

Daunt Books Publishing

# DB

2016



2016

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Our publishing this year is as diverse as the titles lining our shelves and filling the tables of our shops. We're always aiming to recreate the experience of browsing in a Daunt Books shop, where the eye darts from spine to cover and back again, exhilarated by the variety and choice on offer. All our books this year – whether rediscovered classic or exciting debut – have compelling stories, vibrant settings, and wonderful characters to fascinate and delight.

*Light Box* by K J Orr encapsulates this diversity – it's a globe-trotting wonder of a collection by a thrilling new talent. In the catalogue you'll also find young Aziz coming of age in *Green on Blue* – Elliot Ackerman's debut novel set in Afghanistan. There's Marie, strolling the streets of 1930s Paris in Madeleine Bourdouxhe's masterpiece. And then the hunt for quixotic Beatriz Yagoda, who vanishes up an almond tree in *Ways to Disappear*. In non-fiction, John McPhee's extraordinary *Oranges* takes readers on an idiosyncratic journey in search of a fruit, and the story of Jack and Rochelle's survival in 1940s Poland is moving and compelling in equal measure.

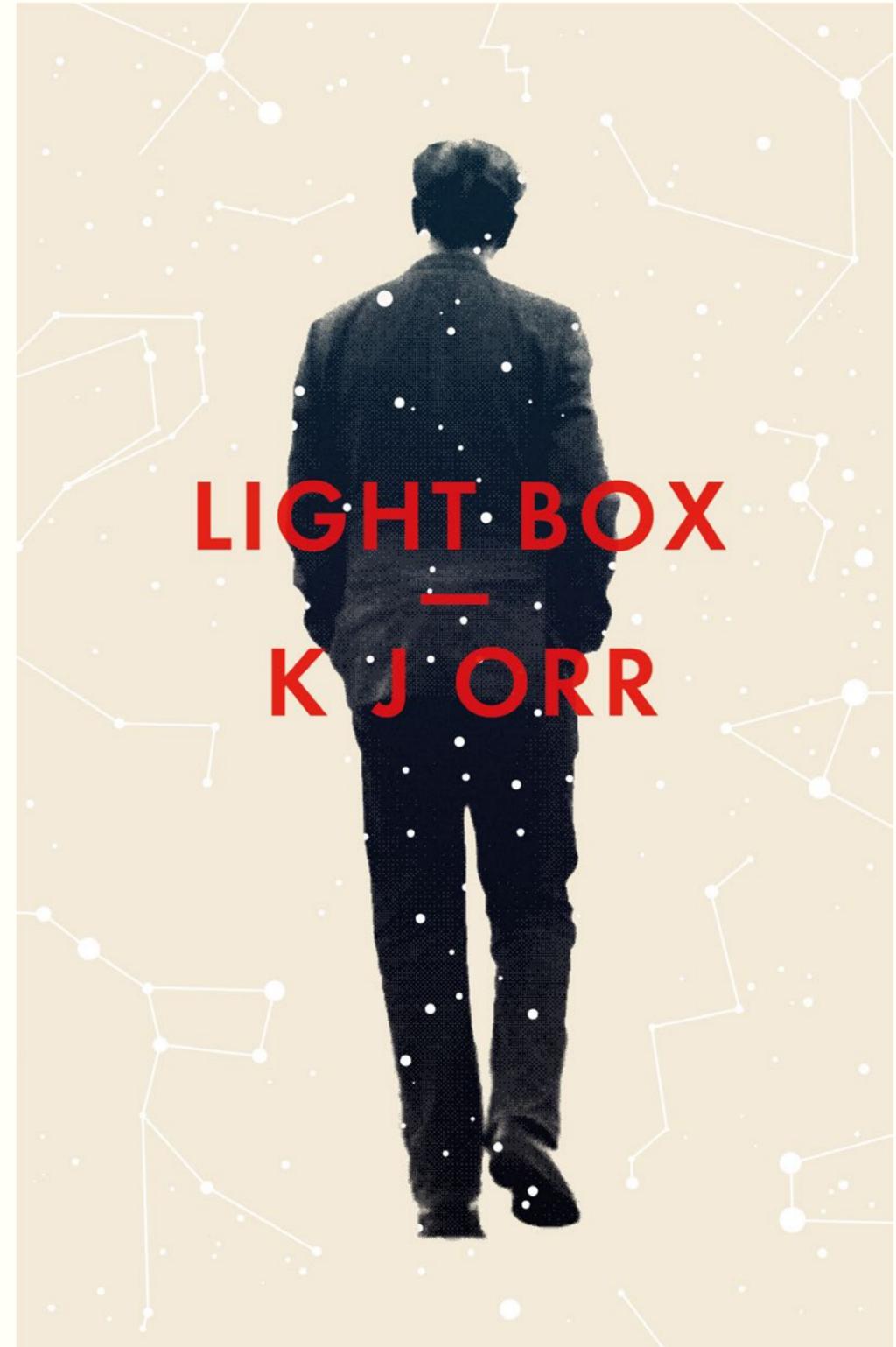
Happy browsing.



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‘A luminous collection. It reveals, with beautiful acuity, what it is to be human, tender and fallible.’  
– Alison MacLeod

# Light Box

*K J Orr*

‘K J Orr’s is a distinctive new voice. These stories are so elegant and considered, yet charged at the same time with a fierce energy.’ – Tessa Hadley

From Argentina to Siberia, Papua New Guinea to London and New York, *Light Box* explores lives in transition, in a world where boundaries and human relationships are shifting. An astronaut struggles to adapt to life back on earth; a young man discovers he is going blind in a foreign city; a retired plastic surgeon uncovers old wounds; and two lovers become unexpectedly intimate. Each tale in K J Orr’s moving collection is charged with the irrepresible human urge to connect in the face of disorientating change.

With exquisitely cadenced storytelling, Orr introduces us to worlds and places that are familiar yet tinged with a lingering sense of uncertainty.

