

Daunt Books

Publishing

2020 CATALOGUE

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Letter from the Publisher

In 2020 we'll celebrate ten years of Daunt Books Publishing. We're proud of the books we've published in that time and feel lucky to have worked with all the writers and translators who make up our list. We've been responsible for the revival of authors including Sybille Bedford, Leonard Michaels, Vivian Gornick, M.F.K. Fisher and Natalia Ginzburg. We've launched the careers of writers such as KJ Orr (winner of the BBC National Short Story Award 2016) and Hernan Diaz (nominated for the Pulitzer Prize for Fiction 2018). We've created a list that blends the international and local, publishing Jamaica Kincaid on Antigua alongside *At the Pond*, a bestselling collection of original essays on the Hampstead Ladies' Pond (a short walk from our North London shops).

2020 also marks a new era for Daunt Books Publishing. This year is our most ambitious yet and we'll publish more books than ever before. As well as continuing to publish lost modern classics – Ginzburg and Gornick return to our list this year – we have a new focus on contemporary writing. We'll publish some of the finest new literary fiction and non-fiction, including another collection of original essays (*In the Kitchen*). We're also thrilled to be launching a new list, Daunt Books Originals, a home for bold and inventive writing in English and in translation (more about the list on p.3). What better way to celebrate a new decade than with the next generation of voices? We can't wait for you to read these future literary stars.

Željka Marošević

Publisher, Daunt Books Publishing



Presenting Daunt Books Originals, a new list for bold and inventive writing. Publishing a mix of literary fiction and narrative non-fiction, the Originals list places English-language authors alongside the finest international writers.

Meet our class of 2020, which includes the debut novels *Winter in Sokcho* by Elisa Shua Dusapin (translated by Aneesa Abbas Higgins), *Indelicacy* by Amina Cain, *Real Life* by Brandon Taylor, *Empty Houses* by Brenda Navarro (translated by Sophie Hughes), and the short-story collection *The Dominant Animal* by Kathryn Scanlan.

The Originals list can best be described by the writing of the first authors we'll publish: boldly original and formally daring. These are innovative and unexpected books that speak to each other across borders and languages.



Winter in Sokcho

Elisa Shua Dusapin

Translated by Aneesa Abbas Higgins

‘A punchy first novel.’ – *Guardian*

It’s winter in Sokcho, a tourist town on the border between South and North Korea. A young French-Korean woman works as a receptionist in a run-down guesthouse. One evening, an unexpected guest arrives: a French graphic novelist determined to find inspiration in this desolate landscape.

The two form an uneasy relationship. When she agrees to accompany him on his trips to discover an ‘authentic’ Korea, they visit snowy mountaintops and dramatic waterfalls. But he takes no interest in the Sokcho she knows: the gaudy neon lights, the scars of war, the fish market where her mother works. She is pulled into his drawings but troubled by his vision of her – until she strikes upon a way to finally be seen.

Elisa Shua Dusapin was born in France and raised in Paris, Seoul and Switzerland. *Winter in Sokcho* was awarded the Prix Robert Walser and the Prix Régine Desforges and has been translated into six languages.

Praise

‘Narrated in an elegant, enigmatic voice that skilfully summons the tenderness and mutability of an inner life, *Winter in Sokcho* is a lyrical and atmospheric work of art.’ – Sharlene Teo, author of *Ponti*

Key Points

- As if Marguerite Duras wrote *Convenience Store Woman*, this is an unusual and beautifully written first novel with great commercial potential
- The first book on the Daunt Books Originals list. Dedicated publicity and marketing campaign including early proof campaign for advance praise and blurbs

Publication date

February 2020

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£9.99

160 pages

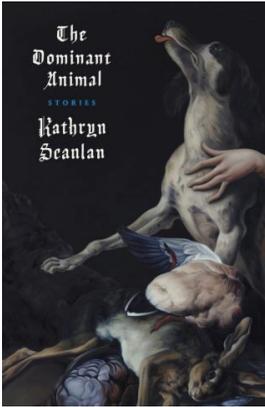
B format paperback

ISBN: 978-1-911547-54-9

eISBN: 978-1-911547-55-6

Fiction

World English



The Dominant Animal

Kathryn Scanlan

A collection of innovative and ambitious short stories from a visionary young writer

The Dominant Animal is Kathryn Scanlan's debut collection but her adventurous and unnerving writing has already drawn praise from Lydia Davis and Mary Ruefle. In these short and sharp stories, the nature of love is questioned at a golf course, a flower shop, an all-you-can-eat buffet. With exquisite control, Scanlan moves from expansive moods and fine afternoons to unease and violence. No mercy, a character says, and these stories are merciless and strange and absolutely masterful.

