



Daunt Books Publishing

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2019





## Letter from the Publishers

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As always, our books take us on a journey. This year, the writers on our list explore how where we are impacts who we are, and the stories we have to tell.

Natalia Ginzburg's slender, enduring novels *Voices in the Evening* and *Happiness, As Such* paint a picture of life in Italy after the Second World War and in the 1970s respectively, through characters tied to home, or eager to leave it. Often, uprooting yourself can offer a unique perspective. In *The Solace of Open Spaces*, Gretel Ehrlich finds comfort in the harsh, majestic landscape of Wyoming and its taciturn but tender locals; settling in Aix-en-Provence with her two young daughters, M.F.K Fisher surveys a changed France in *Map of Another Town*.

The stories in Tatyana Tolstaya's *Aetherial Worlds* move from recognisable locations – Soviet Russia, America, France, Crete and Italy – to fantastical ones with dazzling imaginative force. Closer to home, the contributors to *At the Pond* reflect on Hampstead Heath's Ladies' Pond, a place immortalised within literature and uniquely timeless. Meanwhile, in *Faces*, Vita Sackville-West profiles the globetrotting journeys and distinctive characteristics of some very different dogs.

Happy reading!

THE ADVENTURE OF THE BLUE CARBUNCLE ARTHUR CONAN DOYLE DB

M.F.K. FISHER Consider the Oyster DB

THE PINE BARRENS JOHN MCPHEE DB

SUJATHA GIDLA ANTS AMONG ELEPHANTS DB

NATALIA GINZBURG FAMILY LEXICON DB

Cassandra at the Wedding Dorothy Baker DB

IN THE DISTANCE HERNAN DIAZ DB

NATALIA GINZBURG THE LITTLE VIRTUES DB

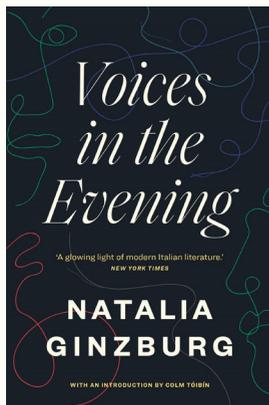
A SMALL PLACE - JAMAICA KINCAID DB

ELISABETH RUSSELL TAYLOR TOMORROW DB

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# Voices in the Evening

*Natalia Ginzburg*

Introduction by Colm Tóibín | Translated by D.M. Low

‘A glowing light of modern Italian literature.’ – *New York Times*

In a hushed Italian town after the Second World War, Elsa lives with her parents in the house where she was born. Twenty-seven and unmarried, she is of constant concern to her mother, whose status anxiety manifests itself in acute hypochondria. But her mother does not know that Elsa has fallen in love with Tommasino, the elusive youngest son of the De Francisci family. The De Franciscis own the cloth factory that dominates the town and Elsa knows the details of their lives as intimately as her own.

In the course of their secret meetings, Elsa begins to imagine a future with Tommasino, free from the constraints of shared history and expectation. But all of this is threatened when their relationship is revealed.

An elegant, spare novel reminiscent of Chekhov, *Voices in the Evening* is an unforgettable story about first love and lost chances, from one of the greatest Italian writers of the twentieth century.

NATALIA GINZBURG (1916-1991) was born in Palermo, Sicily. She wrote dozens of books including the essay collection *The Little Virtues*, and the novels *All Our Yesterdays*, *Happiness*, *As Such* and the Strega Prize-winning *Family Lexicon*. She was involved in political activism throughout her life and served in the Italian parliament from 1983 to 1987.

#### PRAISE

‘I’m utterly entranced by Ginzburg’s style – her mysterious directness, her salutary ability to lay things bare that never feels contrived or cold, only necessary, honest, clear.’ – Maggie Nelson

#### KEY POINTS

- For readers of Colm Tóibín, Deborah Levy and Rachel Cusk, all of whom are fans of Ginzburg
- Captures post-war Italy and a new generation struggling against its legacy
- Following on from *The Little Virtues* and *Family Lexicon*, *Voices in the Evening* continues our major Ginzburg revival which has been met with widespread praise

PUBLICATION DATE

February 2019

£9.99

184 pages

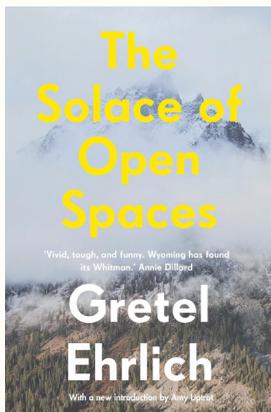
B format paperback

ISBN: 978-1-911547-31-0

eISBN: 978-1-911547-32-7

Fiction

BCN ex. Can



# The Solace of Open Spaces

*Gretel Ehrlich*

*Introduction by Amy Liptrot*

‘Vivid, tough, and funny. Wyoming has found its Whitman.’ – Annie Dillard

In 1976, Gretel Ehrlich travelled from her home in New York to Wyoming to shoot a film on sheep herders. While she was away, her partner died. Although she had never planned to stay, Ehrlich found herself unable to leave. What started out as a work trip became the beginning of a new life, as well as a long and deep attachment to place.