K J ORR is an award-winning writer whose fiction has appeared in many publications including the *Sunday Times Magazine* and has been broadcast on BBC Radio 4. Her work has featured in *Best British Short Stories* and has been shortlisted for the BBC National Short Story Award.

#### PRAISE

‘Wonderful . . . Each story contains enigmatic, piercingly clear images and startling gestures that illuminate its characters in all their passions and furtiveness.’ – Colin Barrett

‘A globe-trotting wonder: atmospheric and haunting, delicate and fierce.’ – Laura van den Berg

#### KEY POINTS

- K J Orr comes with profile: her work has been broadcast on national radio and garnered acclaim from national awards. She has made numerous appearances as a reader and panellist at events including the London Short Story Festival and Word Factory
- For fans of Lorrie Moore, Raymond Carver, Lydia Davis, Edith Pearlman, J. M. Coetzee, and A. M. Holmes



Credit: Lottie Davies

#### PUBLICATION DATE

February 2016

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£9.99

192 pages

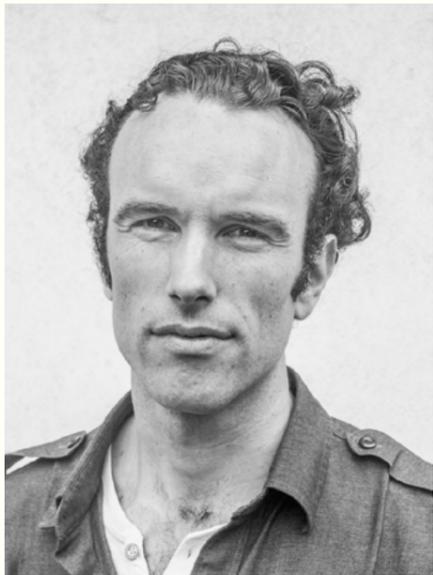
B format paperback

ISBN: 978-1-907970-74-0

eISBN: 978-1-907970-75-7

Short stories

BCN ex Can.



Author photo: Peter van Agtmael

PUBLICATION DATE

March 2016

—

£9.99

288 pages

B format paperback

ISBN: 978-1-907970-79-5

eISBN: 978-1-907970-80-1

Fiction

BCN ex Can.

# Green on Blue

*Elliot Ackerman*

‘Haunting . . . remarkable . . . poetic.’  
– Michiko Kakutani, *New York Times*

When a convoy of armed men unexpectedly arrive in the quiet village where Aziz and his family live, his life is thrown into chaos. His parents disappear and his brother, Ali, is badly injured. To get Ali the life-saving treatment he needs, Aziz must join the Special Lashkar, a US-funded militia hungry for Afghan recruits. No longer a boy, but not yet a man, Aziz struggles to understand his place in a conflict both savage and entirely contrived. Will he embrace the brutality of war or leave it behind and risk placing his brother – and the young woman he’s come to love – in jeopardy?

ELLIOT ACKERMAN served five tours of duty in Iraq and Afghanistan and is the recipient of the Silver Star, the Bronze Star for Valor, and the Purple Heart. His writing has appeared in the *New Yorker*, the *Atlantic*, and the *New Republic*. He lives in Istanbul, where he writes on the Syrian Civil War.