Publication date

April 2020

£9.99

128 pages

B format paperback

ISBN: 978-1-911547-56-3

eISBN: 978-1-911547-57-0

Fiction

UK & Comm. ex Can

Kathryn Scanlan lives in Los Angeles. Her work has appeared in *NOON*, *Granta* and *The Paris Review*. Her story 'The Old Mill' was selected by Michael Cunningham for the 2010 Iowa Review Fiction Prize. Her debut novel, *AUG 9—FOG* was published by FSG in 2019.

Praise for *AUG 9—FOG* and Scanlan

'Scanlan has created beautifully resonant lines of what amounts to prose poetry... and in doing so has reminded us of the beauty that can be discovered in the ordinary.' – Lydia Davis, *Lit Hub's* Best Books of the Year

'I read *The Dominant Animal* in a single sitting and finished it hungry for more of the mercurial, singular, surprising magic Kathryn Scanlan is creating. She is a writer whose talent and originality are so pronounced that they are almost confrontational.' – Megan Nolan

Key Points

- A highly-anticipated first story collection from the finest new practitioner of the form – the natural successor to Lydia Davis and Mary Gaitskill
- High-profile extract and features expected, as well as endorsements from the most exciting names in fiction



Indelicacy

Amina Cain

‘Arch, yet warm; aspiring and impervious; confident and enigmatic; reposing and intrepid; Cain has conjured a protagonist who purged my mind and filled my heart.’

– Claire-Louise Bennett, author of *Pond*

In a ghostly, undefined era and place, a cleaning woman at a museum of art aspires to do more than simply dust the paintings around her.

She escapes her lot by marrying a rich man, but having gained a husband, a house, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time consuming labour but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary?

Amina Cain is the author of two collections of short fiction, *Creature* and *I Go to Some Hollow*. Her writing has appeared in *n+1*, *The Paris Review Daily*, *Vice*, *BOMB*, *Full Stop*, *Vice*, *the Believer*, *Logger*, and elsewhere. She lives in Los Angeles and is a contributing editor at *BOMB*.

Praise

‘Amina Cain redefines strangeness and freedom in this beautiful and unusual novel that resembles fairy tales and ghost stories but feels intensely contemporary.’ – Alejandro Zambra, author of *Multiple Choice*

Key Points

- An elegant, haunting debut from an exciting new voice that reads like a modern classic
- Will appeal to readers of Claire-Louise Bennett, Deborah Levy, Jean Rhys and Clarice Lispector
- Extracted on *Granta* online ahead of publication

Publication date

May 2020

£9.99

168 pages

B format paperback

ISBN: 978-1-911547-58-7

eISBN: 978-1-911547-59-4

Fiction

UK & Comm. ex Can



Empty Houses

Brenda Navarro

Translated by Sophie Hughes

‘Very intelligent, dazzling, deeply human. This is the literature of Brenda Navarro, the latest great news in Mexican literature.’

– Emiliano Monge, author of *Among the Lost*

‘Daniel disappeared three months, two days and eight hours after his birthday. He was three years old. He was my son.’

Empty Houses takes place in the aftermath of a shocking incident: a child has disappeared from the park where he was playing. In the days that follow, his mother is distraught. She is tormented by his absence but also by her own ambivalence: did she even want him in the first place? In a working-class neighbourhood on the other side of Mexico City another woman protects her stolen child. As the novel switches between the voices of these two women, *Empty Houses* explores the desires, regrets and social pressures of motherhood – from the mother who lost her child to the new mother who risked everything to take him.

A literary sensation on its original publication, *Empty Houses* announces an intrepid and original new voice in Mexican literature.

Praise

‘One of the best-kept secrets of Mexican literature.’ – Fernanda Melchor, author of *Hurricane Season*

Key Points

- An explosive new voice in Mexican literature. Navarro’s novel was a sensation in Mexico and has drawn praise from the biggest names in the Spanish language
- For readers of Valeria Luiselli, Samanta Schweblin and Alia Trabucco Zerán, as well as novels such as *Lullaby* by Leïla Slimani and *The Lost Daughter* by Elena Ferrante

Publication date

October 2020

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£9.99

224 pages

B format paperback

ISBN: 978-1-911547-68-6

eISBN: 978-1-911547-69-3

Fiction

UK & Comm. ex Can



Real Life

Brandon Taylor

An elegant, brutal and startlingly intimate novel from an electric new voice

Wallace has spent his summer in the lab breeding a strain of microscopic worms. He is four years into a biochemistry degree at a lake-side Midwestern university, a life that's a world away from his childhood growing up in Alabama. His father died a few weeks ago, but Wallace has not been home, and he hasn't told his friends – Miller, Yngve, Cole and Emma. For reasons of self-preservation, he has become used to keeping a wary distance even from those closest to him.