Writing of sheep herding alone across Wyoming badlands, her experience of being struck by lightning, the true meaning of cowboys, and taking her new husband to the rodeo for their honeymoon, as well as the changing seasons, extreme winters and the wind, Ehrlich draws us into her personal relationship with this ‘planet of Wyoming’ she has come to call home.

As tough as it is tender, *The Solace of Open Spaces* is a travel memoir that is embedded in place, and nature writing with an unexpected bite. It is a bold testimony to how the landscape we live in affects who we are.

GRETEL EHRLICH was born and raised in California. Among her many books are *A Match to the Heart*, *This Cold Heaven: Seven Seasons in Greenland*, *The Future of Ice: A Journey Into Cold*, and *Facing the Wave: A Journey in the Wake of the Tsunami*.

#### PRAISE

‘Ehrlich tossed out her city clothes, cut off her hair, learned to ride and rope and punch cattle, to help deliver lambs and calves and to survive Wyoming’s 30-below-zero winters... She brings the long vistas into focus with the poise of an Ansel Adams.’ – *New York Times*

#### KEY POINTS

- A classic memoir set in the American West that turns the myth of the macho cowboy on its head
- For readers of Amy Liptrot, Rebecca Solnit, Olivia Laing and Cheryl Strayed

#### PUBLICATION DATE

March 2019

£9.99

192 pages

B format paperback

ISBN: 978-1-911547-33-4

eISBN: 978-1-911547-34-1

Non-fiction

BCN ex. Can



# Aetherial Worlds

*Tatyana Tolstaya*

*Translated by Anya Migdal*

'The foremost writer of her generation, a miniaturist whose stories combine the linguistic stardust of Vladimir Nabokov and the emotional wisdom of Anton Chekhov.' – *Washington Post*

From one of contemporary Russia's finest writers, a spellbinding collection of eighteen stories, her first to be translated into English in more than twenty years.

A woman's deceased father appears in her dreams with clues about the afterlife; a Russian professor in a small American town constructs elaborate fantasies during her cigarette break; a voice asks, 'What if there were no Italy?'; a child glimpses heaven through a stained-glass window. Beginning in Soviet Russia and setting off across the globe from Italy to France, Crete to America, Tolstaya's ecstatic, witty and witchy imagination is in full force in this dazzling collection of stories,

TATYANA TOLSTAYA was born in Leningrad (now St. Petersburg) into a family of rich literary tradition that included Leo Tolstoy. She has written for the *New York Review of Books* and *The New Yorker*, and for twelve years was the co-host of *The School for Scandal*, a popular Russian talk show covering culture and politics. She lives in Moscow.

## PRAISE

'Everything in this generous writer's hands is vivid and alive... She has been compared to Chekhov. Absurd: Chekhov, that sorrowful physician, that delicate ironist. Tolstaya barrels by him and knocks him in the ditch.'

– Joy Williams

## KEY POINTS

- Longlisted for the National Book Award for Translated Literature
- Tolstaya is one of the most prominent cultural figures in Russia and one of its foremost literary voices
- For readers of Elif Batuman, Olga Tokarczuk, Nell Zink and George Saunders

PUBLICATION DATE

April 2019

£9.99

308 pages

B format paperback

ISBN: 978-1-911547-35-8

eISBN: 978-1-911547-36-5

Fiction

BCN ex. Can



# Map of Another Town

*M.F.K. Fisher*

*Introduction by Lauren Elkin*

'I was a brash newcomer to it, and yet when I first felt the rhythm of its streets and smelled its ancient smells, I said, "Of course," for I was once more in my own place, an invader of what was already mine.'

M.F.K. Fisher moved to Aix-en-Provence with her daughters after the Second World War. In *Map of Another Town*, she traces the history of this ancient and famous place, known for its tree-lined avenues, pretty fountains and ornate façades. Beyond the tourist sights, Fisher introduces us to its inhabitants: the waiters and landladies, down-and-outs and local characters, all recovering from the effects of the war in a drastically new France.