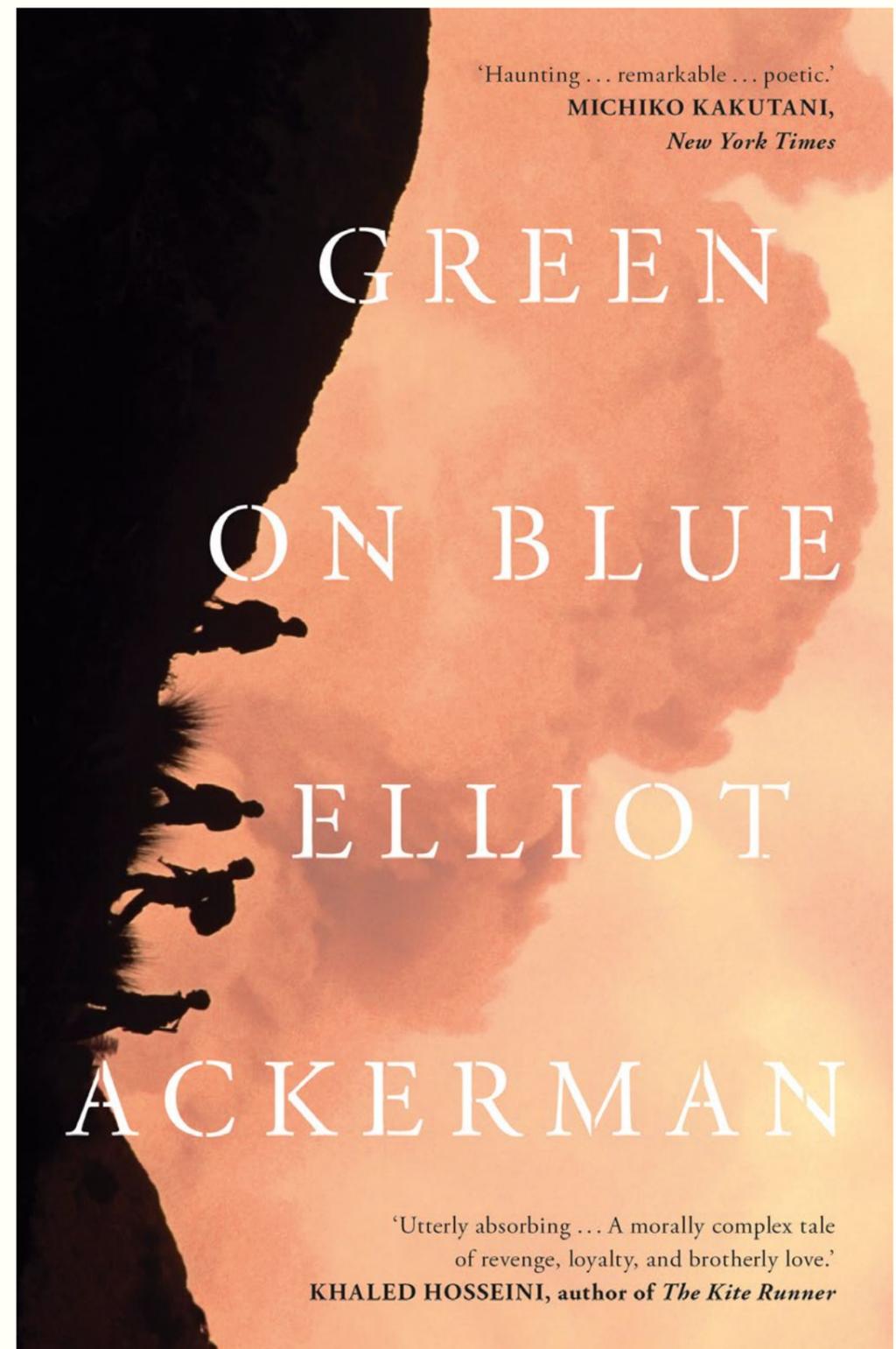
PRAISE

‘Full of insight, compassion, and extraordinarily beautiful writing. I could not recommend this novel more highly.’ – Kevin Powers

‘Elliot Ackerman has done something brave as a writer and even braver as a soldier: he has touched, for real, the culture and soul of his enemy.’ – *New York Times Book Review*

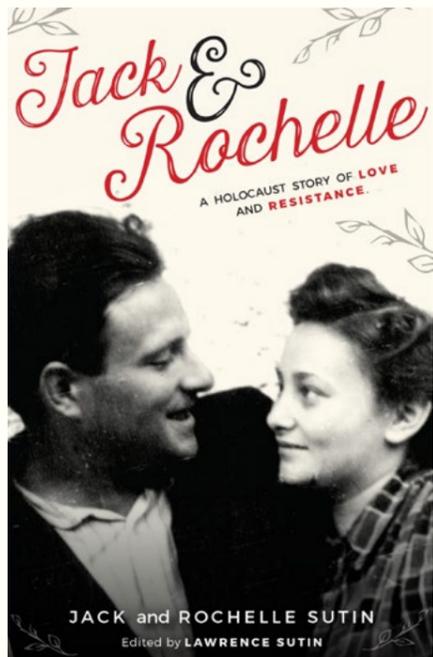
KEY POINTS

- Garnered widespread critical acclaim in the US, and has a strong current affairs angle
- High-profile author: Ackerman appears regularly as a commentator on Newsnight and C4 News and writes for the *NYT* and *Time*
- For fans of *The Kite Runner*, *In the Country of Men*, and *The Yellow Birds*



Cover design: Oliver Munday and Jaya Miceli  
Cover photo: © Ed Darack/ Getty Images

‘Harrowing, brutal, and utterly absorbing.’  
– Khaled Hosseini



Cover design: Mina Bach

#### PUBLICATION DATE

April 2016

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£9.99

244 pages

B format paperback

ISBN: 978-1-907970-70-2

eISBN: 978-1-907970-71-9

Non-fiction/Memoir

BCN ex Can.

## Jack & Rochelle

A Holocaust Story of Love and Resistance

Lawrence Sutin

'A story of heroism and of touching romance in a time of fear and danger.' – *USA Today*

In this gripping and heartfelt memoir, Jack and Rochelle Sutin recount how they first met: in the dense forests of Poland during the height of World War II, and their shared struggle to survive the Holocaust by banding together with thousands of other Jews to form the Polish underground Resistance.

*Jack & Rochelle* illuminates the extreme conditions the pair endured while living for years in an underground bunker in the woods – near-starvation, disease, and the constant threat of death – and the impossible love affair that grew out of it and lasted more than fifty years. More than an account of stark survival, this is an inspirational story of courage, resilience, and, above all, true love.

**JACK AND ROCHELLE SUTIN** married in 1942 and remained together until Rochelle's death in 2010. They have two children and three grandchildren.

**LAWRENCE SUTIN** is the author of numerous works including the critically acclaimed *All Is Change: The Two-Thousand Year Journey of Buddhism to the West*. He lives in Minneapolis.

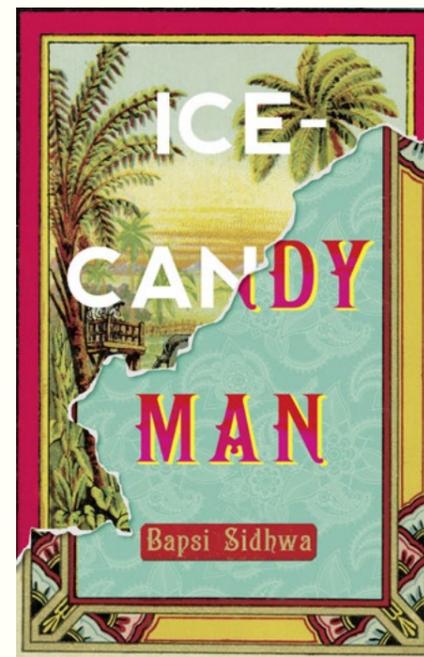
#### PRAISE

'Captures the horror of the Holocaust without missing the central characters' strength, courage, and passion.' – *USA Today*

'A powerful and illuminating personal account . . . a valuable addition to Holocaust literature.' – *New York Times Book Review*

#### KEY POINTS

- A beautiful and moving real-life love story, published in the UK for the first time
- For fans of *Village of Secrets*, *Red Love*, and *The Man Who Broke into Auschwitz*
- Critically acclaimed US publication



Cover design: Mike Topping

#### PUBLICATION DATE

May 2016

—

£9.99

304 pages

B format paperback

ISBN: 978-1-907970-63-4

eISBN: 978-1-907970-64-1

Fiction

BCN ex Can ex India

## Ice-Candy Man

Bapsi Sidhwa

'A ground-breaking writer, whose works have lost none of their freshness, humour or heart.'  
– Kamila Shamsie

As British rule in India draws to a close, the threat of Partition gathers and sectarian violence spreads across the nation, inching ever closer to the fringes of Lahore, where eight-year-old Lenny lives, spending her days in the park with her beautiful Ayah, enjoying the company of the plethora of suitors drawn to her striking nanny. There's the Sikh zoo-keeper, the Masseur, the Pathan, strong Imman Din, and Ice-Candy Man, peddling popsicles along with political unrest through the streets.

