thinks about life – whether she expected something more from it, and whether she is still waiting for it to begin.

**Dominique Barbéris is a French novelist. Her first book, *La Ville*, was published by Arléa in 1996. Eight further books have been published by Gallimard.**

## Praise

'Richly evocative . . . It has the troubling melancholy of Modiano's novels and the charm of Rohmer's films.' – *Gael*

## Key points

- Published in France in 2019 to much acclaim: longlisted for the Prix Goncourt and shortlisted for the Prix Femina
- A sharply observed and wryly funny novel about half-shared truths and desires that can never fully be expressed
- For fans of Patrick Modiano, *The Beautiful Summer* by Cesar Pavese, and the films of Éric Rohmer

## Publication date

August 2021

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£9.99

224 pages

B format paperback

ISBN: 978-1-911547-96-9

eISBN: 978-1-911547-97-6

Fiction

UK and Comm. ex. Can



# Things I Didn't Throw Out

**Marcin Wicha**

Translated by Marta Dziurosz

An intimate, unconventional and very funny memoir about everything we leave behind

### Publication date

October 2021

£9.99

192 pages

B format paperback

ISBN: 978-1-914198-02-1

eISBN: 978-1-914198-03-8

Non-fiction

World English

Lamps, penknives, paperbacks, mechanical pencils, inflatable head-rests. Marcin Wicha's mother Joanna was a collector of everyday objects. When she dies and leaves her apartment intact, Wicha is left to sort through her things. Through them, he begins to construct an image of Joanna as a Jewish woman, a mother, and a citizen. As Poland emerged from the Second World War into the material meanness of the Communist regime, shortages of every kind shaped its people in deep and profound ways. What they chose to buy, keep – and, arguably, hoard – tells the story of contemporary Poland.

Joanna's Jewishness, her devotion to work, her formidable temperament, her weakness for consumer goods, all accumulate into an unforgettable portrait of a woman and, ultimately, her country.

**Marcin Wicha was born in Warsaw in 1972. A graphic designer and writer, he is one of Poland's most successful contemporary writers winner of Poland biggest literary prizes for his adult writing.**

### Key Points

- *Things I Didn't Throw Out* won the Nike Award, Poland's highest literary honour and went on to sell 60,000 copies
- Explores Communist and contemporary Poland and the lives of its Jewish population; all subjects that remain live in Poland today
- Combines the wit of Olga Tokarczuk and Anna Funder with the emotional heft of memoirs such as *The Hare with Amber Eyes* by Edmund de Waal and *H is for Hawk* by Helen Macdonald

# Recently published

## Recently published



### Winter in Sokcho

Elisa Shua Dusapin

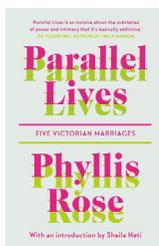
£9.99

B format paperback

ISBN: 978-1-911547-54-9

eISBN: 978-1-911547-55-6

‘Enigmatic, beguiling . . . This finely crafted debut explores topics of identity and heredity in compelling fashion. In its aimless, outsider protagonist there are echoes of Sayaka Murata’s *Convenience Store Woman*.’ – *Irish Times*



### Parallel Lives: Five Victorian Marriages

Phyllis Rose

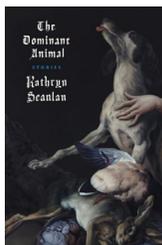
£10.99

B format paperback

ISBN: 978-1-911547-52-5

eISBN: 978-1-911547-53-2

‘As fascinating and incisive as when I first read it. It is enterprising and wise to bring it to a new generation.’ – *Hilary Mantel*



### The Dominant Animal

Kathryn Scanlan

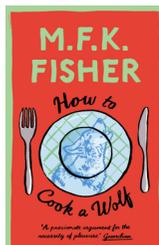
£9.99

B format paperback

ISBN: 978-1-911547-56-3

eISBN: 978-1-911547-57-0

‘A brilliant, unsettling collection of quick, sharp and searing stories that asks the reader how humane humanity actually is.’ – *Financial Times*



### How To Cook a Wolf

M.F.K. Fisher

£9.99

B format paperback

ISBN: 978-1-911547-82-2

eISBN: 978-1-911547-83-9

‘Witty, irreverent and amazingly relevant. Fisher will make you giggle, I promise, but also give you sound advice how to cook with limited ingredients.’ – *Yotam Ottolenghi*



# Recently published



## The Golden Flea

Michael Rips

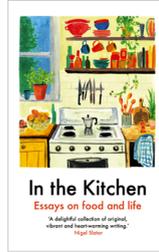
£9.99

B format paperback

ISBN: 978-1-911547-76-1

eISBN: 978-1-911547-77-8

'Captures the singular vocational pull of the collector . . . *The Golden Flea* chronicles both the author's lifelong pursuit of oddities and the disappearance of New York's flea subculture into the anecdotal past.' – *The Paris Review*