Over the course of one blustery end-of-summer weekend, a catastrophic mishap and a series of intense confrontations force Wallace to grapple with intimacy, desire, the trauma of the past and the question of the future.

Brandon Taylor is the senior editor of *Electric Literature's* Recommended Reading and a staff writer at *Literary Hub*.

Praise

'Brandon Taylor invents new tools for navigating the human dark in which we know one another.' – Garth Greenwell, author of *What Belongs to You*

Key Points

- A *Lit Hub*, *Entertainment Weekly*, *Electric Literature*, *The Rumpus*, *Paste*, *Bookriot*, and *Library Journal* Most Anticipated Book of 2020
- Explores isolation, connection, race and desire in elegant, unflinching and deeply empathetic prose
- For readers of Garth Greenwell's *What Belongs to You*, Ben Lerner's *The Topeka School*, and Hanya Yanagihara's *A Little Life*

Publication date

June 2020

£9.99

336 pages

B format paperback

ISBN: 978-1-911547-74-7

eISBN: 978-1-911547-75-4

Fiction

UK & Comm. ex Can

Advance Praise for *Real Life*

'Brandon Taylor invents new tools for navigating the human dark in which we know one another.' – Garth Greenwell, author of *What Belongs to You*

'One of the finest fiction debuts I've read in the last decade – elegant and brutal.'
– Esmé Weijun Wang, author of *The Collected Schizophrenias*

'Stunning work from a writer who wields his craft in absolutely unforgettable ways.'
– Roxane Gay, author of *Bad Feminist*

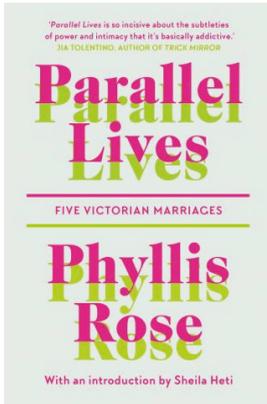
'This book blew my head and heart off.' – Kiese Laymon, author of *Heavy*

'*Real Life* is a gorgeous work of art, and the introduction of a singular new voice.'
– Danielle Evans, author of *Before You Suffocate Your Own Fool Self*

'Amid the flurry of new novels drifting down like so many balloons, *Real Life* is the one weighted with confetti.' – *The Paris Review*

'A blistering coming of age story. . . [Taylor] is so deft at portraying the burdens that befall young queer people of colour and the forces that often hamper true connection.' – *O: The Oprah Magazine*

'Luminous, from the very first sentence to the last . . . a stunning novel that won't be easily forgotten.' – *Electric Literature*



Parallel Lives

Phyllis Rose

Introduction by Sheila Heti

The book Nora Ephron read every four years

In every relationship there are two narratives; more often than not these narratives do not converge. This is the basis for Phyllis Rose's cult classic *Parallel Lives*, a book that examines five literary Victorian partnerships, from Charles Dickens's disastrous marriage to Catherine Hogarth, to George Eliot's joyful and unwed union with George Henry Lewes.

In an age where divorce was scandalous and 'until death do us part' was taken literally, the subjects of Rose's book were forced to find inventive and surprising ways to coexist. *Parallel Lives* is an engrossing group biography and an essential work of feminist non-fiction that continues to resonate, compelling us to reflect on how we live now.

Phyllis Rose is the author of many noted works of biography and criticism, including biographies of Virginia Woolf, Josephine Baker and Alfred Stieglitz.

Praise

'*Parallel Lives* is so incisive about the subtleties of power and intimacy that it's basically addictive.' – Jia Tolentino, author of *Trick Mirror*

Key Points

- A modern feminist classic that interrogates power, gender, sex and the institution of marriage
- For readers of *Future Sex* by Emily Witt, *Conversations with Friends* by Sally Rooney, *My Life in Middlemarch* by Rebecca Mead and *Square Haunting* by Francesca Wade

Publication date

March 2020

£10.99

360 pages

B format paperback

ISBN: 978-1-911547-52-5

eISBN 978-1-911547-53-2

Non-fiction

UK & Comm. ex Can



Saturday Lunch with the Brownings

Penelope Mortimer

With an introduction by Lucy Scholes

A dazzling short story collection by the author of
The Pumpkin Eater

A mother and her young son arrive at a rental house in rural France only to find themselves locked out; a fractious family of five try and get through a Saturday at home together; a publisher with a penchant for parties reconnects with an old acquaintance who's the life and soul; and a woman in a maternity ward is an unwitting witness to a disturbing drama behind the hospital curtains next to her.