But Lenny's world is upended when the once harmonious people of Lahore suddenly turn against one another and, amid the chaos, her beloved Ayah is abducted. Lenny's innocence, humour, and heart-wrenching perspicacity leads us through the momentous events of a nation on the cusp of historic change.

**BAPSI SIDHWA** is the author of several novels including *The Crow Eaters*, *An American Brat*, and *Water*. She is the recipient of the Sitara-i-Imtiaz, Pakistan's highest honour in the arts.

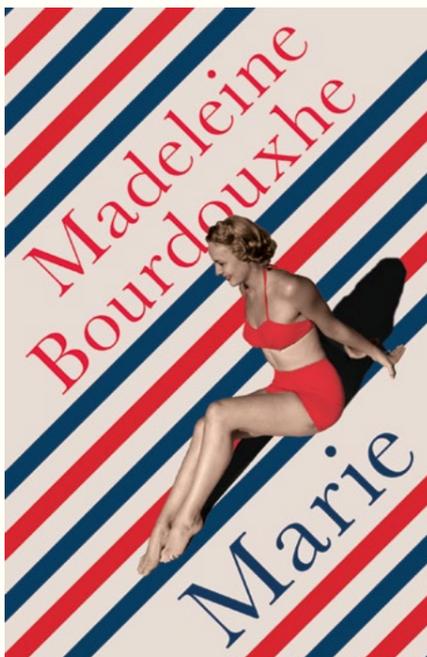
#### PRAISE

'Bapsi Sidhwa's voice, comic, serious, subtle, always sprightly, is an important one to hear.' – Salman Rushdie

'Confirms Sidhwa's reputation as Pakistan's finest English language novelist.' – *New York Times Book Review*

#### KEY POINTS

- An important novel about Partition by one of Pakistan's foremost female authors
- Bapsi Sidhwa is enjoying a resurgence since publication of *The Crow Eaters* in 2015. She recently appeared on BBC Radio 3, the World Service and BBC Radio 4's Saturday Review
- Will appeal to readers of *Family Life* by Akhil Sharma, *Midnight's Children*, *A Fine Balance*, and *To Kill a Mockingbird*



Cover design: aka-alice.co.uk

# Marie

*Madeleine Bourdouxhe*

From the author of *La Femme de Gilles*, a sensual and joyful novel on desire and independence.

While on holiday, the happily married Marie spots a young man lying on the beach and is instantly drawn to him. Their connection develops into a passionate and intense love affair, opening a window into Marie's untapped desires. As she explores the vibrant immediacy of her yearnings, Marie begins to see her entire world anew.

Set among the bustling train stations and narrow rues of 1930s Paris, *Marie* is a hypnotically powerful and life-affirming novel detailing the interior life of a 20th century woman – with exquisitely crafted moments of sensual acuity and profound insight.

**MADELEINE BOURDOUXHE** (1906 – 1996) was born in Belgium. She is the author of *La Femme de Gilles* (1937), *Marie* (1943), and a collection of short stories, *A Nail, A Rose* (1989).

## PRAISE

'An unforgettable, thrilling achievement . . . stakes a claim to Bourdouxhe's rightful position alongside Proust and Virginia Woolf as an explorer of interior life.' – *Sunday Times*

'A short, intense novel, suffused with tenderness, humour and sensuality.' – Michèle Roberts

'Exquisite, quiet, elegant, disciplined and nonsentimental.' – *Irish Times*

## KEY POINTS

- Will appeal to readers of *Suite Française* and *The Elegance of the Hedgehog*
- First published in Brussels in 1943, this is a critically acclaimed rediscovered classic, translated from French

## PUBLICATION DATE

June 2016

£9.99

204 pages

B format paperback

ISBN: 978-1-907970-76-4

eISBN: 978-1-907970-77-1

Fiction

BCN ex Can.



Credit: Donata Zanotti

# Ways to Disappear

*Idra Novey*

An exhilarating international romp of a novel: a madcap blend of mystery, romance, and humour.

After the famous Brazilian novelist Beatriz Yagoda vanishes (she was last seen climbing into an almond tree, puffing on a cigar, and holding a suitcase), Emma, her American translator, immediately flies to Brazil to help Beatriz's two grown children find her. But in the sticky, sugary heat of Rio, the trio uncover the many bizarre affairs Beatriz has left in her wake: an outstanding debt that has roused a rapacious loan shark, and Beatriz's long-time editor who is desperate to get his hands on her unfinished manuscript – leading Emma and the others to wonder if the secret to Beatriz's disappearance is hidden in one of her enigmatic novels.

Funny, suspenseful, and compulsively readable, *Ways to Disappear* is an inventive novel that follows a group of unconventional characters on a trail that turns their lives upside down.

**IDRA NOVEY** is an award-winning poet and translator, and recently translated Clarice Lispector's *The Passion of G. H.* She teaches Creative Writing at Princeton University. This is her first novel.