This is an intimate portrait of a place that is also a self-portrait, written in Fisher's inimitable style – confiding, confident, and always compelling.

MARY FRANCES KENNEDY FISHER (1908-1992) was one of the greatest American food writers of the twentieth century. She is the author of 27 books of food, travel and memoir, many of which have become classics.

#### PRAISE

'She is not just a great food writer. She is a great writer, full stop.' Rachel Cooke, *Observer*

'I do not know of anyone in the United States who writes better prose.' W.H. Auden

#### KEY POINTS

- A classic travel memoir and portrait of France, and a companion piece to *The Gastronomical Me*
- For readers of Patrick Leigh Fermor, Lauren Elkin, Claire Tomalin and Diana Athill
- Builds on the success of Daunt Books' M.F.K. Fisher revival, following on from *The Gastronomical Me* and *Consider the Oyster*

PUBLICATION DATE

May 2019

£9.99

272 pages

B format paperback

ISBN: 978-1-911547-37-2

eISBN: 978-1-911547-38-9

Non-fiction

BCN ex. Can



# At the Pond

## *Swimming at the Hampstead Ladies' Pond*

'There was something magical about the unplumbed depths, the moorhens, the dragonflies, the waterlilies, the willows, the floating rings and rafts . . .'

Tucked away along a shady path towards the north-east edge of Hampstead Heath is a sign: Women Only. This is the Kenwood Ladies' Bathing Pond. Officially opened to the public in 1925, it is the only wild swimming spot in the UK that is reserved for women.

On a hot summer's day, thousands of swimmers from eight to eighty-odd can be found queuing to take a dip before sunbathing in the adjoining meadow. In the cooler months, when the water temperature plummets, the Pond is still visited daily by hardy regulars, many of whom have been swimming there for decades..

Combining personal reminiscence with the history of the place over time and through the seasons, this collection brings together fourteen writers' impressions of the Pond.

#### PRAISE

'It is a place apart from modern life and somehow outside time.'  
– *Financial Times*

'Every Londoner has a piece of the city that transports them . . . For me, and for many women in the city, it is the Kenwood Ladies' Pond.'  
– Dolly Alderton, *Evening Standard*

'The Ladies' Pond is unique in its ability to offer a special kind of respite to women who might seek it.' – *Vice*

#### KEY POINTS

- A celebration of a much-loved urban space, and a compelling reflection on the power of outdoor swimming
- For readers of *Swimming Studies* by Leanne Shapton, *To the River* by Olivia Laing and *Pond Life* by Al Alvarez

PUBLICATION DATE

June 2019

£10.99

224 pages

B format paperback

ISBN: 978-1-911547-39-6

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Non-fiction

World English

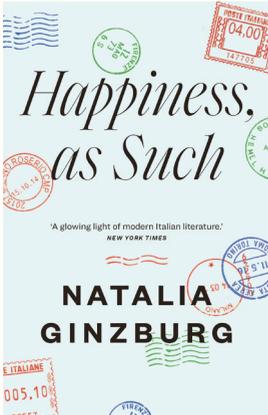
# AT THE POND

*Swimming at the Hampstead Ladies' Pond*



Contributors:

Ava Davies | Margaret Drabble | Esther Freud | Nell Frizzell | Eli Goldstone  
Amy Key | Jessica J. Lee | Sophie Mackintosh | So Mayer | Deborah Moggach  
Nina Mingya Powles | Leanne Shapton | Lou Stoppard | Sharlene Teo



PUBLICATION DATE

October 2019

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£9.99

176 pages

B format paperback

ISBN: 978-1-911547-44-0

eISBN: 978-1-911547-45-7

Fiction

BCN ex. Can

# Happiness, As Such

*Natalia Ginzburg*

*New translation by Minna Proctor*

‘Dear Michele, she wrote, I’m writing principally to tell you that your father is sick. Go visit him. He says he hasn’t seen you for days.’

Michele is the beloved only son of a large, dysfunctional family in 1970s Italy. Headstrong and independent, he has disappeared to London without explanation. Back in Italy, his father lies dying. Michele’s departure sets forth a series of events that will bring together everyone in his life – his mother Adriana, living in the countryside with her two twin daughters Bebetta and Nannetta, his long-suffering sister Angelica, his loyal and sad friend Osvaldo, and Mara, a young woman who is prone to showing up on doorsteps with a baby that may or may not be Michele’s.