## In The Kitchen

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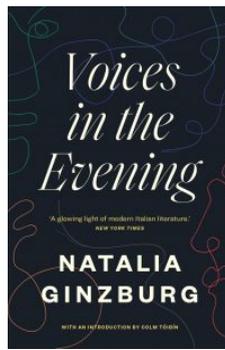
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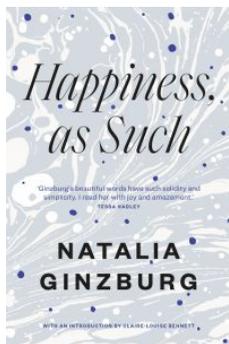
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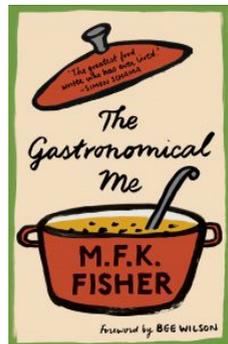
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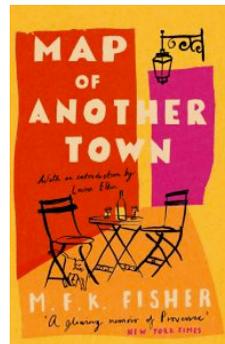
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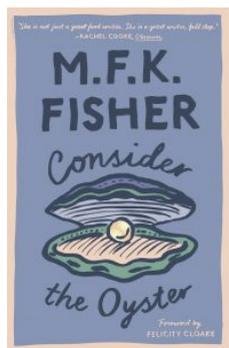
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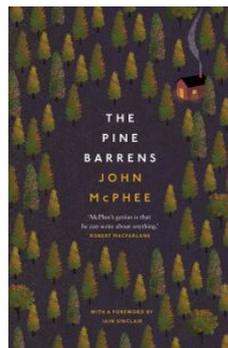
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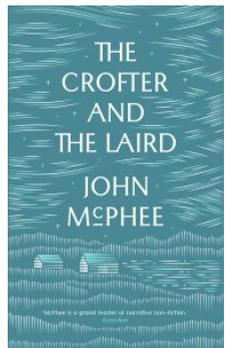
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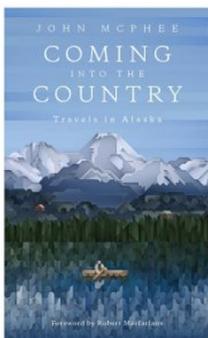
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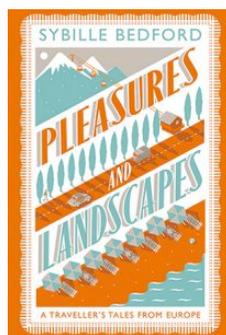
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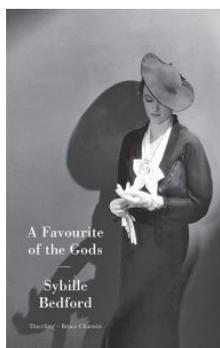
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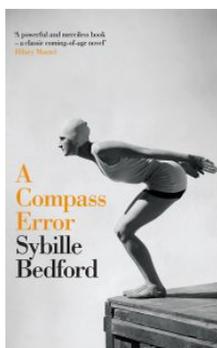
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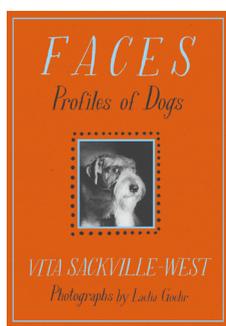
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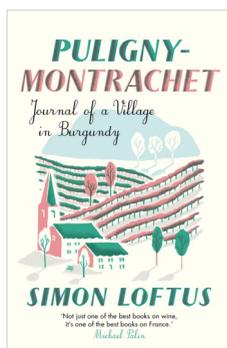
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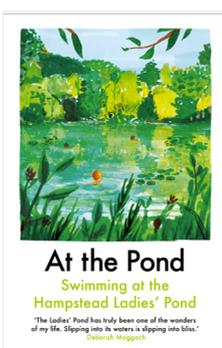
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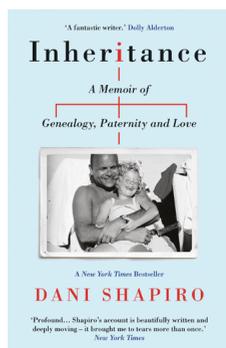
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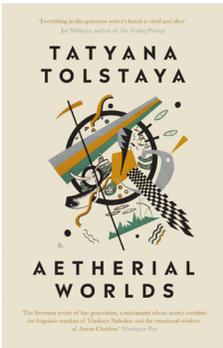
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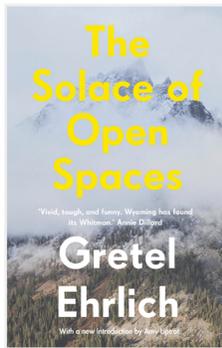