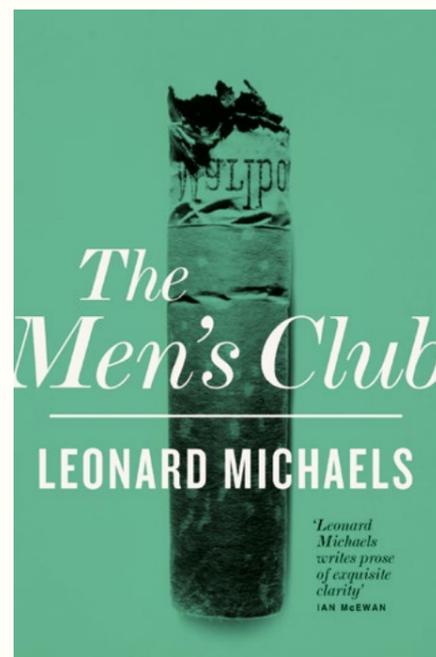
## PRAISE

'I fell immediately under the spell of this short, strange, glorious novel.' – Karen Russell

'Reads like an Ali Smith novel with a fun Brazilian noir vibe.' – *Publisher's Weekly* (starred review)

## KEY POINTS

- Published in the US by Little, Brown (February 2016) the novel has already scooped brilliant pre-pub reviews and critical acclaim
- Will appeal to readers of Haruki Murakami, Jorge Amado, Jennifer Egan, and *Where'd You Go Bernadette*
- Has all the elements of a summer word-of-mouth smash hit



## PUBLICATION DATE

September 2016

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£9.99

181 pages

B format paperback

ISBN: 978-1-907970-84-9

eISBN: 978-1-907970-85-6

Fiction

BCN ex Can.

# The Men's Club

*Leonard Michaels*

'Leonard Michaels writes prose of exquisite clarity.'  
– Ian McEwan

The late 1970s. Seven men – friends, acquaintances, and strangers – gather in a suburban home in Berkeley, California. They intend to start a men's club, the purpose of which isn't immediately clear to any of them. But as the evening wears on and the drinks wear thin, they discover a powerful and passionate desire to talk – to unburden and to share, to try and comprehend their feelings, their insecurities, their lives.

*The Men's Club* is a scathing, pitying, absurdly dark and funny novel about manhood and masculinity.

LEONARD MICHAELS (1933-2003) is the author of five collections of short stories, and two novels: *Sylvia* (1993), and *The Men's Club* (1981), as well as numerous essays and screenplays.

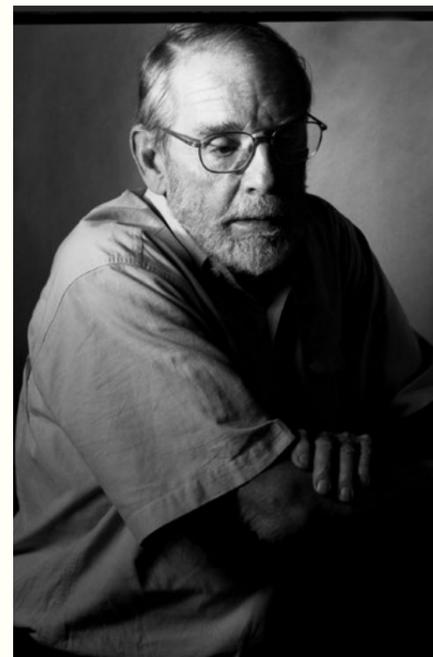
## PRAISE

'The best writer I have ever encountered . . . Leonard Michaels was one of the best American stylists of the 20th century.'  
– David Bezmozgis

'Chekov and Kafka, after consulting Chaucer, might have collaborated on *The Men's Club*. It is excellent.' – *New York Times*

## KEY POINTS

- A classic of American fiction, published in the UK for the first time in over thirty years
- This publication will build on the huge popularity of Michael's novel *Sylvia*, published by Daunt Books in 2015
- For fans of Philip Roth, John Williams, A. M. Homes, and Richard Ford



Credit: Peter Cook

## PUBLICATION DATE

October 2016

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£9.99

192 pages

B format paperback

ISBN: 978-1-907970-86-3

eISBN: 978-1-907970-87-0

Non-fiction

BCN ex Can.

# Oranges

*John McPhee*

'McPhee is a grand master of narrative non-fiction.'  
– *Guardian*

John McPhee takes us on a remarkable journey in search of oranges, beginning with the origins of the fruit in Southeast Asia, he unravels the rich history of the trade and cultivation of this botanical marvel, and its role in literature and art. He travels from the great orangeries of Louis XIV, to the endless groves of Florida, and introduces us to orange pickers, a citrus scientist, and an orange baron worth \$20 million.

In his inimitable and endlessly compelling prose, McPhee reveals a story of historical significance behind this extraordinary fruit. After reading *Oranges*, your morning glass of juice will never be the same.

JOHN MCPHEE has published more than thirty books and much of his work first appeared in the pages of the *New Yorker*, where he has been a staff writer since 1963. He is a four-time finalist for the Pulitzer Prize, winning in 1999 for *Annals of the Former World*.

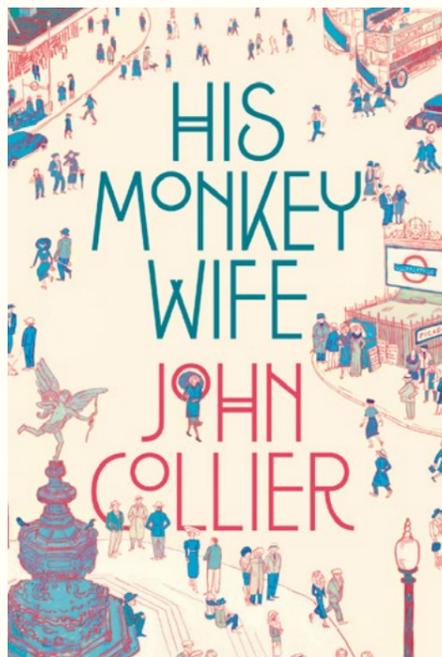
## PRAISE

'His genius is that he can write about anything.'  
– Robert Macfarlane

'A delicious book . . . more absorbing than many a novel.'  
– *Harper's*

## KEY POINTS

- A classic work of non-fiction and a marvel of reportage
- For readers of travel writing with a twist, such as *The Land where Lemons Grow* by Helena Atlee, as well as food writing by Michael Pollan, and nature writing such as Richard Mabey's *Cabaret of Plants*
- Last year Daunt Books published McPhee's *Coming into the Country* with a new foreword by Robert Macfarlane



Cover design: aka-alice.co.uk  
Cover illustration: Anna Higgin

#### PUBLICATION DATE

November 2015

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£9.99

252 pages

B format paperback

ISBN: 978-1-907970-78-8

Fiction

BCN inc Can.