Sharp, unsettling, and darkly humorous, *Saturday Lunch with the Brownings* is fiction drawn from life that unerringly captures the complexities of family dynamics.

Penelope Mortimer (1918-1999) was the author of nine novels, including *Daddy's Gone A-Hunting* (1958) and *The Pumpkin Eater* (1962).

Praise

'Mortimer's style, spare and singular, cuts through the decades like a scalpel . . . She is so good. I can't think of a writer more attentive to emotional weather.' – Rachel Cooke, *Observer*

Key Points

- First published in 1960 but just as relevant today: Mortimer deftly disassembles motherhood and family life with fury and wit
- For readers of modern classics such as *The Millstone* by Margaret Drabble, and contemporary books like *Dept. of Speculation* by Jenny Ofill and *The Cost of Living* by Deborah Levy

Publication date

June 2020

£9.99

168 pages

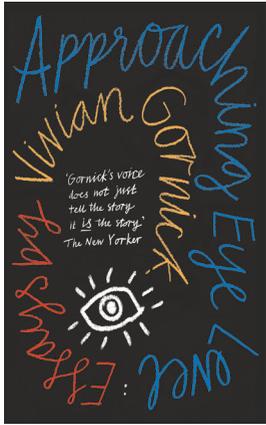
B format paperback

ISBN: 978-1-911547-72-3

eISBN: 978-1-911547-73-0

Fiction

World English



Approaching Eye Level

Vivian Gornick

'Nothing makes me feel more alive, and in the world, than the sound of my own mind working in the presence of one that's responsive.'

In this collection of seven personal essays, Vivian Gornick explores her need for conversation and connection. She looks back on charged summers waitressing in the Catskills, a failed friendship with an older woman and mentor, the feminist movement of the 1970s, and celebrates the moments of random recognition that are part of life in New York City.

In writing that is stylishly sharp and incisive, Gornick cuts through to the heart of what it is to experience longing, loneliness, intimacy and self-recognition.

Vivian Gornick is the author of several books, including the memoir *Fierce Attachments*, the essay collections *The End of the Novel of Love*, *The Men in My Life*, and *The Odd Woman and the City*.

Praise

'It is [Gornick's] particular genius to make readers feel what they are thinking . . . Brilliant, compelling, and cohesive.' – *Los Angeles Times*

Key Points

- A classic essay collection that explores timely subjects such as loneliness and disconnection
- *Fierce Attachments* recently topped a *New York Times* list of the 50 best memoirs
- For readers of Olivia Laing's *The Lonely City*, Mary Gaitskill and Joan Didion

Publication date

August 2020

£9.99

176 pages

B format paperback

ISBN: 978-1-911547-64-8

eISBN: 978-1-911547-65-5

Non-fiction

UK & Comm. ex Can

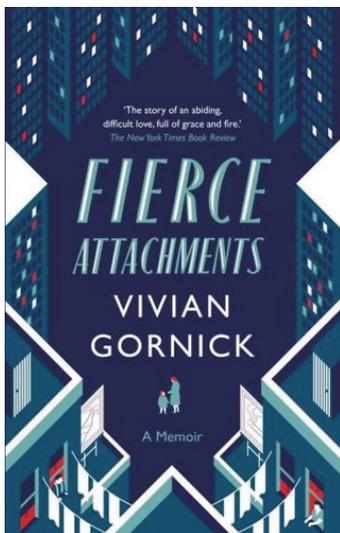
Praise for Vivian Gornick

'First person conflict is Gornick's perennial subject, connected across books foremost by their narrator's longing for a unifying, comprehensive scheme . . . Gornick's voice, as she has observed of her previous writing, does not just tell the story, it is the story.' – *The New Yorker*

'Gornick carves, in careful, electrifying words, each scar and glory of her unconventional life.' – *Guardian*

'Vivian Gornick is a kind of ambassador for those most contested, conflicted of American genres, the personal essay and the memoir.'
– *New York Times Book Review*

Also published by Daunt Books



'The best memoir of the past fifty years.'

– *New York Times*



The Dry Heart and The Road to the City

Natalia Ginzburg

Two essential novellas from Natalia Ginzburg

The Dry Heart begins and ends with the matter-of-fact pronouncement: 'I shot him between the eyes.'

Ginzburg transforms the unhappy tale of an ordinary dull marriage into a rich psychological thriller that seems to beg the question: why don't more wives kill their husbands?

The Road to the City, meanwhile, is a short, poignant novel about the dreams of youth, and the cruelty it takes to make them come true.