The story of the Prodigal Son turned on its head, *Happiness, As Such* is a short, absurdly funny novel-in-letters about complicated families and missed connections.

#### PRAISE

‘Ginzburg gives us a new template for the female voice and an idea of what it might sound like.’ – Rachel Cusk

‘Natalia Ginzburg is a fierce writer. She trusts in things – in the few objects that can capture the emptiness of the universe.’ – Italo Calvino

‘Sharp and lively.’ – Lydia Davis

#### KEY POINTS

- For fans of Lydia Davis, Zadie Smith and Tessa Hadley
- The fourth title in our Ginzburg revival, following on from the hugely successful *The Little Virtues*, *Family Lexicon*, and *Voices in the Evening*



# Faces: Profiles of Dogs

*Vita Sackville-West*

*Photographs by Laelia Goehr*

‘How very odd it must be to be a dog...’

Over the years Vita Sackville-West had many dogs, including Cocker Spaniel Pippin (famously the mother of Virginia Woolf’s Spaniel, Pinka), Alsatian Rollo, whose photograph hangs in Sissinghurst Castle, and elk-hound Canute, who used to hop on the bus into town whenever he got bored.

In *Faces*, Sackville-West traces the origins and history of forty-four breeds, reflecting on their characteristics with frank humour, from the Father Christmas-moustachioed Schnauzer to the silky gentle-eyed Afghan, ‘like somebody’s elderly Aunt Lavinia, who nourishes a secret passion for the Vicar’, and the elegant and ancient Saluki, ‘without a doubt the dullest dog I ever owned’.

Charming and fascinating in equal measure, this collection of profiles is testament to the fact that, ‘when one loves dogs, it is difficult not to attribute human qualities to them’.

VITA SACKVILLE-WEST (1892-1962) was a writer and garden designer, and creator of the famous garden at her home, Sissinghurst Castle in Kent. Closely associated with the Bloomsbury Group, she is widely acknowledged to have inspired Virginia Woolf’s *Orlando*. Among her many works are the novels *The Edwardians* (1930), *All Passion Spent* (1931), and the pastoral poem ‘The Land’ (1926), which was awarded the prestigious Hawthornden Prize.

#### KEY POINTS

- A beautiful gift book to appeal to dog and literature lovers alike
- Strikingly illustrated with Laelia Goehr’s original black and white photographs
- Previously out of print, this is a little-known work by Sackville-West and its publication will be an event
- For fans of *On Cats* by Doris Lessing, *In Defence of Dogs* by John Bradshaw, and *The Goodness of Dogs* by India Knight

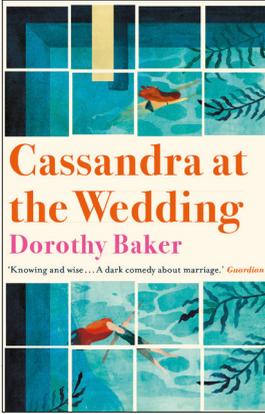
PUBLICATION DATE  
November 2019

£9.99  
90 pages  
182 x 166mm hardback  
ISBN: 978-1-911547-46-4  
eISBN: 978-1-911547-47-1  
Non-fiction  
World

## RECENT BACKLIST

# Cassandra at the Wedding

*Dorothy Baker*



PUBLICATION DATE  
July 2018

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£9.99  
264 pages  
B format paperback  
ISBN: 978-1-911547-29-7  
eISBN: 978-1-911547-30-3  
Fiction  
BCN ex. Can

‘I am not, at heart, a jumper. I think I knew all the time I was sizing up the bridge that the strong possibility was I’d attend my sister’s wedding.’

Cassandra Edwards is driving home to her family’s Californian ranch to attend the wedding of her beloved identical twin, Judith. A graduate student at Berkeley, Cassandra is gay, brilliant, nerve-racked, miserable – and hell-bent on making sure her sister’s wedding doesn’t go ahead.

Armed with a clutch bag full of pills and an unquenchable thirst for brandy, Cassandra arrives determined to make Judith see sense. But over the course of the next couple of days Cassandra unravels.

A classic of twentieth-century American literature, *Cassandra at the Wedding* is a stylish, witty and insightful novel about love, loyalty and coming to terms with the only life you have.

DOROTHY BAKER (1907-1968) grew up in California. Her first novel was *Young Man with a Horn* (1938), which was based on the life of the jazz musician Bix Beiderbecke. After receiving a Guggenheim Fellowship in 1942, Baker wrote three other novels: *Trio* (1943), *Our Gifted Son* (1948) and *Cassandra at the Wedding* (1962).