# His Monkey Wife

*John Collier*

'If you don't know his work, you owe yourself the pleasure – the indispensable pleasure of Collier.'  
– Michael Chabon

While posted in the Congo, Alfred Fatigay, a hapless Edwardian schoolmaster, meets Emily: a prodigiously gifted chimpanzee. Alfred finds her charming and decides to bring her back to London as a pet, unaware that she's actually quite civilised: literate, sensitive, intelligent, and well-versed in Conrad's understanding of the sea.

When she arrives in London, Emily is thrilled by all the culture and glamour the city has to offer. But she soon discovers she has a rival for Alfred's affection – Amy, Alfred's dastardly and spoilt fiancée.

A rollicking comedy of manners, and a biting satire about the nature of civilisation.

**JOHN COLLIER** (1901-1980) was born in London. He was a prolific writer of poetry, stories, and several screenplays including *The African Queen*. Many of his stories were collected in *Fancies and Goodnights* (1951). *His Monkey Wife* (1930) was his first novel.

#### PRAISE

'A wayward masterpiece.' – Anthony Burgess

'From the first sentence the reader is aware that he is in the presence of a magician.' – Paul Theroux

'Truly sui generis . . . a small masterpiece of social satire.'  
– *Boston Globe*

#### KEY POINTS

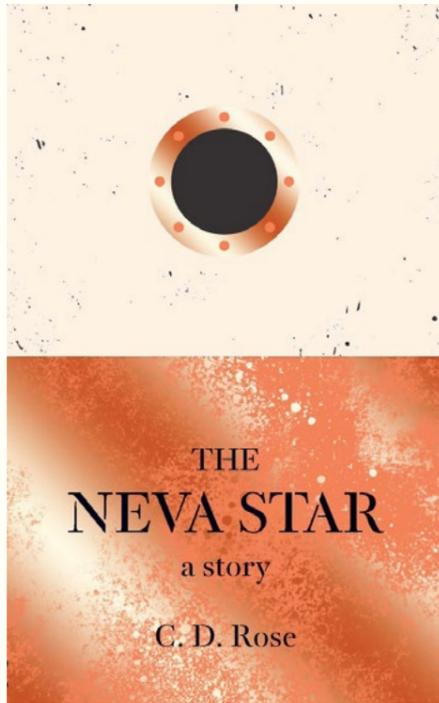
- A classic and hilarious satire for fan of Saki, Wodehouse, and Dahl
- Collier is admired by Neil Gaiman, Michael Chabon, and Paul Theroux