Natalia Ginzburg (1916-1991) was born in Palermo, Sicily. She wrote dozens of books including the essay collection *The Little Virtues*, and the novels *Happiness, as Such*, *Voices in the Evening* and the Strega Prize-winning *Family Lexicon*, all published by Daunt Books. She was involved in political activism throughout her life and served in the Italian parliament from 1983 to 1987.

Key Points

- Continues Daunt Books' successful revival of Natalia Ginzburg, building on the success of *The Little Virtues* and *Family Lexicon*; these novels haven't been available in English for 30 years
- Two short, snappy books to be published in bold designs simultaneously. Published at a lower price point to encourage dual buying
- A fresh look to entice new readers

Publication date

May 2020

£8.99

112 pages each

B format paperback

ISBN:

978-1-911547-60-0

978-1-911547-62-4

eISBN:

978-1-911547-61-7

978-1-911547-63-1

Fiction

UK & Comm. ex Can

The Natalia Ginzburg Revival



With new introductions by Rachel Cusk, Tim Parks, Colm Tóibín and Claire-Louise Bennett

'If Ferrante is a friend, Ginzburg is a mentor.' – *Guardian*

'One of the great Italian writers of the 20th century... [her] books snare so much of what is odd and lovely and fleeting in the world.' – Parul Sehgal, *New York Times*

'Her sentences have great precision and clarity, and I learn a lot when I read her.'
– Zadie Smith

'Ginzburg gives us a new template for the female voice and an idea of what it might sound like.' – Rachel Cusk

'Her prose style is deceptively simple and very complex. Its effect on the reader is both calming and thrilling – that's not so easy to do.' – Deborah Levy

'Filled with shimmering, risky, darting observation.' – Colm Tóibín

'Ginzburg's beautiful words have such solidity and simplicity. I read her with joy and amazement.' – Tessa Hadley



Lost Cat

Mary Gaitskill

'Last year I lost my cat Gattino. He was very young, at seven months barely an adolescent. He is probably dead but I don't know for certain.'

So begins Mary Gaitskill's stunning book-length essay, the closest thing she has written to a memoir. *Lost Cat* begins with the story of how Gaitskill rescued a stray cat in Italy and brought him to live with her in the US, where he went missing.

As she explores the unexpected trauma of her loss, Gaitskill describes how she came to foster siblings, Caesar and Natalia, two inner-city children who spent summers and holidays with Gaitskill and her husband. The joys and ultimate difficulties of this relationship lead to a searing examination of loss, love, safety and fear, and how our limited understanding often brushes up against our unlimited hope. Gaitskill applies her razor-sharp writing to her most personal subjects yet.

Praise for Mary Gaitskill

'Gaitskill writes with such authority, such radar-perfect detail.'

– *New York Times*

'Stubbornly original, with a sort of rhythm and fine moments that flatten you out when you don't expect it.' – Alice Munro

Key Points

- The first and only Gaitskill non-fiction book to be published in the UK; originally appeared as an essay in *Granta* and is widely considered to be a classic of the genre
- Gaitskill's writing is enjoying a revival in Britain: *Bad Behavior* was made a Penguin Modern Classic in 2019 and Penguin will publish two more of her books in 2020. *Lost Cat* is timed to coincide with these publications
- Guaranteed to pull in reviews and media attention

Publication date

July 2020

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£8.99

120 pages

B format paperback

ISBN: 978-1-911547-80-8

eISBN: 978-1-911547-81-5

Non-fiction

UK & Comm. ex Can



Ride a Cockhorse

Raymond Kennedy

‘Perhaps the funniest American novel since John Kennedy Toole’s prize winner, *A Confederacy of Dunces*.’ – *Newsweek*

A revolution is under way at a once sleepy New England bank. Forty-five-year-old Frances Fitzgibbons has gone from sweet-tempered loan officer to insatiable force of nature almost overnight. Suddenly she’s brazenly seducing a high-schooler, taking over her boss’s office, firing anyone who crosses her, inspiring populist fervour, and publicly announcing plans to crush her local rivals en route to dominating the state’s entire banking industry. The terrifying new order instituted by Frankie and her offbeat goon squad (led by her devoted hairdresser and including her own son-in-law) is an awesome spectacle to behold.

Brimming with snappy dialogue and gleeful obscenity, *Ride a Cockhorse* is a rollicking cautionary tale and one of the finest portrayals ever created of a female antiheroine – resist her at your peril!

Publication date

July 2020

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£9.99

320 pages

B format paperback

ISBN: 978-1-911547-78-5

eISBN: 978-1-911547-79-2

Fiction

UK & Comm. ex Can

Praise

‘She is, clearly, monstrous and manipulative, enjoying an almost sexual thrill when she fires people or makes them subservient to her will; but she sure as hell lights the story up (she is the story, of course) and we are, naturally, goggle-eyed to see what she’ll get up to next.’