#### PRAISE

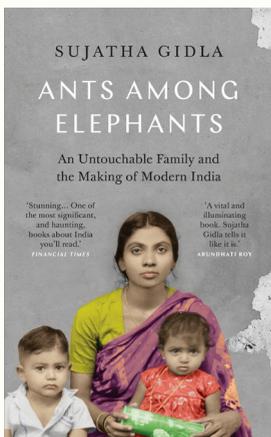
‘Modern readers will relish the pin-sharp portrait of a tiny part of society, as if picked out in Californian sunlight.’ – *Guardian*

‘I stayed up all night reading that exquisite *Cassandra at the Wedding* – dazzled by the pyrotechnics of such an artist.’ – Carson McCullers

#### KEY POINTS

- An overlooked modern classic and a quintessential Californian novel
- Stylish, exquisitely observed and gloriously readable – for fans of *Play It As It Lays* by Joan Didion, *The Bell Jar* by Sylvia Plath and *Carol* by Patricia Highsmith

## RECENT BACKLIST



# Ants Among Elephants

## An Untouchable Family and the Making of Modern India

*Sujatha Gidla*

'A vital and illuminating book. Sujatha Gidla tells it like it is.' – Arundhati Roy

Like one in six people in India, Sujatha Gidla was born an untouchable. It was only when she moved to America at the age of twenty-six that she saw how extraordinary – and yet how typical – her family history truly was.

Her mother and uncles were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In rich, novelistic prose, *Ants Among Elephants* tells Gidla's remarkable family story, detailing her uncle's emergence as a poet and revolutionary and her mother's struggle for emancipation through education.

SUJATHA GIDLA was born in Andhra Pradesh, India. She studied Physics at the Regional Engineering College in Warangal and at twenty-six moved to New York, where she became the first Indian woman to be employed as a conductor on the New York subway. *Ants Among Elephants* is her first book.

### PRAISE

'Stunning... One of the most significant, and haunting, books about India you'll read.' – *Financial Times*

'Beautiful... As deeply absorbing as anything I've read... Revelatory and arresting.' – Amit Chaudhuri, *Guardian*

'A family biography that encompasses a history rarely told... What distinguishes Gidla's book is its mix of sociology, anthropology, history, literature and politics.' – *London Review of Books*

### KEY POINTS

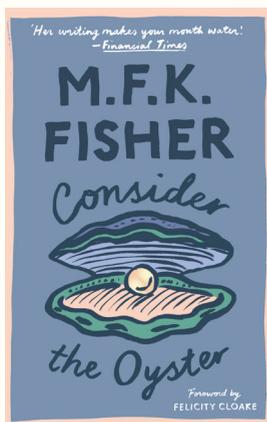
- A landmark new book on India, published to huge critical acclaim in hardback and paperback
- For readers of *Behind the Beautiful Forevers* and *The Return*

PUBLICATION DATE  
September 2018

£10.99  
352 pages  
B format paperback  
ISBN: 978-1-911547-22-8  
eISBN: 978-1-911547-21-1  
Non-fiction  
BCN ex. Can

## RECENT BACKLIST

## Consider the Oyster

*M.F.K. Fisher**Introduction by Felicity Cloake*

PUBLICATION DATE  
November 2018

£9.99  
120 pages  
B format paperback  
ISBN: 978-1-911547-27-3  
eISBN: 978-1-911547-28-0  
Non-fiction  
BCN ex. Can

‘An oyster leads a dreadful but exciting life.’

The celebrated American food writer M.F.K. Fisher pays tribute to that most delicate and enigmatic of foods: the oyster. She tells of oysters found in stews and soups, roasted, baked, fried, prepared à la Rockefeller or au naturel – and of the pearls sometimes found therein. As she describes each dish, Fisher recalls her own initiation into the ‘strange cold succulence’ of raw oysters as a young woman in Marseille and Dijon, and explores both the bivalve’s famed aphrodisiac properties and its equally notorious gut-wrenching powers.

Plumbing the ‘dreadful but exciting’ life of the oyster, Fisher invites readers to share in the comforts and delights that this delicate edible evokes, and enchants us along the way with her characteristically wise and witty prose.