## Daunt Books Backlist

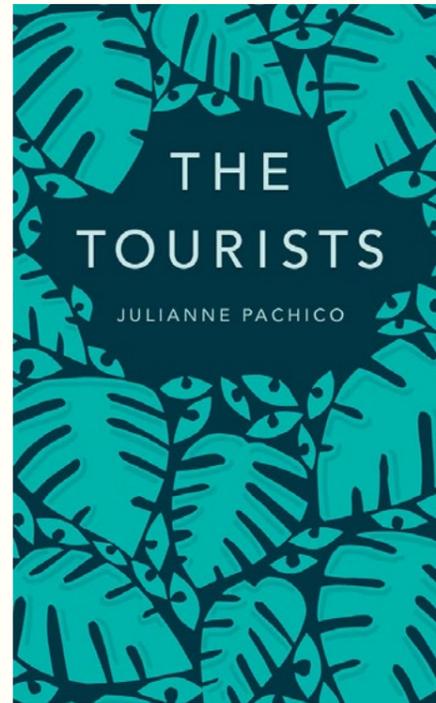


# Limited Edition Short Story Series



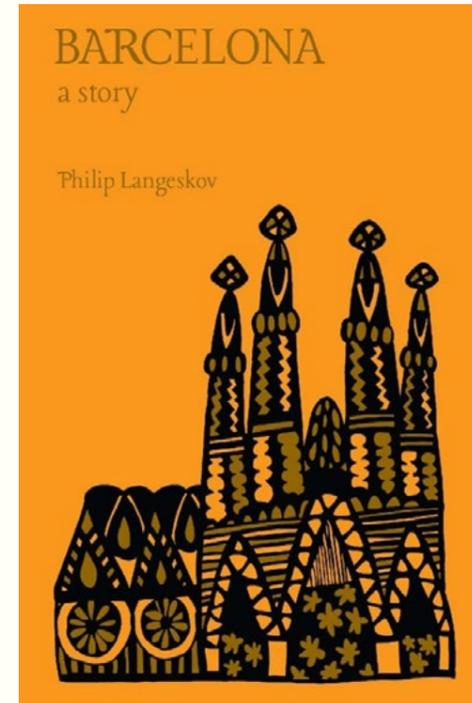
**The Neva Star**  
*C.D. Rose*

£3.99  
A format paperback  
ISBN: 978-1-907970-81-8



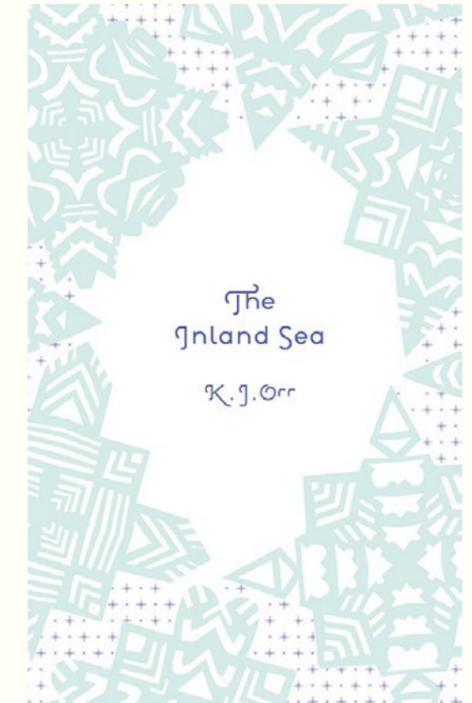
**The Tourists**  
*Julianne Pachico*

£4.99  
A format paperback  
ISBN: 978-1-907970-67-2



**Barcelona**  
*Philip Langeskov*

£4.99  
A format paperback  
ISBN: 978-1-907970-48-1



**The Inland Sea**  
*KJ Orr*

£2.99  
A format paperback  
ISBN: 978-1-907970-26-9

Of the crew of seventy, sixty-seven have disappeared. There are three sailors left on board. They are all called Sergei.

A boat is moored in Naples. It's been there for three years. Three sailors remain on board. If they get off, they'll lose their pay; so they stay. A playful yet haunting tale.

He doesn't see us but we're watching.

A local dignitary is hosting a lavish party at his country house on the outskirts of Cali, Colombia. But as the sun begins to go down, a sense of unease settles over the cheerful revelry. An eerily atmospheric and foreboding tale.

For their tenth wedding anniversary, Daniel had arranged for them to spend a weekend in Barcelona . . .

A haunting and exquisitely written tale about love, sacrifice, and how the road not taken sometimes takes you instead.

On the far side the lake is divided from the hills by a slash of soft pink that arrived with the dawn.

A deeply touching tale of brotherhood, bravery, and the wild dreams of childhood.



### One Point Two Billion *Mahesh Rao*

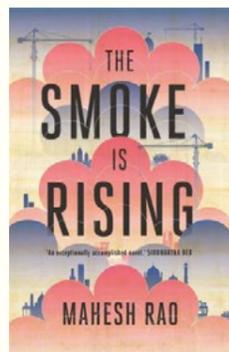
£9.99

B format paperback

ISBN: 978-1-907970-33-7

eISBN: 978-1-907970-35-1

‘Witty, moving, and powerful . . . combines atmospheric evocations of place with surgical examinations of emotion.’ – Anuradha Roy, *Guardian*



### The Smoke is Rising *Mahesh Rao*

£9.99

B format paperback

ISBN: 978-1-907970-30-6

eISBN: 978-1-907970-32-0

‘Both hilarious and disquieting.’ – *Spectator*



### Fierce Attachments *Vivian Gornick*

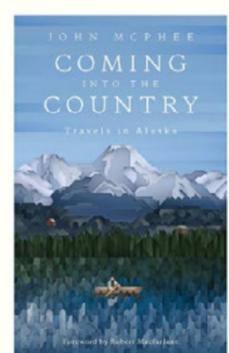
£9.99

B format paperback

ISBN: 978-1-907970-65-8

eISBN: 978-1-907970-66-5

‘A brilliant book, a classic of its kind.’ – Rachel Cooke, *Observer*



### Coming into the Country *John McPhee*

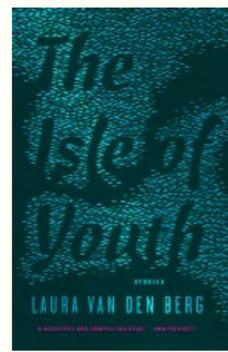
£10.99

B format paperback

ISBN: 978-1-907970-72-6

eISBN: 978-1-907970-73-3

‘Both a memorial for, and testimony to, the awesome complexity of America’s “ultimate wilderness”.’ – Robert MacFarlane