– *Guardian*

Key Points

- A comedic masterpiece for fans of *The Bonfire of the Vanities* and *The Prime of Miss Jean Brodie*, and films such as *The Wolf of Wall Street*, *The Big Short* and *The Favourite*
- A book for our times: confronts banking crises, big business, female power and ambition head on
- Soon to be a film starring Rachel Weisz, produced by Amazon Studios



The Golden Flea: A Story of Obsession and Collecting

Michael Rips

The captivating story of Manhattan's legendary
Chelsea Flea Market

Publication date

September 2020

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£9.99

224 pages

B format paperback

ISBN: 978-1-911547-76-1

eISBN: 978-1-911547-77-8

Non-fiction

UK & Comm. ex Can

In *The Golden Flea*, Michael Rips tells the story of his obsession with the Chelsea Flea Market, a curious, charming world inhabited by an eccentric cast of characters. Writing with a beguiling style that has won praise from Joan Didion and Susan Orlean, Rips introduces us to the flea's vendors, pickers, and collectors, including a haberdasher who only sells to those he deems worthy; an art dealer whose obscure paintings often go for enormous sums; a troubadour who sings to attract customers; and the Prophet, who finds wisdom amongst the treasures and trash.

Michael Rips is the author of *Pasquale's Nose*, and *The Face of a Naked Lady*. He is the executive director of the Art Students League of New York and lives in the Chelsea Hotel in New York City.

Praise:

'An extraordinary portrait of a New York filled with unlikely treasures, human and material.' – Joseph O'Neill, author of *Netherland*

Key Points:

- An evocative and enigmatic portrait of a little-known New York with characters to rival Joseph Mitchell or *The Goldfinch*
- A fascinating reflection on our relationship to objects, and the compulsion to collect
- Will appeal to readers of Edmund de Waal's *The Hare with Amber Eyes* and Kassia St Clair's *The Golden Thread*, as well as social history like Craig Taylor's *Londoners*



In the Kitchen: Writing on Home Cooking

Various contributors

Publication date

October 2020

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£9.99

224 pages

B format paperback

ISBN: 978-1-911547-66-2

eISBN: 978-1-911547-67-9

Non-fiction

World English

An original collection of personal essays blending food writing and memoir, and exploring subjects ranging from Cher's canapes in the film *Mermaids*, to the way in which food can become a language we use to communicate things that are too difficult to say, via a history of cookbooks that have their foundations in grieving and loss, and one writer's experience of the six kitchens she's made her own over the years.

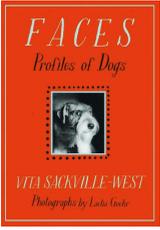
Funny, astute and thought provoking, *In the Kitchen* explores the importance of food in life through a wide range of experiences both in and out of the kitchen

Contributors: Juliet Annan, Yemisi Aribisala, Laura Freeman, Joel Golby, Rebecca May Johnson, Ella Risbridger, Rachel Roddy, Alison Roman, Mayukh Sen, Ruby Tandoh, Julia Turshen

Key points

- Following on from the bestselling anthology *At the Pond*, a new collection of original personal essays exploring our relationship with food by a variety of contemporary writers
- For readers of Nora Ephron, Laurie Colwin's cult classic *Home Cooking*, and *At the Pond*
- Advance copies available: we expect big interest in this title including broadcast media, press extracts and events

**Recently
published**



Faces

Vita Sackville-West

Photographs by Laelia Goehr

£10.99

B format hardback

ISBN: 978-1-911547-46-4

eISBN: 978-1-911547-47-1

'Charming . . . a worthy tribute to the miraculous trueness of the species without which the human race would be incomparably gloomier.' – *The Times*



Happiness,

As Such

Natalia Ginzburg

Introduction by
Claire-Louise Bennett

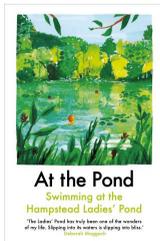
£9.99

B format paperback

ISBN: 978-1-911547-44-0

eISBN: 978-1-911547-45-7

'Ginzburg is a unique voice and there's a direct simplicity to her prose that makes her dry observations all the more riveting.' – *Guardian*



At the Pond

Various

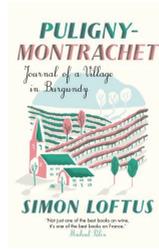
£9.99

B format paperback

ISBN: 978-1-911547-39-6

eISBN: 978-1-911547-40-2

'This book of essays is something to hold on to and re-read when we cannot be there in person. Pure joy.' – *Financial Times*