## PRAISE

‘*Consider the Oyster* is a platter of hors d’oeuvres, each short chapter an intense, fleeting stimulant to the readerly appetite. A morsel of a book, but it’s alive. Swallow it whole.’ – Niki Segnit, *TLS*

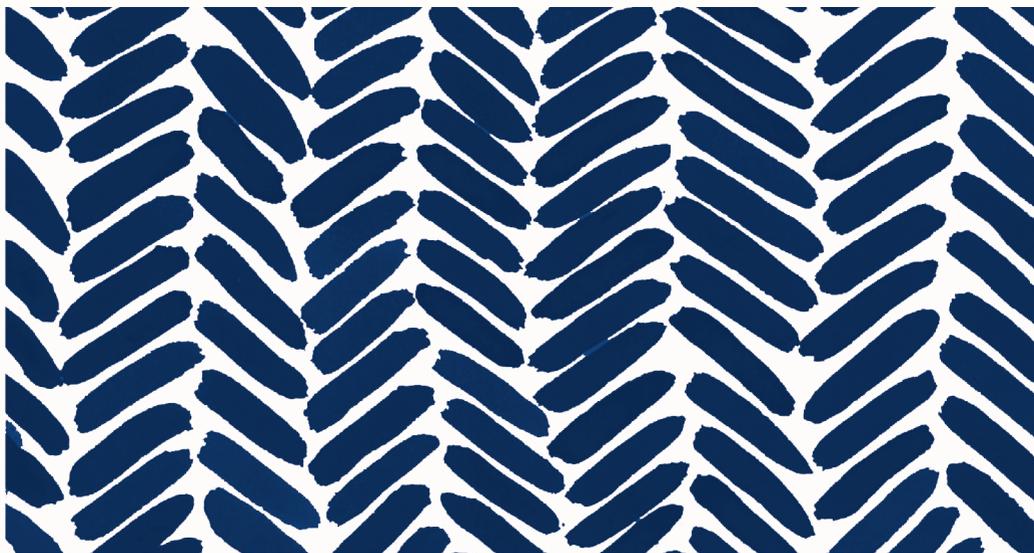
‘Fisher’s oysters are never just oysters but also symbols of refinement, simplicity, viscosity, death, class, and despair.’ – Ruby Tandoh, *MUNCHIES*

## KEY POINTS

- A short, witty and elegant book on the world’s most luxurious food, published with a beautiful pearlescent jacket
- Fisher’s intimate style and unapologetic appetite for eating and living defined modern food writing; for fans of Nigel Slater, Ruby Tandoh, Nora Ephron and Nigella Lawson
- Featuring a new introduction by award-winning food journalist and author Felicity Cloake



## Daunt Books Backlist



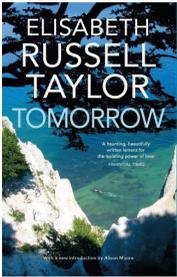


## Family Lexicon

*Natalia Ginzburg*  
Translated by Jenny McPhee  
Introduction by Tim Parks

£9.99  
B format paperback  
ISBN: 978-1-911547-25-9  
eISBN: 978-1-911547-26-6

‘It is perhaps best to say straight off that the book is a masterpiece.’  
– *The New Yorker*

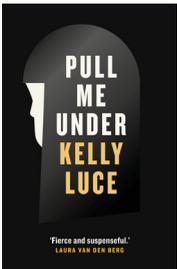


## Tomorrow

*Elisabeth Russell Taylor*  
Introduction by Alison Moore

£9.99  
B format paperback  
ISBN: 978-1-911547-12-9  
eISBN: 978-1-911547-13-6

‘A haunting, beautifully written lament for the isolating power of love.’  
– *Financial Times*