### The Isle of Youth *Laura van den Berg*

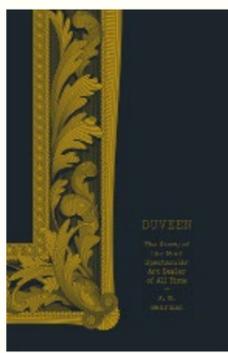
£9.99

B format paperback

ISBN: 978-1-907970-68-9

eISBN: 978-1-907970-69-6

‘Absolutely captivating.’ – *Vanity Fair*



### Duveen *S.N. Behrman*

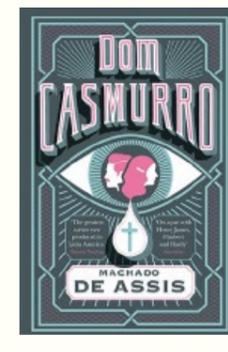
£9.99

B format paperback

ISBN: 978-1-907970-57-3

eISBN: 978-1-907970-58-0

‘A masterful, deeply enjoyable work.’ – David Remnick, *The New Yorker*



### Dom Casmurro *Machado de Assis*

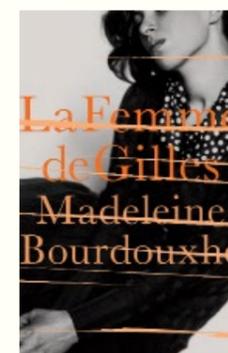
£9.99

B format paperback

ISBN: 978-1-907970-50-4

eISBN: 978-1-907970-51-1

‘A work of breathtaking versatility.’ – *TLS*



### La Femme de Gilles *Madeleine Bourdouxhe*

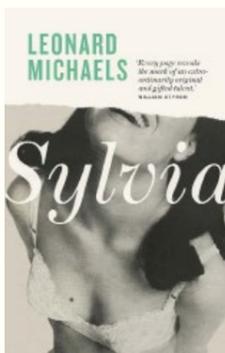
£9.99

B format paperback

ISBN: 978-1-907970-53-5

eISBN: 978-1-907970-54-2

‘A little masterpiece.’ – *Sunday Times Culture*



### Sylvia *Leonard Michaels*

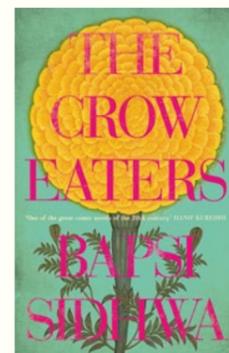
£9.99

B format paperback

ISBN: 978-1-907970-55-9

eISBN: 978-1-907970-56-6

‘Terrifying, beautiful and addictive.’ – Ian McEwan



### The Crow Eaters *Bapsi Sidhwa*

£9.99

B format paperback

ISBN: 978-1-907970-61-0

eISBN: 978-1-907970-62-7

‘One of the great comic novels of the 20th century.’ – Hanif Kureishi



### The London Scene *Virginia Woolf*

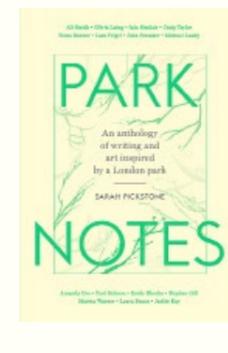
£10.99

182 x 129mm hardback

ISBN: 978-1-907970-42-9

eISBN: 978-1-907970-43-6

‘An amalgam of intelligence and beauty that few, if any, guidebooks provide.’ – Francine Prose



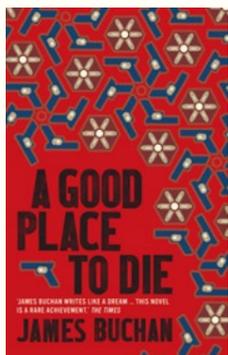
### Park Notes *Sarah Pickstone*

£16.99

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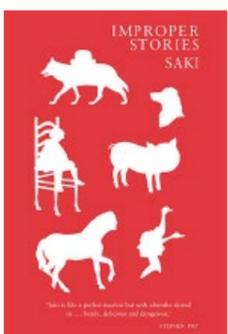
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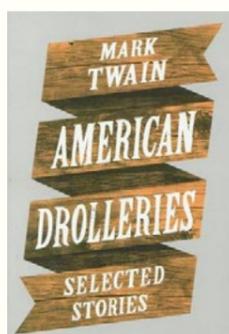
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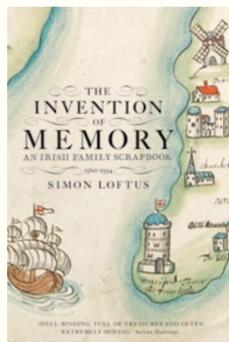
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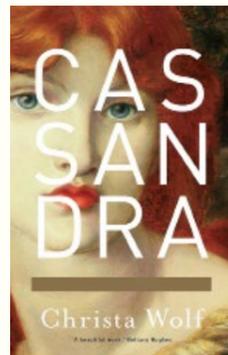
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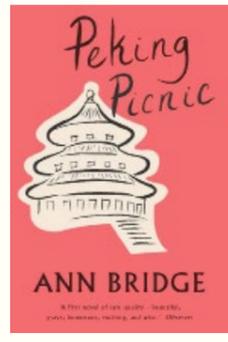
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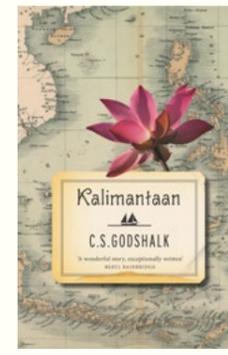
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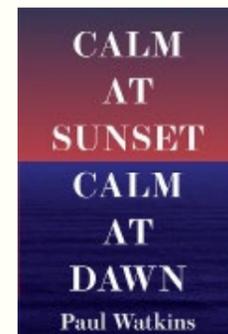
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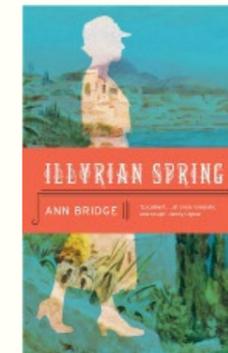
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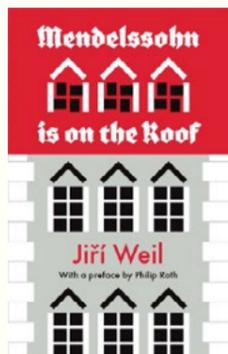
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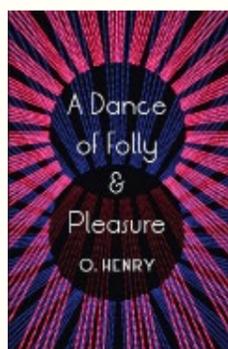
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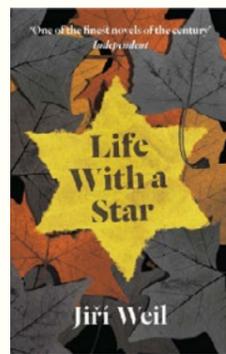
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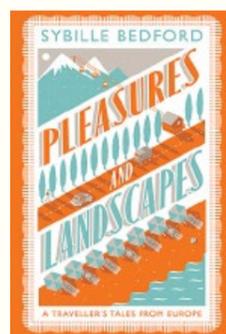
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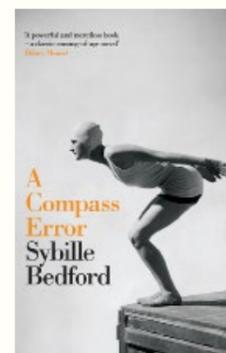
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