Puligny-Montrachet

Simon Loftus

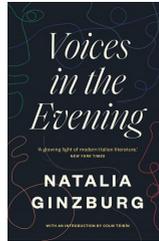
£12.99

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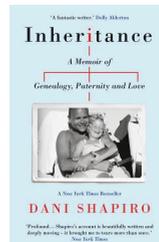
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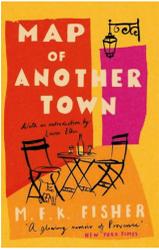
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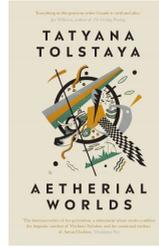
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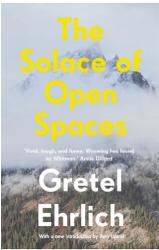
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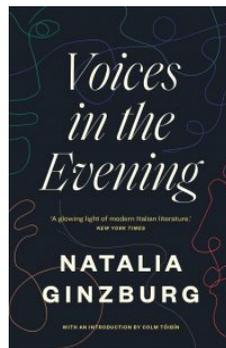
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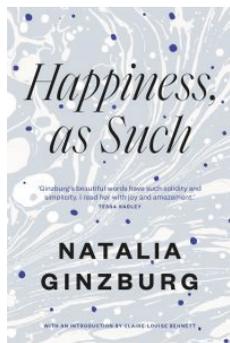
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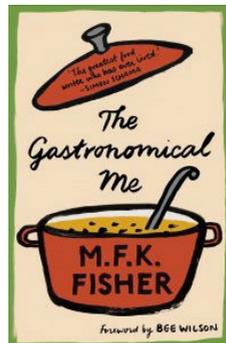
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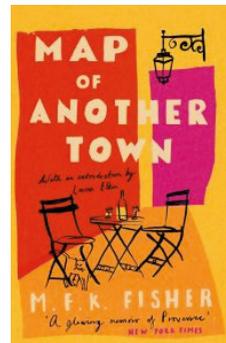
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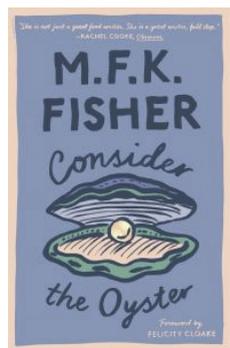
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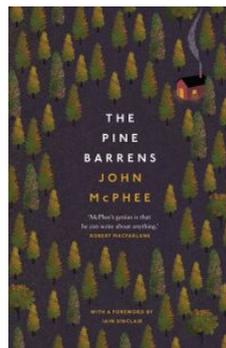
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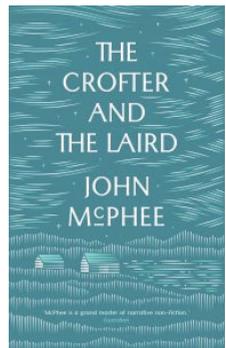
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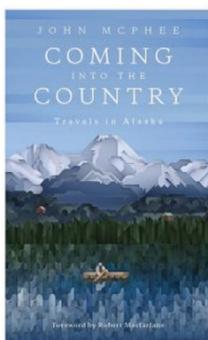
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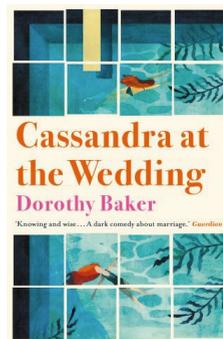
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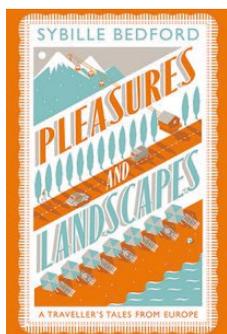
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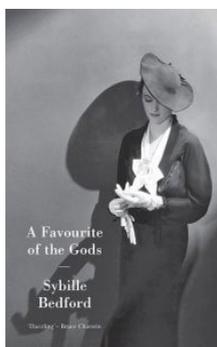
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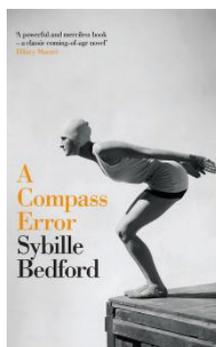
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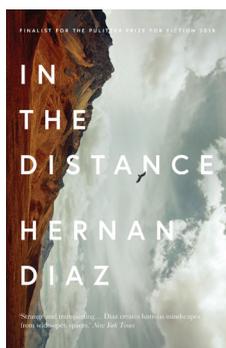
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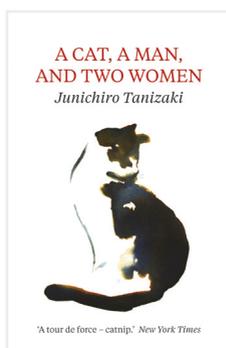
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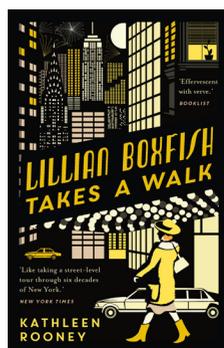
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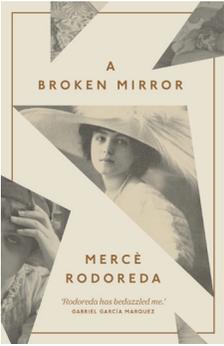
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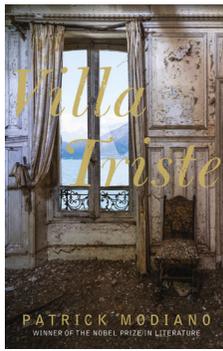