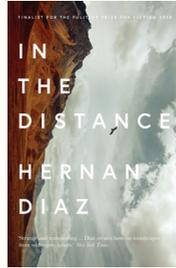


## Pull Me Under

*Kelly Luce*

£9.99  
B format paperback  
ISBN: 978-1-911547-05-1  
eISBN: 987-1-911547-06-8

‘A natural born writer.’  
– Rachel Kushner



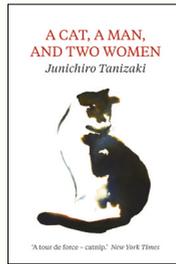
## In the Distance

*Hernan Diaz*

£9.99  
B format paperback  
ISBN: 978-1-911547-23-5  
eISBN: 978-1-911547-24-2

FINALIST FOR THE PULITZER PRIZE FOR FICTION 2018

‘A brutal, sad, tender coming-of-age story.’ – *Guardian*

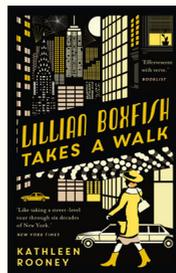


## A Cat, A Man, and Two Women

*Jun'ichirō Tanizaki*  
Translated by Paul McCarthy

£9.99  
B format paperback  
ISBN: 978-1-911547-03-7  
eISBN: 978-1-911547-04-4

‘A tour de force – catnip.’  
– *New York Times*

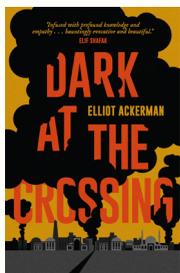


## Lillian Boxfish Takes a Walk

*Kathleen Rooney*

£9.99  
B format paperback  
ISBN: 978-1-911547-01-3  
eISBN: 987-1-911547-02-0

‘Like taking a street-level tour through six decades of New York.’ – *New York Times*



## Dark at the Crossing

*Elliot Ackerman*

£9.99

B format paperback

ISBN: 978-1-907970-95-5

eISBN: 987-1-907970-96-2

SHORTLISTED FOR THE  
NATIONAL BOOK AWARD 2017

‘Hauntingly evocative and beautiful.’ – Elif Shafak



## A Broken Mirror

*Mercè Rodoreda*

*Translated by Josep Miquel Sobrer*

£9.99

B format paperback

ISBN: 978-1-907970-88-7

‘Rodoreda had bedazzled me.’  
– Gabriel García Márquez



## The Nachman Stories

*Leonard Michaels*

£9.99

B format paperback

ISBN: 978-1-911547-07-5

eISBN: 987-1-911547-08-2

‘Superbly crafted and all too human, *The Nachman Stories* are a real discovery.’  
– *Sunday Times*



## The Men's Club

*Leonard Michaels*

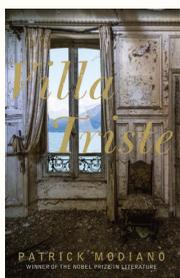
£9.99

B format paperback

ISBN: 978-1-907970-84-9

eISBN: 987-1-907970-85-6

‘Terrific . . . Buy it for the man in your life and then retire to a safe distance.’  
– *Spectator*