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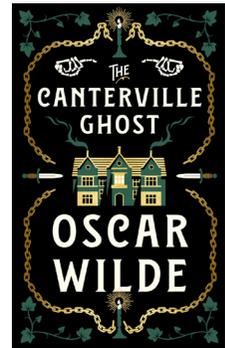
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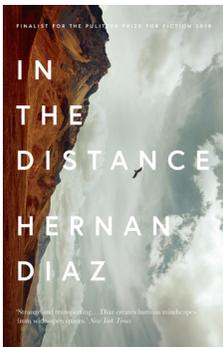
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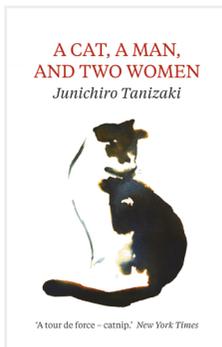
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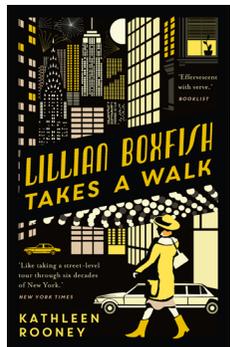
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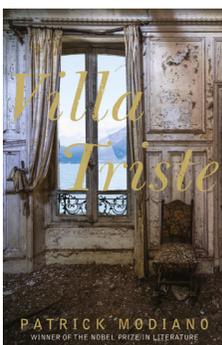
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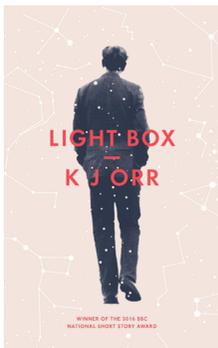
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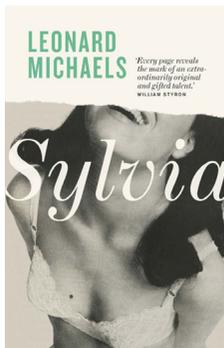
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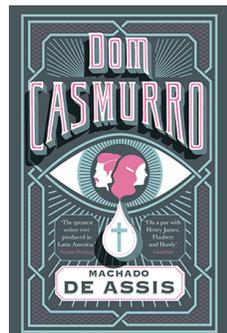
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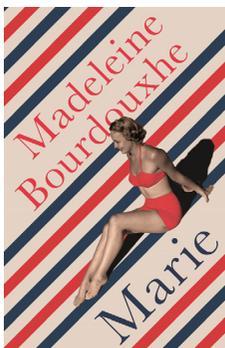
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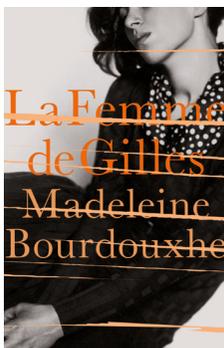
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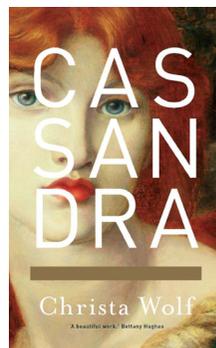
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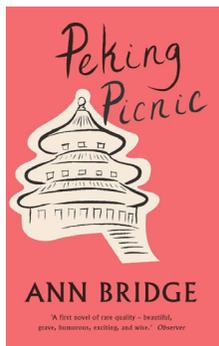
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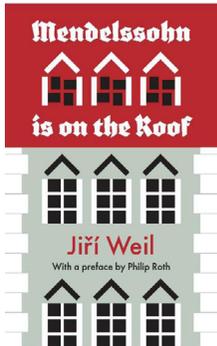
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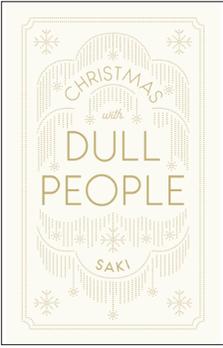
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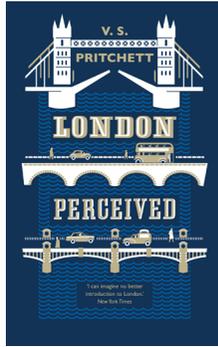
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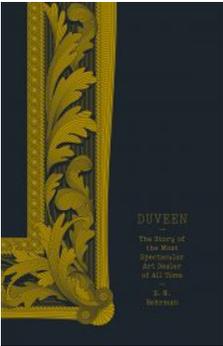
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