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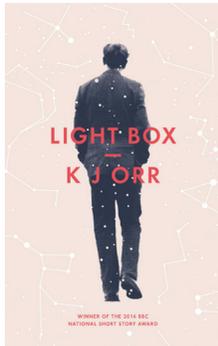
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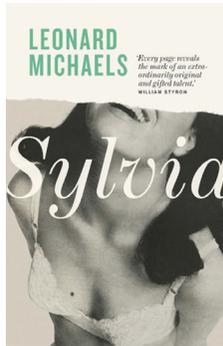
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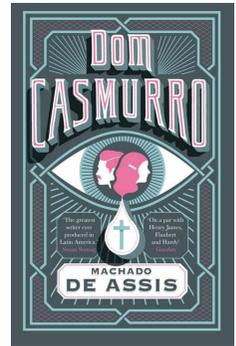
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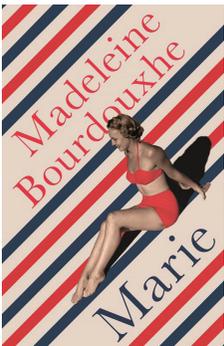
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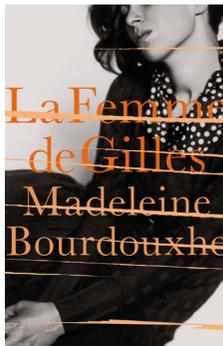
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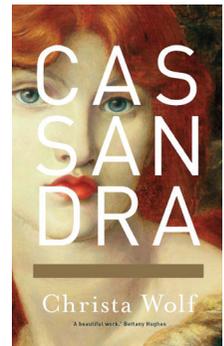
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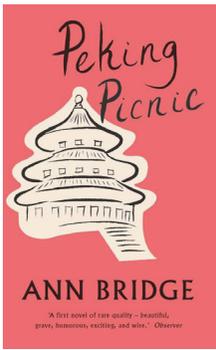
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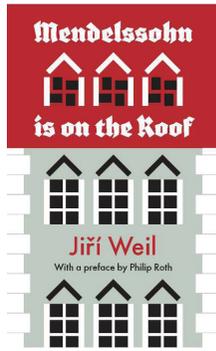


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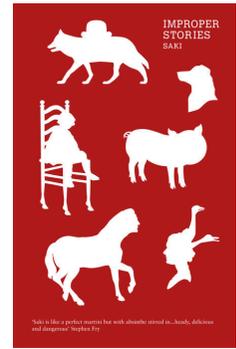
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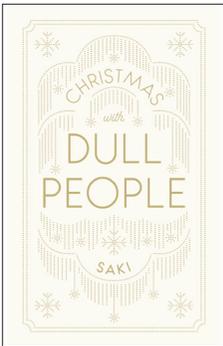
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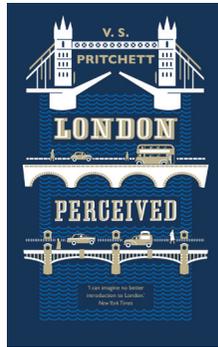
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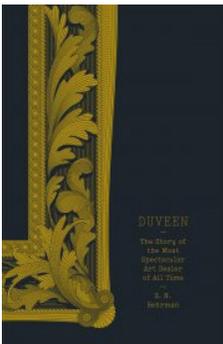
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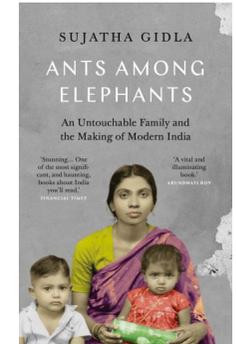
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