## Villa Triste

*Patrick Modiano*

*Translated by John Cullen*

£9.99

B format paperback

ISBN: 978-1-907970-93-1

eISBN: 987-1-907970-94-8

‘A masterpiece of insidious intent . . . Extraordinary.’  
– *Telegraph*



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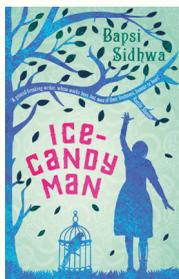
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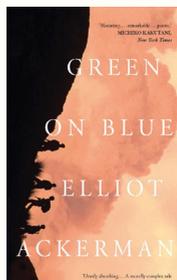
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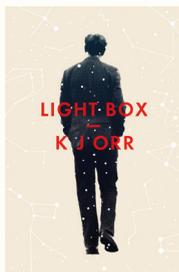
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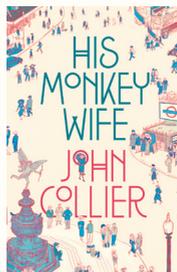
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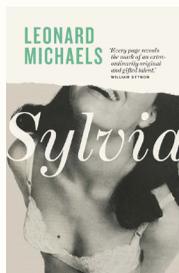
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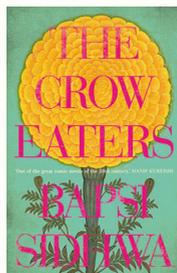
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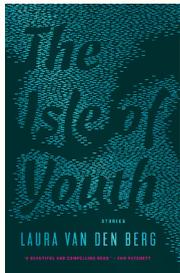
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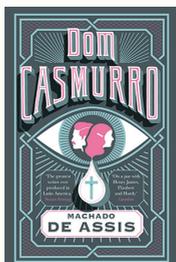
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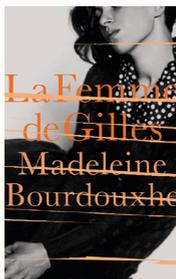
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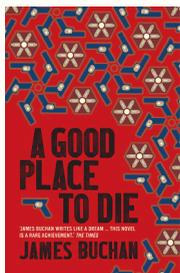
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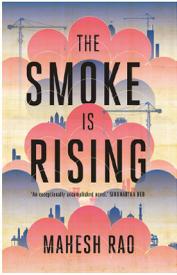
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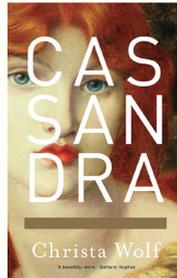
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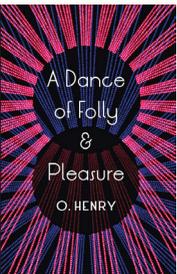
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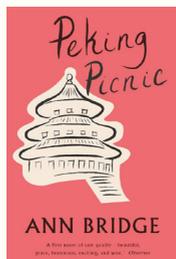
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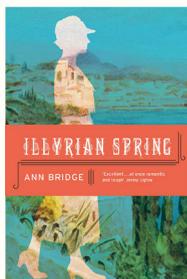
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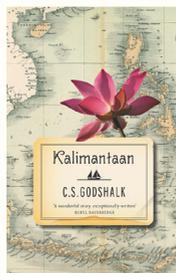
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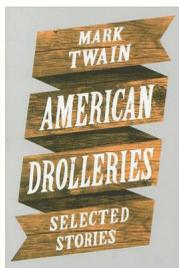
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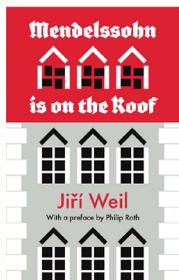
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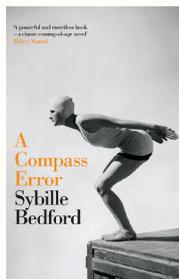
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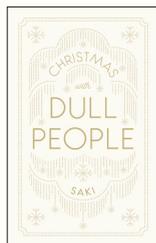
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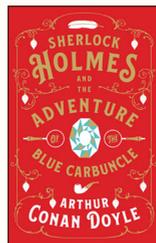
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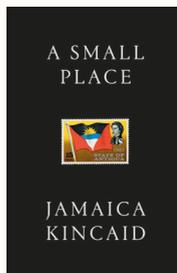
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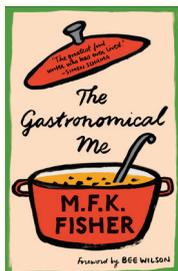
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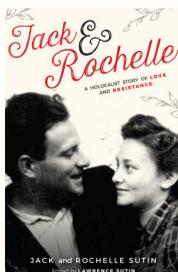
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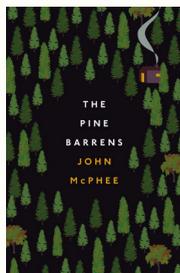
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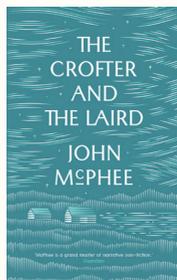
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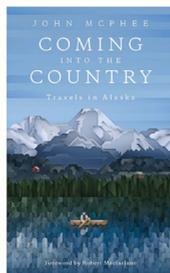
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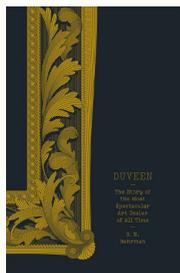
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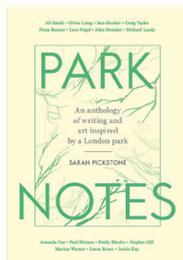
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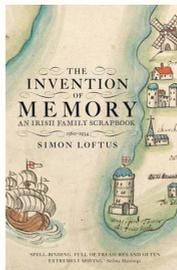
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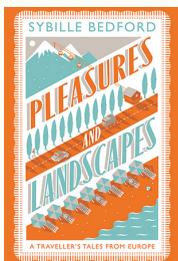
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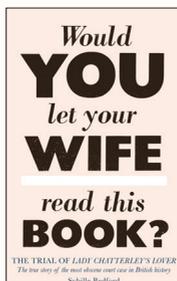
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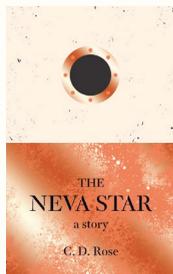
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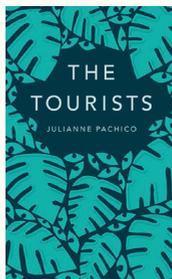
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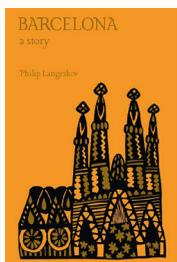
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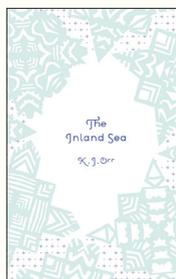
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